

Gateway Arch East Music Teachers Association

Illinois State Music Teachers Association Music Teachers National Association 2017-2018 Yearbook (Web Version)

Table of Contents

2017-18 Executive Board & Chairpersons; Executive Board Letter	p. 2
Code of Ethics	p. 3
Member of the Year	p. 4
Calendar of Programs and Events	pp. 5-6
Membership Directory	pp. 6-8
GAE General Policies	p. 9
Constitution and Bylaws	pp. 9-11
MTNA Membership Application	p. 12
Advertisements	p. 13

Useful Links:

www.gatewaymusicteachers.org
www.mtna.org
www.ismta.org
www.musicperceptions.com
www.owenpianostudio.com/home
www.amyjosawyer.us

2017-18 GAE Executive Board

LeAnn Halvorson, President
Gill Cerbin, Vice President/Program Coordinator
Tara Wright, Secretary
Karen Koch, Treasurer

Chairpersons

AIM: Amy Jo Sawyer Membership: Deborah Meier Certification: Karen Koch Newsletter: Karen Koch Directory: Joan Witte

AIM Theory Scheduler and Aural Exam CD Recorder: LeAnn Halvorson

AIM Performance Scheduler: Joan Witte

AIM Repertoire Checkers: Deborah Meier, Ruth Stith, Mary Anderson AIM Exam Printing, Collating, and Binder Preparation: Gill Cerbin

AIM Site Coordinator for SWIC: Heidi Shepherd AIM Site Coordinator for SIUE: Huei Li Chin Day of Play Coordinator for SWIC: Heidi Shepherd

The 2017-2018 Gateway Arch East Executive Board wishes to welcome you and thank you for your membership. This is your updated directory for upcoming events, membership, and Gateway Arch East Music Teachers Association information. Please download it to your computer and save it. Our Vice President, Gill Cerbin, has been busy finding some great programs for us this year. We thank Joan Witte for her expertise and organizational skills in putting together our directory. Membership that isn't included in this directory will be found at: http://gatewaymusicteachers.org/ Lauren Halvorson, fishmasl@gmail.com is our website designer. Please send her information you want included on the website. Congratulations, Joseph Welch, for being our Member of the Year. We would like to thank Karen Koch for all of the hard work on our newsletters. She also is our Certification Chairman for Gateway Arch East MTA.

Each and every member of Gateway Arch East MTA has special skills to share and we learn so much from each member, you are truly appreciated. Please remember, it is always great to invite another teacher to the group. The more teachers in our group, the more ideas we have to share. Give them Deb Meier's contact information so she can share the membership information with potential members.

Gateway Arch East MTA is encouraging your upper level AIM students to keep studying. Levels nine and higher receive a cash award from Gateway Arch East MTA for passing both the theory and performance exam. Also, any member of our organization who hasn't previously been involved in Achievement in Music Exams, can ask our organization for reimbursement of their purchase of the AIM Syllabus from Illinois State Music Teachers Association from Gateway Arch East MTA. We need each and every member to make our organization strong and vital to serve the musical needs of our community.

Sincerely,

The Gateway Arch East Executive Board

CODE OF ETHICS

Adopted by Gateway Arch East Chapter Illinois State Music Teachers Association Music Teachers National Association

The Gateway Arch East Chapter has accepted the Code of Ethics of the MTNA and the ISMTA. In accordance with these codes, the GAE has established the following Code of Ethics:

RESPONSIBILTIES TO OUR PUBLIC

- 1. Maintaining and improving professional abilities in teaching and performing.
- 2. Giving no misleading or exaggerated claims concerning teaching qualifications in written or oral presentations.
- 3. Suggesting the name of two or more teachers when asked for guidance in selecting an independent teacher; final choice shall be made by the parent and the student.

RESPONSIBILITIES TO OUR STUDENTS

- 1. Encouraging and developing the musical potential of each student as fully as possible, but avoiding specific promises or guarantees leading to false hopes of a career in music.
- 2. Encouraging students to participate in community music activities.
- 3. Maintaining confidentiality concerning student's test scores, conversations, etc.

RESPONSIBILITIES TO OUR COLLEAGUES

- 1. Participating as fully as possible in activities of the Music Teachers National Association, the Illinois State Music Teachers Association, and Gateway Arch East Chapter.
- 2. Providing professional assistance to one another when such assistance is requested.
- 3. Respecting the rights of colleagues in their careers as teachers of music and withholding criticism.
- 4. Avoiding interference with a given student-teacher relationship.
- 5. Avoiding conflict with the instruction of a student's regular teacher when serving as an interim instructor.
- 6. Claiming credit for the achievement of a student only after the completion of at least six months of study with the respective teacher.
- 7. Accepting a transfer student only after receiving proof that lessons with the prior teacher have ceased and all financial obligations have been fulfilled.

Conforming to copyrighting laws regarding photocopying of published music in order that composers may be fairly compensated for their work.

MEMBER OF THE YEAR RECIPIENTS Gateway Arch East Chapter

1997-1998 - Marian Chao

1998-1999 - Frances Tonnies

1999-2000 - Karen Rogers

2000-2001 – Amy Jo Sawyer

2001-2002 - LeAnn Halvorson

2002-2003 - Deborah Meier

2003-2004 - Karen Koch

2004-2005 – Marshall Gurley

2005-2006 - Heidi Shepherd

2006-2007 - Darice Palmier

2007-2008 – LeAnn Halvorson

2008-2009 - Donna Guillaume

2009-2010 - Deborah Meier and LeAnn Halvorson

2010-2011- Linda Perry

2011-2012 – Susan Lipnick

2012-2013 - Mary Anderson

2013-2014 - Joan Witte

2014-2015 - LeAnn Halvorson and Amy Jo Sawyer

2015-2016 - Karen Koch

2016-2017 - Joan Witte

2017-2018 - Joseph Welch

2017-18 Calendar of GAE Programs and Events

Fri., Aug. 18, 10 a.m. – Potluck and Discussion: "Scheduling Students and Using Apps in Our Teaching." Bring your ideas and a dish to share. Location: Miller Music, Swansea.

Fri., Sept. 15, 10 a.m. – Dr. Geoffrey Duce, Illinois State University, Bloomington: "Playing Beyond the Dots: Discovering Freedom in Performance Through Early Recordings." Location: McKendree University, Lebanon.

Fri., Oct. 20, 10 a.m. – Prof. Daniel Schene: "First Impressions: Introducing Debussy, Ravel, and Faure to Young Pianists." Location: home of Gill Cerbin, 231 W. Waters Edge Dr., Shiloh.

Sat., Oct. 21 – ISMTA Competition South: Millikin University, Kaeuper Hall, Decatur, IL; Entry deadline is Sept. 13, 2017; Silvan Negrutiu – chair, snegrutiu@mail.millikin.edu

Fri.-Sun., Nov. 3-5 – ISMTA Conference; Olivet Nazarene University, Bourbonnais, IL

Fri., Nov. 17, 10 a.m. – ISMTA Conference Feedback: There will be the chance for those attending the ISMTA State Conference to share their feedback with other GAE members. Location: Miller Music, Swansea.

Wed., Jan. 10, Midnight – Level 3-12 AIM Theory Registrations due to the following: Student Registration & Fee Form to Karen Koch along with a check for the total fees. Teacher Judging Form and Student Registration & Fee Form to <u>LeAnn Halvorson</u>. Forms are available in the AIM Supplement and on the <u>website</u>.

Sun., Jan. 15 – AIM Repertoire substitution requests due to Stephanie Myers, hisamimyers@gmail.com.

Fri., Jan. 19, 10 a.m. – Schubertiad: Come and play, or just enjoy listening to others play, at the beautiful Schmidt Art Center on the campus of SWIC, and enjoy the artwork in this local treasure. AIM judges meeting to follow.

Sat./Sun., Feb. 10-11 – AIM Level 3-12 Theory Exams at SWIC; T.B.A. at SIUE

Wed., Mar. 7, Midnight – AIM Repertoire Forms due. Forms are available in the AIM Supplement and on the <u>website</u>. Send to: Mary Anderson (postal mail only), or <u>Deb Meier</u> or <u>Ruth Stith</u>, email.

Wed., Mar. 14, Midnight – AIM Levels 1-12 Performance Registrations due to the following: Student Registration & Fee Form to Karen Koch along with a check for the total fees for levels 1 & 2 only. Teacher Judging Form and Student Registration & Fee Form to <u>Joan Witte</u>. Forms are available in the AIM Supplement and on the <u>website</u>.

Fri., Mar. 16, 10 a.m. – Program information and location TBA.

Sat-Wed., Mar. 17-21 – MTNA National Conference; Disney's Coronado Springs Resort, Lake Buena Vista, FL

2017-18 Calendar of GAE Programs and Events (continued)

Sat./Sun., Apr. 14-15 & 21-22 – AIM Performance Exams, all levels, at SWIC; T.B.A. at SIUE. Please note that Saturday exams are ONLY from 9:00 a.m.-12:30 p.m. on Apr. 14 and ONLY from 1:30-5:00 p.m. on Apr. 21. Sunday exams are 1:30-5:00 p.m. both days.

Fri., Apr. 20 – Tara Wright: "Popular Pieces and Activities for Today's Students." Location: Swing City Music, Collinsville.

Fri., May 18, 11 a.m. – Lunch and Annual Business Meeting; Hop House restaurant, 1214 Central Park Dr, O'Fallon, IL. Elections, Member of the Year selection, etc.

Sat., June 9 & July 14, 2 p.m. – "Day of Play," Schmidt Art Center, SWIC

Membership of Gateway Arch East Music Teachers Association

Mary Anderson Piano 342 N. 43rd St. Belleville, IL 62226 (618) 233-4584 manders@siue.edu

Linda J. Bristol Strings, Piano, Voice 9 Larkmoor Glen Carbon, IL 62034 (618) 288-9028 muckwalin@gmail.com

Susan E. Bull Piano 2876 Fairway Dr. Belleville, IL 62220 (618) 610-5039 susanebull@yahoo.com

Catherine Burge, NCTM 617 E. Oak St. Greenville, IL 62246 (618) 664-2198 caburge@gmail.com

Gillian Cerbin Piano, Accompanying 231 W. Waters Edge Dr. Belleville, IL 62221 (618) 239-0122 gillcerbin@yahoo.com Dr. Huei Li Chin Piano-Pedagogy, Piano, Theory Keyboard Development Department of Music, SIUE 3421 Vicksburg Dr. Edwardsville, IL 62025-3137 (618) 650-2089 hchin@siue.edu

Richard Peter Cullen Piano, Violin, Organ 1048 N. Briegel Columbia, IL 62236 (618) 530-8870 richcullen@charter.net

Kathryn Gallagher Piano, Voice, Music Education 429 W. 4th St. Edwardsville, IL 62025 (618) 656-6999 H (618) 444-5234 C kathryngallagher2000@yahoo.com

Frances Gregg
Piano, Organ
1500 Birch Court
Edwardsville, IL 62025-5576
(618) 659-9525 H
(618) 444-7613 C
franceswgregg@gmail.com

Marshall Gurley Piano, Voice, Theory 1743 Kansas Ave. East St. Louis, IL 62205 (618) 271-0201 marshallgurley@charter.net

LeAnn K. Halvorson, NCTM
Piano, Theory, Keyboard
Music Perceptions
511 Arch View Ct.
Columbia, IL 62236
618-281-6286 (home)
618-420-2580 (cell)
LeAnnHalvorson@musicperceptions.com

Rebecca Hepfer
Piano
67 Harmon Drive
Lebanon, IL 62254
(618) 406-2688
rebeccafreshour@rocketmail.com

Milagros Ho Piano 31 Foreman Dr. Glen Carbon, IL 62034 (618) 288-7571 clartglass@yahoo.com

Karen Koch, NCTM Piano, Music History 442 N. Maple St. Trenton, IL 62293-1741 (618) 224-7102 H (314) 477-4230 C kochkarenp@gmail.com

Sarah L. Koester Piano, Organ 9400 S Prairie Rd. Red Bud, IL 62278 (618) 282-4265 mkoester@htc.net

Barbara K. Kramer, NCTM Piano, Music Education Box 54 Bunker Hill, IL 62014-0054 (618) 585-3859 H (618) 468-4789 W bkramr@madisontelco.com Deborah A. Meier, State Certified Piano, Organ, Elementary Education 626 Lillian Collinsville, IL 62234 (618) 344-0447 H (618) 979-2619 C debmeier70@gmail.com

Dr. Stephanie O. Owen, NCTM MTNA Master Certified Teacher Piano, Voice, Organ 523 N. Stanton Lebanon, IL 62254-6308 (618) 537-6308 sowen10161@gmail.com

Melissa Ann Ray Piano 801 S. Cherry St. O'Fallon, IL 62269 (618) 971-9943 melissa.ray100@gmail.com

Robert Kelley Raymond, NCTM Piano, Organ 209 Baywood Ct. Glen Carbon, IL 62034-2984 (618) 288-1969 rraymond1969@charter.net

Janis Renee Rock
Piano, Music Education, General Music
6831 Deer Creek
Edwardsville, IL 62025
(618) 307-9099
surette27@gmail.com

Amy Jo Sawyer, NCTM Piano, Accordion, Jazz, Composition, Theory 813 W. Lakeshore Dr. O'Fallon, IL 62269 (618) 632-2859 H (618) 920-7559 C amyjo@apci.net

Heidi Shepherd Piano 306 E. Wesley Dr. O'Fallon, IL 62269 (618) 632-4192 h.shep8@gmail.com Susan Parton Stanard, NCTM Director of Choral and Vocal Studies Lewis and Clark Community College (618) 468-4732 spstanard@lc.edu

Studio: Susan Parton Stanard Music Voice, Piano LoVetri Somatic Voiceworks Certification Levels 1-3 P.O. Box 5371 Godfrey, IL 62035 (618) 407-0211 spstanard@yahoo.com

Ruth Stith
Piano, Accompanying, Elementary Music
8422 Roanoke Dr.
St. Louis, MO 63121-44544
(314) 580-9195
ruthstith@gmail.com

Joseph Welch Accompanying, Piano drjosephwelch.com Joan Witte Piano 298 W. Oak St. Aviston, IL 62216-3516 (618) 228-7202 joan.witte@sbcglobal.net

Tara Wright
Piano, Flute
1104 Scott Troy Rd.
Lebanon, IL 62254
(618) 514-0356
taraann.wright@gmail.com

GAE POLICIES General Policies

EXPENSES

- Program presenters are paid a minimum of \$100.00.
- The GAE President's hotel expenses for the state conference are paid from the yearly budget.
- The GAE Member of the Year will be awarded \$100 to go towards conference expenses.
- A teacher's assistance fund is available to help pay part of new member fees or the final certification fee.
- Executive Board approval is needed for any unbudgeted expenses or for any expense more than \$25.00 over the budgeted amount.
- A minimum balance of \$500 shall be kept in the GAE checking account to cover any unexpected expenses.

MEMBER OF THE YEAR

• Member of the Year is to be selected annually based either upon service within GAE for that year or upon general musical accomplishments.

MEMORIAL GIFTS

A \$25.00 donation will be made to the MusicLink Foundation in honor of a current or former member's death; a card will be sent to the respective family.

CONSTITUTION OF THE GATEWAY ARCH EAST CHAPTER OF THE ISMTA

Adopted: 1981 Revised: 2007

PREAMBLE

In compliance with its status as an affiliate, the Gateway Arch East Chapter shall be subject to the rules of the Music Teachers National Association and the Illinois State Music Teachers Association.

ARTICLE I- NAME

The name shall be Gateway Arch East Chapter, Illinois State Music Teachers Association.

ARTICLE II- OBJECT

The object of the Association is the advancement of musical knowledge and education; the promotion of the general welfare and standards of music teachers; the recognition and encouragement of musical ability and instruction of the general public in matters pertaining to music instruction.

ARTICLE III- OFFICERS

The officers of this association shall be: President, Vice President, Secretary, and Treasurer.

ARTICLE IV- EXECUTIVE BOARD

The Executive Board shall consist of the officers named in Article III, and members appointed for specific responsibilities.

ARTICLE V- BYLAWS

The Bylaws may be amended at any meeting of the group by a two-thirds vote of the members present. These amendments shall be presented in writing and mailed to each member in good standing at least two weeks before the meeting at which the vote will be taken.

BYLAWS OF THE GATEWAY ARCH EAST CHAPTER OF THE ISMTA

BYLAW I – MEMBERSHIP

SECTION I – ACTIVE MEMBER = Any person having reached the age of 21, who is actively engaged in any branch of the music profession, and is committed to the objectives of this association as stated in the constitution, shall be eligible for active membership.

SECTION II – COLLEGIATE MEMBERSHIP = Open to any undergraduate or graduate college music student who is not over the age of 26. Such membership does not include the right to vote or hold office.

SECTION III – SENIOR MEMBER = Any active member who is 70 years of age or older.

BYLAW II – FINANCES

SECTION I – PAYMENT OF DUES: Annual local dues shall be \$10.00 for active membership and \$5.00 for collegiate and senior membership. All members pay local dues along with state and national dues by submitting payment to MTNA for the coming year no later than July.

SECTION I.1 – Transfer members who have already paid state and national dues pay local dues only, made payable to Gateway Arch East M.T.A. New member applications for the current year submitted between January 1 and June 30 are half price for state and national dues.

SECTION II – DUES POLICIES: Local dues shall be determined by the Executive Board with the approval of the general membership.

SECTION III – FISCAL YEAR: The fiscal year is from July 1 to June 30.

BYLAW III - MEETINGS

SECTION I – Executive Board meetings shall be held at the discretion of the president or any two other officers. Members present shall constitute a quorum.

SECTION II – A minimum of six general meetings shall be held each year from September through May, subject to the decision of the Executive Board of the Association.

SECTION III – A quorum at general meetings shall consist of five members.

BYLAW IV – OFFICERS

SECTION I – OFFICERS AND DUTIES

PRESIDENT: to preside at meetings; to appoint chairmen of standing committees; and to perform such other duties compatible with the office.

VICE PRESIDENT: to assume duties in the absence of the President; to be responsible for organizing and coordinating the programs for the year.

SECRETARY: to maintain records of the minutes of all Executive Board and general meetings; to notify the members of monthly meetings and special events, unless already listed in the newsletter.

TREASURER: to maintain records and custody of funds and dues; to discharge expenses; to present a financial statement at each meeting of the Executive Board and at general meetings; to be responsible for the preparation of the annual report to members and for filing the E-postcard for tax exempt status; to prepare an annual budget, to be approved by the Executive Board and general membership.

SECTION II – ELECTIONS: Officers of this Association shall be elected for a two-year term. An officer may serve no more than two consecutive terms in that office. A majority of all the votes cast shall be necessary for a choice. All officers shall be nominated by a nominating committee of three members appointed by the President. Additional nominations may be made from the meeting floor. The retiring President will serve as Parliamentarian. All active members shall be notified of the slate one month in advance. Vacancies shall be filled by the nominating committee upon the approval of the membership.

BYLAW V-PARLIAMENTARY PROCEDURE

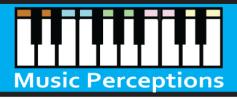
Robert's Rules of Order shall govern in all matters not covered by special provisions by Bylaws.

Approval date: June 13, 2014



NEW MEMBER APPLICATIONIndividual membership year begins July 1, 2017, and ends June 30, 2018. Student membership year begins Oct. 1, 2017, and ends Sept. 30, 2018.

Name (Dr./Mr./Ms./First/Middle	Initial/Last)							
TT b S		. 1.						
Street								
City/State/Zip						=		
Telephone Number		· · · · · · · · · · · · · · · · · · ·	***************************************					2
E-mail Address		Birth	ı Date			Ge	nder: 🗖 Ma	ile 🖵 Femal
Teaching Field(s)								
Primary Teaching Situ	2017	7_2018	State	Dues	Sche	dule		
	ege* Student* Other			2010	Juli	Ducs	Jene	auic
*At which institution?						ip requirement) 421-1420 fo		
If student, current year of st	udv			uires local/d		7 42 1-1420 10	i turulei ii	normation.
Freshman Sophom	The state of the s		State	State D	ues	State	State	Dues
☐ Master's ☐ Doctor's				Join between 7/1–12/31/16	Join between 1/1–6/30/17 New		oin between /1–12/31/16	Join between 1/1–6/30/17 New
Highest Degree Attai	ned:				Members only			Members only
	ate 🔲 Bachelor's 🖵 Master's		Alabama +	\$25.00	\$12.50	Missouri	21.00	10.50
Doctor's Performan			Alaska	25.00	25.00	Montana	40.00	20.00
- Doctors - renomial	ісе Біріопа		Arizona	40.00	20.00	Nebraska	35.00	17.50
Membership Dues	Enter correct amounts be	elow	Arkansas California +	25.00	25.00	Nevada	30.00	15.00
Active Member	(Join between 7/1–12/31/17)	\$77.00	California +	50.00 40.00	25.00 20.00	New Hampshir New Jersey	e 20.00 25.00	20.00 25.00
A TOUR WEIGH	(Join between 1/1–6/30/18)	\$38.50	Connecticut +		13.00	New Mexico	52.00	40.00
Active Member with Sen	ior discount (70+ years of age)		Delaware	20.00	10.00	New York	21.00	21.00
	(Join between 7/1–12/31/17)	\$57.75	District of Col			North Carolina	30.00	30.00
	(Join between 1/1-6/30/18)	\$29.00		35.00	17.50	North Dakota	25.00	12.50
Collegiate Member		\$19.00	Florida	*	*	Ohio +	40.00	20.00
☐ International Member	(State and local dues not applicable)	\$77.00	Georgia	44.00	22.00	Oklahoma	40.00	20.00
☐ Patron Member	(State and local dues not applicable)		Hawaii	35.00	35.00	Oregon +	44.00	22.00
	(State and local daes not applicable)	\$77.00	Idaho	20.00	20.00	Pennsylvania	45.00	23.00
MTNA National Dues:			Illinois	32.00	16.00	Rhode Island	25.00	25.00
			Indiana	20.00	10.00	South Carolina	25.00	12.50
State Association Due	es (Must be included; see right):		lowa	35.00	17.50	South Dakota	20.00	20.00
State			Kansas Kentucky	35.00 30.00	17.50 10.00	Tennessee	30.00 35.00	15.00 17.50
to the planting	46 1: 113	\$10 Active	Louisiana	15.00	15.00	Texas Utah	15.00	7.50
Local or District Dues		\$5 Senior or	Maine	25.00	12.50	Vermont	20.00	20.00
Local Gateway Arch E	ast	Collegiate	Maryland	45.00	22.50	Virginia	25.00	12.50
0.11	W 11.1		Massachusetts		35.00	Washington +	47.00	23.50
Collegiate Chapter Du	ies (if applicable):		Michigan	40.00	20.00	West Virginia	30.00	15.00
	Total Amount Enclosed:		Minnesota	42.00	21.00	Wisconsin	25.00	12.50
Credit Card:	iotal Alliount Entitosed.		Mississippi	35.00	35.00	Wyoming	20.00	10.00
	American Express Check (IIIS	funds)						
☐ MasterCard ☐ Visa ☐ American Express ☐ Check (U.S. funds) Card Number:						along with yo innati, OH 45.		t to:
Expiration Date:	CVC:					te or local due.		
Signature/Date:				onal headqua		3) 421-1420 o	r (888) 512	2-5278.



Fun games
Ear Training
Sight reading
Flash Cards with activities
All In One Assignment system
Music Experience = Collaborative piano from the start

website: www.musicperceptions.com e-mail: leannhalvorson@musicperceptions.com

www.musicperceptions.com