



**Gateway Arch East
Music Teachers Association**

**Illinois State Music Teachers Association
Music Teachers National Association
2015-2016 Yearbook**

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Useful Links:

www.gatewaymusicteachers.org
www.stlpiano.com
www.mtna.org
www.ismta.org
www.musicperceptions.com
<https://sites.google.com/site/drstephanieowen>
www.linkedin.com/in/catherineaburge
www.musicedmarket.com
www.amyjosawyer.us
www.gregjunker.com
murphymusicservice.com

www.billfritzpianotuning.com

2015-16 GAE Executive Board

LeAnn Halvorson, President
Mary Anderson, Vice President/Program Coordinator
Dr. Stephanie Owen, Secretary
Karen Koch, Treasurer

Chairpersons

AIM Liaison with ISMTA: Amy Jo Sawyer
Certification: Dr. Catherine Burge
Membership: Deborah Meier
Newsletter & Public Relations: Karen Koch
Directory & AIM Supplement Editor: Joan Witte
Website Coordinator: Lauren Halvorson
AIM Theory Scheduler and Aural Exam CD Recorder: LeAnn Halvorson
AIM Performance Scheduler: Joan Witte
AIM Repertoire Checkers: Deborah Meier, Ruth Stith, Mary Anderson
AIM Exam Printing, Collating, and Binder Preparation: Gillian Cerbin
AIM Site Coordinator for SWIC: Heidi Shepherd
AIM Site Coordinator for SIUE: Huei Li Chin
Schubertiad and Day of Play Coordinator for SWIC: Heidi Shepherd

The 2015-2016 Gateway Arch East Executive Board wishes to welcome you and thank you for your membership. This is your updated directory for upcoming events, membership, and Gateway Arch East Music Teachers Association information. Please download it to your computer and save it. Our Vice President, Mary Anderson, has been busy putting some great programs together for us this year. Joan Witte has worked hard to separate the information for the Achievement in Music program for our students and this directory. We thank her for her expertise and organizational skills. Membership that isn't included in this directory will be found at: <http://gatewaymusicteachers.org/>. This year, we have a new website coordinator, Lauren Halvorson, fishmas1@gmail.com. She has a big job to fill, left by former member, Donna Guillaume. Please call Donna, and thank her for everything she did for us. We miss her already. Congratulations, Karen Koch, for being our Member of the Year. Karen, your faithful service to our organization is greatly appreciated. Each and every member of Gateway Arch East MTA has special skills to share, and we learn so much from each member; you are truly appreciated.

Sincerely,

The Gateway Arch East Executive Board

CODE OF ETHICS

Adopted by Gateway Arch East Chapter
Illinois State Music Teachers Association
Music Teachers National Association

The Gateway Arch East Chapter has accepted the Code of Ethics of the MTNA and the ISMTA. In accordance with these codes, the GAE has established the following Code of Ethics:

RESPONSIBILITIES TO OUR PUBLIC

1. Maintaining and improving professional abilities in teaching and performing.
2. Giving no misleading or exaggerated claims concerning teaching qualifications in written or oral presentations.
3. Suggesting the name of two or more teachers when asked for guidance in selecting an independent teacher; final choice shall be made by the parent and the student.

RESPONSIBILITIES TO OUR STUDENTS

1. Encouraging and developing the musical potential of each student as fully as possible, but avoiding specific promises or guarantees leading to false hopes of a career in music.
2. Encouraging students to participate in community music activities.
3. Maintaining confidentiality concerning student's test scores, conversations, etc.

RESPONSIBILITIES TO OUR COLLEAGUES

1. Participating as fully as possible in activities of the Music Teachers National Association, the Illinois State Music Teachers Association, and Gateway Arch East Chapter.
2. Providing professional assistance to one another when such assistance is requested.
3. Respecting the rights of colleagues in their careers as teachers of music and withholding criticism.
4. Avoiding interference with a given student-teacher relationship.
5. Avoiding conflict with the instruction of a student's regular teacher when serving as an interim instructor.
6. Claiming credit for the achievement of a student only after the completion of at least six months of study with the respective teacher.
7. Accepting a transfer student only after receiving proof that lessons with the prior teacher have ceased and all financial obligations have been fulfilled.

Conforming to copyrighting laws regarding photocopying of published music in order that composers may be fairly compensated for their work.

MEMBER OF THE YEAR RECIPIENTS

Gateway Arch East Chapter

1997-1998 – Marian Chao

1998-1999 – Frances Tonnies

1999-2000 – Karen Rogers

2000-2001 – Amy Jo Sawyer

2001-2002 – LeAnn Halvorson

2002-2003 – Deborah Meier

2003-2004 – Karen Koch

2004-2005 – Marshall Gurley

2005-2006 – Heidi Shepherd

2006-2007 – Darice Palmier

2007-2008 – LeAnn Halvorson

2008-2009 – Donna Guillaume

2009-2010 – Deborah Meier and LeAnn Halvorson

2010-2011– Linda Perry

2011-2012 – Susan Lipnick

2012-2013 – Mary Anderson

2013-2014 – Joan Witte

2014-2015 – LeAnn Halvorson and Amy Jo Sawyer

2015-2016 – Karen Koch

2015-16 Calendar of GAE Programs and Events

Fri., Aug. 22, 10 a.m. – Opening Potluck Brunch with sharing of studio policies and teaching tips; Miller Music, Swansea, IL

Fri., Sept. 11, 9:15 a.m.-3:15 p.m. – St. Louis Area Music Teachers Association, The St. Louis Regional Arts Commission, Gateway Arch East Music Teachers Association, and Piano Teachers Round Table present internationally-acclaimed pianist and teacher, Fred Karpoff. Karpoff is the winner of the MTNA Frances Clark Keyboard Pedagogy Award and an authority on whole-body piano technique. He will share insights on teaching foundations, three-dimensional movement, arpeggios, trills, tremolos and much more, and will provide an introduction to his new online resource for effortless piano technique, entradapiano.com; Steinway Piano Gallery, 12033 Dorsett Road, Maryland Heights, MO 63043

Fri., Oct. 16, 10 a.m. – “Practice Techniques,” presented by Dr. Huei Li Chin; SIU-Edwardsville

Sat., Oct. 17 – ISMTA South District Auditions: SIU- Edwardsville; Dr. Huei Li Chin – chair, (618) 650-2089, hchin@siue.edu

Fri.-Sun., Nov. 6-8 – ISMTA Conference; Moody Bible Institute, Chicago, IL

Fri., Nov. 20, 10 a.m. – “Creating Artists from the Very First Lesson,” presented by Bonnie Blanchard via Skype; Miller Music, Swansea, IL

Wed., Jan. 13, 2016, Midnight – Level 3-12 AIM Theory Registrations due to the following: Student Registration & Fee Form to Karen Koch along with a check for the total fees. Teacher Judging Form and Student Registration & Fee Form to [LeAnn Halvorson](mailto:LeAnn.Halvorson). Forms are available in the AIM Supplement and on the [website](#).

Fri., Jan. 15 – AIM Repertoire substitution requests due to Stephanie Myers, hisamimyrs@gmail.com.

Fri., Jan. 15, 10 a.m. – Schubertiad; Art Gallery Tour, Teacher Performances, and Luncheon at the Schmidt Art Center, SWIC. If you are performing, call or email Heidi Shepherd with program information.

Sat./Sun., Feb. 13-14 – AIM Level 3-12 Theory Exams at SWIC; T.B.A. at SIUE

Wed., Mar. 9, Midnight – AIM Repertoire Forms due. Forms are available in the AIM Supplement and on the [website](#). Send to: Mary Anderson (postal mail only), or [Deb Meier](#) or [Ruth Stith](#), email.

Wed., Mar. 16, Midnight – AIM Levels 1-12 Performance Registrations due to the following: Student Registration & Fee Form to Karen Koch along with a check for the total fees for levels 1 & 2 only. Teacher Judging Form and Student Registration & Fee Form to [Joan Witte](#). Forms are available in the AIM Supplement and on the [website](#).

Fri., Mar. 18, 10 a.m. – “Imagery and Artistry,” presented by Lauren DiBisceglie; Miller Music, Swansea, IL

Sat-Wed., Apr. 2-6 – MTNA National Conference at the Grand Hyatt San Antonio, TX

2015-16 Calendar of GAE Programs and Events (continued)

Fri., Apr. 15, 10 am – “Modern Music Gems for the 21st Century Piano Teacher,” presented by Annette Burkhart; Miller Music, Swansea, IL

Sat./Sun., Apr. 16-17 & 23-24 at SWIC – AIM Performance Exams, all levels, at SWIC; T.B.A. at SIUE

Fri., May 20, 11 a.m. – Lunch and Annual Business Meeting; Ruby Tuesday restaurant, Fairview Heights, IL. Elections, Member of the Year selection, AIM evaluation, etc.

June 2016 – Board meeting T.B.A.

“Day of Play,” Schmidt Art Center, SWIC – Date and time TBA

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GAE POLICIES

General Policies

EXPENSES

- Program presenters are paid a minimum of \$100.00.
- The GAE President's hotel expenses for the state conference are paid from the yearly budget.
- A teacher's assistance fund is available to help pay part of new member fees or the final certification fee.
- Executive Board approval is needed for any unbudgeted expenses or for any expense more than \$25.00 over the budgeted amount.
- A minimum balance of \$500 shall be kept in the GAE checking account to cover any unexpected expenses.

MEMBER OF THE YEAR

- Member of the Year is to be selected annually primarily based upon service within GAE for that year.

MEMORIAL GIFTS

A \$25.00 donation will be made to the MusicLink Foundation in honor of a current or former member's death; a card will be sent to the respective family.

CONSTITUTION OF THE GATEWAY ARCH EAST CHAPTER OF THE ISMTA

Adopted: 1981

Revised: 2007

PREAMBLE

In compliance with its status as an affiliate, the Gateway Arch East Chapter shall be subject to the rules of the Music Teachers National Association and the Illinois State Music Teachers Association.

ARTICLE I- NAME

The name shall be Gateway Arch East Chapter, Illinois State Music Teachers Association.

ARTICLE II- OBJECT

The object of the Association is the advancement of musical knowledge and education; the promotion of the general welfare and standards of music teachers; the recognition and encouragement of musical ability and instruction of the general public in matters pertaining to music instruction.

ARTICLE III- OFFICERS

The officers of this association shall be: President, Vice President, Secretary, and Treasurer.

ARTICLE IV- EXECUTIVE BOARD

The Executive Board shall consist of the officers named in Article III, and members appointed for specific responsibilities.

ARTICLE V- BYLAWS

The Bylaws may be amended at any meeting of the group by a two-thirds vote of the members present. These amendments shall be presented in writing and mailed to each member in good standing at least two weeks before the meeting at which the vote will be taken.

BYLAWS OF THE GATEWAY ARCH EAST CHAPTER OF THE ISMTA

BYLAW I – MEMBERSHIP

SECTION I – ACTIVE MEMBER = Any person having reached the age of 21, who is actively engaged in any branch of the music profession, and is committed to the objectives of this association as stated in the constitution, shall be eligible for active membership.

SECTION II – COLLEGIATE MEMBERSHIP = Open to any undergraduate or graduate college music student who is not over the age of 26. Such membership does not include the right to vote or hold office.

SECTION III – SENIOR MEMBER = Any active member who is 70 years of age or older.

BYLAW II – FINANCES

SECTION I – PAYMENT OF DUES: Annual local dues shall be \$10.00 for active membership and \$5.00 for collegiate and senior membership. All members pay local dues along with state and national dues by submitting payment to MTNA for the coming year no later than July.

SECTION I.1 – Transfer members who have already paid state and national dues pay local dues only, made payable to Gateway Arch East M.T.A. New member applications for the current year submitted between January 1 and June 30 are half price for state and national dues.

SECTION II – DUES POLICIES: Local dues shall be determined by the Executive Board with the approval of the general membership.

SECTION III – FISCAL YEAR: The fiscal year is from July 1 to June 30.

BYLAW III – MEETINGS

SECTION I – Executive Board meetings shall be held at the discretion of the president or any two other officers. Members present shall constitute a quorum.

SECTION II – A minimum of six general meetings shall be held each year from September through May, subject to the decision of the Executive Board of the Association.

SECTION III – A quorum at general meetings shall consist of five members.

BYLAW IV – OFFICERS

SECTION I – OFFICERS AND DUTIES

PRESIDENT: to preside at meetings; to appoint chairmen of standing committees; and to perform such other duties compatible with the office.

VICE PRESIDENT: to assume duties in the absence of the President; to be responsible for organizing and coordinating the programs for the year.

SECRETARY: to maintain records of the minutes of all Executive Board and general meetings; to notify the members of monthly meetings and special events, unless already listed in the newsletter.

TREASURER: to maintain records and custody of funds and dues; to discharge expenses; to present a financial statement at each meeting of the Executive Board and at general meetings; to be responsible for the preparation of the annual report to members and for filing the E-postcard for tax exempt status; to prepare an annual budget, to be approved by the Executive Board and general membership.

SECTION II – ELECTIONS: Officers of this Association shall be elected for a two-year term. An officer may serve no more than two consecutive terms in that office. A majority of all the votes cast shall be necessary for a choice. All officers shall be nominated by a nominating committee of three members appointed by the President. Additional nominations may be made from the meeting floor. The retiring President will serve as Parliamentarian. All active members shall be notified of the slate one month in advance. Vacancies shall be filled by the nominating committee upon the approval of the membership.

BYLAW V– PARLIAMENTARY PROCEDURE

Robert’s Rules of Order shall govern in all matters not covered by special provisions by Bylaws.

Approval date: June 13, 2014

How to Join MTNA

- 1) Complete the MTNA membership application form.
- 2) The MTNA membership year runs July 1 through June 30. Student membership year runs Oct. 1 through Sept. 30.
- 3) Please make check payable to MTNA for the total dues amount and send with your membership application to:
MTNA, 1 W. 4th St., Ste. 1550, Cincinnati, OH 45202-6303.

Name: _____
(Dr./Mr./Ms./First/Middle Initial/Last)

Street: _____

City/State/Zip: _____

Telephone Number: _____

E-mail Address: _____

Birth date: _____ Gender: Male Female

Primary Teaching Field: _____

Secondary Teaching Field: _____

Other Teaching Field: _____

Primary Teaching Situation: Independent College/University* Student* Other

*At which institution? _____

Highest Degree Attained:
High School Associate's Bachelor's Master's Doctorate Performance
Diploma

MTNA Membership Dues (check one)

- Active Member
 - (join between 7/1/54-12/31/15) \$71.00
 - (join between 1/1/65-6/30/65) for new members only \$35.50
- Collegiate Member \$16.00
- Senior Member (70 & older)
 - (join between 7/1/15-12/31/15) \$53.25
 - (join between 1/1/65-6/30/16) for new members only \$26.75

MTNA National Dues (from above) \$ _____

State Association Dues (must be included)

Illinois Active - \$32.00, Senior - \$14.00, Collegiate - \$10.00 \$ _____

(Illinois Active join between 1/1/16-6/30/16, for new members only - \$16.00)

Local: Gateway Arch East - \$10.00, Senior & Collegiate - \$5.00 \$ _____

Total Amount Enclosed \$ _____

Credit Card:

MasterCard Visa American Express Check

Card Number: _____ Expiration Date: _____ CVC: _____

Signature: _____ Date: _____

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**Gateway Arch East
Music Teachers Association**

**Illinois State Music Teachers Association
Music Teachers National Association
2015-2016 AIM Supplement**

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2015-16 Calendar of AIM Deadlines and Exam Dates

Wed., Jan. 13, Midnight – Level 3-12 AIM Theory Registrations due to the following: Student Registration & Fee Form to Karen Koch along with a check for the total fees. Teacher Judging Form and Student Registration & Fee Form to [LeAnn Halvorson](#). Forms are available in the AIM Supplement and on the [website](#).

Fri., Jan. 15 – AIM Repertoire substitution requests due to Stephanie Myers, hisamimyers@gmail.com.

Sat./Sun., Feb. 13-14 – AIM Level 3-12 Theory Exams at SWIC; T.B.A. at SIUE

Wed., Mar. 9, Midnight – AIM Repertoire Forms due. Forms are available in the AIM Supplement and on the [website](#). Send to: Mary Anderson (postal mail only), or [Deb Meier](#) or [Ruth Stith](#), email.

Wed., Mar. 16, Midnight – AIM Levels 1-12 Performance Registrations due to the following: Student Registration & Fee Form to Karen Koch along with a check for the total fees for levels 1 & 2 only. Teacher Judging Form and Student Registration & Fee Form to [Joan Witte](#). Forms are available in the AIM Supplement and on the [website](#).

Sat./Sun., Apr. 16-17 & 23-24 at SWIC – AIM Performance Exams, all levels, at SWIC; T.B.A. at SIUE

IMPORTANT AIM INFORMATION

REQUESTS FOR REPERTOIRE SUBSTITUTIONS APPROVAL

If you wish to use repertoire that is not in the AIM Syllabus, the deadline for approval is **January 15**. If you send in a list with several pieces, please put them in order by levels (lowest to highest). Be sure to check other competition lists – that music does not need approval from the state, but you must send a written request to Amy Jo Sawyer, our local AIM coordinator. Please send the name and composer of the piece, a copy of the contest list you selected it from, and what level you would like to use it for in AIM. If you are unsure as to what AIM level the piece is, compare it with others you know that are on the same list, or contact Deb Meier, LeAnn Halvorson, or Mary Anderson for help.

Send requests for repertoire substitutions that are not from a recognized contest or festival lists to Stephanie Myers, hisamimyrs@gmail.com.

LEVEL 12 REPERTOIRE REQUIREMENTS

The teacher must submit a list of Level 12 repertoire to the State Piano Performance Chair for program approval at least five months prior to the Level 12 exam or recital, with documentation of the Sonata-Allegro movement included. Please see Level 12 – p. 29 in the Syllabus for a complete list of Level 12 performance requirements.

Send Level 12 repertoire lists to AIM Piano Performance Chair, Debbie Gillette, pianodeb@msn.com.

HELP WITH EXAM REQUIREMENTS

If you have a question about exam requirements, please consult the Syllabus first. General information will be found in the Program Description at the front of the Syllabus, and specific requirements for each level will be found in the theory, technique, and repertoire pages at each level. Policies that are specific to our chapter will be found in this AIM Supplement. If you still need assistance, please contact Amy Jo Sawyer, our local AIM Coordinator. If you still have questions after checking all of these sources, please contact Rita Brown, ISMTA AIM Theory Chair, rbrownstudio@yahoo.com, with theory questions or Debbie Gillette, AIM Repertoire Chair, pianodeb@msn.com, with technique or repertoire questions.

CLARIFICATION OF TECHNIQUE REQUIREMENTS

The graphics in the Syllabus for chord progressions at some of the levels show an example in only a major key, yet the written instructions read, “Play the chord progression below after the Major or Harmonic Minor scales.” This inconsistency may be confusing to some teachers, so the State AIM Chair has given the following clarification:

- In Level 3 there are only major keys being tested (C, G, and F).
- In Level 4, 5, 11 and 12, students are expected to play a chord progression after the Major AND the Harmonic Minor scales. (Graphics will be revised to help make this clearer). A minor chord progression must be played after the minor scales.
- In Levels 7 and 9 the graphics already include both a major and minor chord progression and both will be tested.
- In Level 6, no chord progression will be tested for minor keys, because the minor scales are melodic only.
- In Level 8, no chord progression will be tested for minor keys, because it would end with a Major VI chord.
- A few of the levels (i.e. 4) include a comment that it is acceptable to play the chord progression right after the scale or separately (when prompted). Either is acceptable.

GAE Achievement in Music (AIM) Exam Policies – Updated 2015

Please consult the Forward of the most current Syllabus for a list of general policies, and the first page of each theory and repertoire level for specific requirements from ISMTA. The policies listed here are GAE chapter policies, which are in addition to the ISMTA requirements.

ENROLLMENT REQUIREMENTS

- Eligible teachers must have membership in ISMTA and GAE.
- Theory and Performance Chairpersons will determine yearly enrollment postmarked and received by dates.
- Students whose registration forms for AIM exams are submitted after the deadline will be required to pay a late fee.

AIM DATES AND LOCATIONS

February exams include levels 3-12 theory only; April performance exams cover all levels (1 – 12). Independent teachers give exams at Southwestern Illinois College (SWIC) in Belleville; Southern Illinois University/Edwardsville Keyboard Development teachers give exams at SIUE.

AIM CHAIR POSITIONS

AIM Chairpersons will be reimbursed for expenses preparing AIM materials.

STUDENT REQUIREMENTS

- Each student must bring original music to the exam for repertoire and transposition requirements. Photocopies are not acceptable.
- No exams will be made up for students who fail to show up without notice.
- If a student is not prepared with two memorized pieces, the student will be scored on what is prepared, but will not be rescheduled.

REPERTOIRE CHECKING FORMS

Always list the alternate name of a repertoire piece, if it applies, and its source. This is very helpful when repertoire checking, as a lot of books have different titles for the same repertoire piece.

RESCHEDULING

- The rescheduling of exams during the official exam dates will be at the discretion of the Scheduler.
- The deadline for scheduling changes is the Wednesday before the testing date. No swaps will be made after this time.
- Rescheduling of exams taken after the official exam dates will be at the discretion of the student's teacher in collaboration with the student's family and the Judge/Examiner. Once arrangements for the rescheduled exam are made, the teacher notifies the Materials Preparer so that copies for the exam can be distributed as needed. After the exam, the Judge/Examiner sends the completed exam to the student's teacher. Make-up AIM exams are to be completed within two weeks, or as soon as practical, following the last official testing date. For Level 9 and above, the score must also be reported to the AIM Chair to be sent to ISMTA.

PAYMENT OF RESCHEDULING FEES

- Teachers are responsible for collecting all rescheduling fees incurred by their own students.
- If the Scheduler must rearrange the schedule to accommodate a rescheduled exam during official exam dates, the Scheduler receives the rescheduling fee.
- If the exam is to be made up after the official exam dates have ended, the teacher is responsible for arranging the exam, and the Judge/Examiner will receive the rescheduling fee at the time of

the exam. The exception would be if the Judge/Examiner has not met the judging time requirements, and thus would relinquish the judging fee to the Gateway Arch East treasury.

LEVEL 12 EXAMS

- Level 12 students have until August 31 to complete the repertoire portion of the exam. The technique portion of the exam must be completed during the regular performance exam dates.
- Level 12 students who schedule the repertoire portion of the exam after the regular testing dates will not be required to pay a rescheduling fee to the judge.

FEES

- Levels 1-2: \$15.00; Levels 3-12: \$20.00
- Rescheduling and late fees are \$10.00 each.

JUDGING

- It is necessary for all teachers entering students in AIM exams to judge or help with monitoring for at least a half day, regardless of the number of students they have entered. The required time is one half day for every six students entered; e.g. 1-6 students = 1 half day, 7-12 students = 2 half days, etc. If a teacher cannot fulfill the time requirement due to other commitments, he/she is responsible for supplying a substitute to help in whatever capacity is deemed necessary by the Chairperson.
- Teachers entering students in AIM are volunteering their services for the benefit of their students. Teachers may be paid for judging only under special circumstances to be determined by the AIM Chairperson. The current rate of pay is \$30 per hour.

AIM AWARDS

- First exam – Music medallion with neck ribbon to display pins.
- Levels 1 & 2 – Pin and certificate for passing the exam.
- Levels 3-12 – Pin awarded for passing theory exam.
- Levels 3-12 – Certificate awarded for passing both theory and performance exams.
- Level 9, or the first level passed between 9 and 12 if levels have been skipped – Personalized plaque for students earning a combined average score of 80 or higher on theory and performance.
- Levels 9-12 – Gold bars to attach to the plaque for each level passed with a combined average score of 80 or higher on theory and performance.
- The following monetary awards will be given by GAE in addition to the above awards for students who successfully complete level 9-12 exams with a passing score in both theory and performance: level 9 - \$25; level 10 - \$50; level 11 - \$75; level 12 - \$100.
- Medals and pins are distributed to teachers at testing sites.
- Replacement cost: \$3.00 for medallion/neck ribbons; certificate is replaced upon request by student's teacher.
- Teachers can pick up certificates and test results at the exam site. Any that are not collected by the end of the last exam date will be mailed.

AIM THEORY FORM #1 of 2

TEACHER JUDGING

- All teachers participating in AIM are required to judge or monitor at least a half day.
- The required judging/monitoring time is one half day for every six students entered; e.g. 1-6 students = 1 half day, 7-12 students = 2 half days, etc.
- If a teacher is unable to fulfill the time requirement, he/she is responsible for supplying a substitute to help.
- Monitors and judges who are setting up the testing site should arrive no later than 30 minutes ahead of the starting time for that day's exams. All other judges and monitors should arrive no later than 15 minutes before their scheduled starting time.

(Please note this form is not required for teachers participating at SIUE.)

1. **Fill out the form below.**

Send to: LeAnn Halvorson, LeAnnHalvorson@musicperceptions.com, 511 Arch View Ct., Columbia, IL 62236

2. **Must be received by:** **Midnight, January 13, 2016**

You will receive an email confirming receipt of this form.

TEACHER NAME: _____

PHONE: _____ **EMAIL:** _____

ADDRESS: _____

Number of Students you have enrolled for AIM Theory Exams	
AIM Levels you would like to judge (select from 3 – 12)	
If you would prefer helping as a Check-in Monitor, please specify here	

All possible dates you are available to judge:

Saturday, February 13 – 9:00 am-12:30 p.m. _____

Saturday, February 13 – 1:30-5:00 p.m. _____

Sunday, February 14 – 1:30-5:00 p.m. _____

AIM THEORY FORM #2 of 2
LEVELS 3-12 STUDENT ENROLLMENT & FEES

TEACHER NAME _____

PHONE _____ **EMAIL** _____

ADDRESS _____

Teachers participating at SWIC:

Send to: LeAnn Halvorson, LeAnnHalvorson@musicperceptions.com, 511 Arch View Ct., Columbia, IL 62236

Teachers participating at SIUE:

Send to: Huei Li Chin, hchin@siue.edu, P.O. Box 1771, Music Dept., SIUE, Edwardsville, IL 62026

All teachers: Mail a copy of this form along with a check for the total fees made out to “Gateway Arch East” to Karen Koch, 442 N. Maple St., Trenton, IL 62293.

Must be received by: **Midnight, January 13, 2016**

Theory test dates: **Saturday, February 13 & Sunday, February 14, 2016**

AM and PM times: 9:00 a.m.-12:30 p.m.; 1:30-5:00 p.m.

Fees required: \$20 – Levels 3-12. Fee covers theory and performance exams.

Fee	Student's Name (in alphabetical order) Place an asterisk (*) before names of first time entrants.	Level	Days Available, AM/PM if needed
	1.		
	2.		
	3.		
	4.		
	5.		
	6.		
	7.		
	8.		
	9.		
	10.		
	11.		
	12.		
	13.		
	14.		
	15.		
	16.		
	17.		
	18.		
	19.		
	20.		
	21.		
	22.		
	23.		
	24.		
	25.		
	26.		
	27.		
	28.		

Total Fees Paid: \$ _____

AIM PERFORMANCE FORM #1 of 3 REPERTOIRE SHEETS

- Send a list of each student’s repertoire to your local designated “Repertoire Checker.”
- Pieces must conform to all requirements listed for the student's level in the Syllabus, including **minimum measure requirements**. Students must perform **two contrasting pieces from memory**. Pieces must be **at, or higher than the student's registered AIM level**.

Email to: Deb Meier, debmeier70@gmail.com or Ruth Stith, ruthstith@gmail.com

OR Mail to: Mary Anderson, 342 N. 43rd St., Belleville, IL 62226 (postal mail only)

SIUE Participants send to: Huei Li Chin, hchin@siue.edu

Must be received by: Midnight, March 9, 2016

Levels 1A, 1B, 1C Students

Selecting pieces: Select repertoire from good study books and solos of musical value. There is not a required list of pieces for Levels 1A, 1B, or 1C.

Reporting Requirements: On the form below, please give the following information for each student:

1. Name of student and AIM testing level.
2. Each piece: Complete name of composition and composer. If the piece is from a higher level Syllabus list, include the Syllabus level and page in the Syllabus where the composition is found.

Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	

Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	

Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	

Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	

Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	

Levels 1A, 1B, 1C Students

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Piece 2 Composer: _____ **Composition:** _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Piece 2 Composer: _____ **Composition:** _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Piece 2 Composer: _____ **Composition:** _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Piece 2 Composer: _____ **Composition:** _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Piece 2 Composer: _____ **Composition:** _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Piece 2 Composer: _____ **Composition:** _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Piece 2 Composer: _____ **Composition:** _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Piece 2 Composer: _____ **Composition:** _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Piece 2 Composer: _____ **Composition:** _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Piece 2 Composer: _____ **Composition:** _____

REPERTOIRE SHEETS

Level 2 Students

Selecting pieces: Select pieces from ISMTA Performance Syllabus Repertoire lists, or other recognized contest lists. Pieces must be by different composers. Quality pieces from other sources may be used upon consent of the State Performance Chair, and requests must be submitted in writing by January 15th of the current testing year. Pieces from recognized contest lists are allowed with consent of the Local AIM Chair.

Reporting Requirements: On the form below, please give the following information for each student:

1. Name of student and AIM testing level.
2. Each piece: Complete name of composition, composer, Syllabus level and page in Syllabus where composition is found, and source.
3. Source: Specific Syllabus list OR title, level, and beginning page of collection or anthology if piece is taken from a graded series, general anthology, or composer collection of pieces instead of a specified title from the Syllabus; name of contest for contest pieces; or other source or permission for non-Syllabus pieces.

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.**

Piece 1 **Composer:** _____ **Composition:**

Source:

Piece 2 **Composer:** _____ **Composition:**

Source:

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.**

Piece 1 **Composer:** _____ **Composition:**

Source:

Piece 2 **Composer:** _____ **Composition:**

Source:

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.**

Piece 1 **Composer:** _____ **Composition:**

Source:

Piece 2 **Composer:** _____ **Composition:**

Source:

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.**

Piece 1 **Composer:** _____ **Composition:**

Source:

Piece 2 **Composer:** _____ **Composition:**

Source:

Level 2 Students

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Source: _____

Piece 2 Composer: _____ **Composition:** _____

Source: _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Source: _____

Piece 2 Composer: _____ **Composition:** _____

Source: _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Source: _____

Piece 2 Composer: _____ **Composition:** _____

Source: _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Source: _____

Piece 2 Composer: _____ **Composition:** _____

Source: _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Source: _____

Piece 2 Composer: _____ **Composition:** _____

Source: _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

Piece 1 Composer: _____ **Composition:** _____

Source: _____

Piece 2 Composer: _____ **Composition:** _____

Source: _____

REPERTOIRE SHEETS

Level 3 Students

Selecting pieces: Select pieces from ISMTA Performance Syllabus Repertoire lists, or other recognized contest lists. Pieces must be by different composers. Quality pieces from other sources may be used upon consent of the State Performance Chair, and requests must be submitted in writing by January 15th of the current testing year. Pieces from recognized contest lists are allowed with consent of the Local AIM Chair.

Reporting Requirements: On the form below, please give the following information for each student:

1. Name of student and AIM testing level.
2. Each piece: Complete name of composition, composer, Syllabus level and page in Syllabus where composition is found, and source.
3. Source: Specific Syllabus list OR title, level, and beginning page of collection or anthology if piece is taken from a graded series, general anthology, or composer collection of pieces instead of a specified title from the Syllabus; name of contest for contest pieces; or other source or permission for non-Syllabus pieces.

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.**

List A/B Composer: _____ **Composition:**

Source:

List C/D Composer: _____ **Composition:**

Source:

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.**

List A/B Composer: _____ **Composition:**

Source:

List C/D Composer: _____ **Composition:**

Source:

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.**

List A/B Composer: _____ **Composition:**

Source:

List C/D Composer: _____ **Composition:**

Source:

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.**

List A/B Composer: _____ **Composition:**

Source:

List C/D Composer: _____ **Composition:**

Source:

Level 3 Students

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

List A/B Composer: _____ **Composition:** _____

Source:

List C/D Composer: _____ **Composition:** _____

Source:

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

List A/B Composer: _____ **Composition:** _____

Source:

List C/D Composer: _____ **Composition:** _____

Source:

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

List A/B Composer: _____ **Composition:** _____

Source:

List C/D Composer: _____ **Composition:** _____

Source:

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

List A/B Composer: _____ **Composition:** _____

Source:

List C/D Composer: _____ **Composition:** _____

Source:

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

List A/B Composer: _____ **Composition:** _____

Source:

List C/D Composer: _____ **Composition:** _____

Source:

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

List A/B Composer: _____ **Composition:** _____

Source:

List C/D Composer: _____ **Composition:** _____

Source:

REPERTOIRE SHEETS
Levels 4-9 Students

Selecting pieces: Select pieces from ISMTA Performance Syllabus Repertoire lists, or other recognized contest lists. Pieces must be by different composers. Quality pieces from other sources may be used upon consent of the State Performance Chair, and requests must be submitted in writing by January 15th of the current testing year. Pieces from recognized contest lists are allowed with consent of the Local AIM Chair.

Reporting Requirements: On the form below, please give the following information for each student:

1. Name of student and AIM testing level.
2. Each piece: Complete name of composition, composer, Syllabus level and page in Syllabus where composition is found, and source.
3. Source: Specific Syllabus list OR title, level, and beginning page of collection or anthology if piece is taken from a graded series, general anthology, or composer collection of pieces instead of a specified title from the Syllabus; name of contest for contest pieces; or other source or permission for non-Syllabus pieces.

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A Composer:	Composition:	
	Source:	
List B Composer:	Composition:	
	Source:	
List C/D Composer:	Composition:	
	Source:	

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A Composer:	Composition:	
	Source:	
List B Composer:	Composition:	
	Source:	
List C/D Composer:	Composition:	
	Source:	

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A Composer:	Composition:	
	Source:	
List B Composer:	Composition:	
	Source:	
List C/D Composer:	Composition:	
	Source:	

Levels 4-9 Students

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

List A Composer: _____ **Composition:** _____
Source: _____

List B Composer: _____ **Composition:** _____
Source: _____

List C/D Composer: _____ **Composition:** _____
Source: _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

List A Composer: _____ **Composition:** _____
Source: _____

List B Composer: _____ **Composition:** _____
Source: _____

List C/D Composer: _____ **Composition:** _____
Source: _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

List A Composer: _____ **Composition:** _____
Source: _____

List B Composer: _____ **Composition:** _____
Source: _____

List C/D Composer: _____ **Composition:** _____
Source: _____

Student Name: _____ **AIM Level:** _____ **Syllabus Level-Page No.** _____

List A Composer: _____ **Composition:** _____
Source: _____

List B Composer: _____ **Composition:** _____
Source: _____

List C/D Composer: _____ **Composition:** _____
Source: _____

REPERTOIRE SHEETS
Levels 10-12 Students

Selecting pieces: Select pieces from ISMTA Performance Syllabus Repertoire lists, or other recognized contest lists. Pieces must be by different composers. Quality pieces from other sources may be used upon consent of the State Performance Chair, and requests must be submitted in writing by January 15th of the current testing year. Pieces from recognized contest lists are allowed with consent of the Local AIM Chair.

Reporting Requirements: On the form below, please give the following information for each student:

1. Name of student and AIM testing level.
2. Each piece: Complete name of composition, composer, Syllabus level and page in Syllabus where composition is found, and source.
3. Source: Specific Syllabus list OR title, level, and beginning page of collection or anthology if piece is taken from a graded series, general anthology, or composer collection of pieces instead of a specified title from the Syllabus; name of contest for contest pieces; or other source or permission for non-Syllabus pieces.

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A Composer:	Composition:	
	Source:	
List B Composer:	Composition:	
	Source:	
List C Composer:	Composition:	
	Source:	
List D Composer:	Composition:	
	Source:	

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A Composer:	Composition:	
	Source:	
List B Composer:	Composition:	
	Source:	
List C Composer:	Composition:	
	Source:	
List D Composer:	Composition:	
	Source:	

Levels 10-12 Students

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A Composer:	Composition:	
	Source:	
List B Composer:	Composition:	
	Source:	
List C Composer:	Composition:	
	Source:	
List D Composer:	Composition:	
	Source:	

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A Composer:	Composition:	
	Source:	
List B Composer:	Composition:	
	Source:	
List C Composer:	Composition:	
	Source:	
List D Composer:	Composition:	
	Source:	

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A Composer:	Composition:	
	Source:	
List B Composer:	Composition:	
	Source:	
List C Composer:	Composition:	
	Source:	
List D Composer:	Composition:	
	Source:	

AIM PERFORMANCE FORM #2 of 3

TEACHER JUDGING

- All teachers participating in AIM are required to judge or monitor at least a half day.
- The required judging/monitoring time is one half day for every six students entered; e.g. 1-6 students = 1 half day, 7-12 students = 2 half days, etc.
- If a teacher is unable to fulfill the time requirement, he/she is responsible for supplying a substitute to help.
- Monitors and judges who are setting up the testing site should arrive no later than 30 minutes ahead of the starting time for that day's exams. All other judges and monitors should arrive no later than 15 minutes before their scheduled starting time.

(Please note this form is not required for teachers participating at SIUE.)

1. **Fill out the form below.**

Send to: Joan Witte, joan.witte@sbcglobal.net, 298 W. Oak St., Aviston, IL 62216

3. **Must be received by:** Midnight, March 16, 2016

You will receive an email confirming receipt of this form.

TEACHER NAME: _____

PHONE: _____ **EMAIL:** _____

ADDRESS: _____

Number of Students you have enrolled for AIM Performance Exams	
AIM Levels you would like to judge (select from 1 – 12)	
If you would prefer helping as a Check-in Monitor, please specify here	

All possible dates you are available to judge:

Saturday, April 16 – 9:00 am-12:30 p.m. _____

Saturday, April 16 – 1:30-5:00 p.m. _____

Sunday, April 17 – 1:30-5:00 p.m. _____

Saturday, April 23 – 9:00 am-12:30 p.m. _____

Saturday, April 23 – 1:30-5:00 p.m. _____

Sunday, April 24 – 1:30-5:00 p.m. _____

AIM PERFORMANCE FORM #3 of 3
LEVELS 1-12 STUDENT ENROLLMENT; LEVELS 1 & 2 FEES

TEACHER NAME _____

PHONE _____ **EMAIL** _____

ADDRESS _____

Teachers participating at SWIC:

Send to: Joan Witte, joan.witte@sbcglobal.net, 298 W. Oak St., Aviston, IL 62216

Teachers participating at SIUE:

Send to: Huei Li Chin, hchin@siue.edu, P.O. Box 1771, Music Dept., SIUE, Edwardsville, IL 62026

All teachers: Mail a copy of this form along with a check for the total fees made out to “Gateway Arch East” to Karen Koch, 442 N. Maple St., Trenton, IL 62293.

Must be received by: **Midnight, March 16, 2016**

Performance test dates: **Saturday, April 16; Sunday, April 17; Saturday, April 23; Sunday, April 24, 2016**

AM and PM times: 9:00 a.m. – 12:30 p.m.; 1:30 – 5:00 p.m.

Fees Required: \$15 – Levels 1 & 2. \$20 – Levels 3-12 who have completed theory the previous year and are taking only the performance exam at the same level this year.

Fee	Student's Name (in alphabetical order) Place an asterisk (*) before names of first time entrants.	Level	Days Available, AM/PM if needed Please list the levels of pieces being performed if more than 2 levels higher than the level entered.
	1.		
	2.		
	3.		
	4.		
	5.		
	6.		
	7.		
	8.		
	9.		
	10.		
	11.		
	12.		
	13.		
	14.		
	15.		
	16.		
	17.		
	18.		
	19.		
	20.		
	21.		
	22.		
	23.		
	24.		
	25.		
	26.		

Total Fees Paid: \$ _____