

Please send newsletter information to: Karen Koch, 618-224-7102, [kk@musicmarket.com](mailto:kk@musicmarket.com)

## **GATEWAY ARCH EAST CHAPTER NEWSLETTER**

**June 2015**

<http://gatewaymusicteachers.org> Illinois State Music Teachers Association

**President: LeAnn Halvorson; Vice President/Programs: Mary Anderson; Secretary: Stephanie Owen; Treasurer: Karen Koch**



### **UPCOMING EVENTS (See details below)**

**Fri, June 12** GAE Executive Board Meeting, 11 AM. Miller Music.

**Sat, July 11** Day of Play at Schmidt Art Gallery, SWIC. 1:30-2:30 PM

**July 30-Aug 1** National Conference on Keyboard Pedagogy, Lombard IL

**Fri, Sept 11** 2015-16 Opener – Co-sponsored Program with St. Louis Area Music Teachers and St. Louis Piano Teachers Roundtable with donation from St Louis Steinway Gallery: Fred Karpoff Workshop- morning and afternoon sessions.

### **DAY OF PIANO PLAY**

Voice, instrumental and piano students of GAE members are invited to perform at this year's Day of Play at the Schmidt Art Gallery on the SWIC campus to be held Saturday, July 11. This is a performance opportunity in a recital format from 1:30-2:30 on that day. Heidi Shepherd [h.shep8@gmail.com](mailto:h.shep8@gmail.com) will chair the event and would like to have the names of participating students by Friday, July 10. Teachers will introduce their own student performers.

### **GAE LUNCHEON MARKS 2014-15 FINALE**

In the absence of flu-victimized President LeAnn Halvorson, VP Mary Anderson presided over an efficient meeting and pleasant luncheon at Ravanelli's Restaurant on May 15. (Mary said she was anxious to get to the food!)

The current officer slate will continue for the 2015-16 year, and other assignments have been volunteered or accepted as follows:

- 1) AIM Liaison – Amy Jo Sawyer
- 2) Certification – Catherine Burge
- 3) Membership – Debbie Meier
- 4) Newsletter & Public Relations – Karen Koch
- 5) Directory Editor & Aim Performance Supplement – Joan Witte
- 6) AIM Performance Scheduler – Joan Witte
- 7) AIM Theory Scheduler & Aural Exam CE Recorder – LeAnn Halvorson
- 8) AIM Repertoire Checkers - Debbie Meier, Ruth Stith & Mary Anderson
- 9) AIM Exam Printing, Collating, Teacher Binder preparation - Gill Cerbin
- 10) AIM Site Coordinator for SWIC – Heidi Shepherd
- 11) AIM Site Coordinator for SIUE – Hui Li Chin
- 12) Schubertiad & Day of Play Coordinator for SWIC – Heidi Shepherd
- 13) Member of the Year for 2014-15 – Karen Koch

The final report on Achievement in Music for 2015 showed a participation total of 14 teachers, 56 in Theory and 110 in Performance registrations from both SWIC and SIUE centers. A record number – twelve – students registered for Levels 9-12. To date, these students have been awarded a total of \$625.00 in award checks from GAE in recognition of their accomplishments.

The current annual exam fee for AIM student entries will be the same for 2015-16: \$15 for Levels 1-2, and \$20 for Levels 3-12. A change for next year is that teachers of AIM participants will be required to judge one half day for every six students in order to adequately staff the exams. A separate AIM Information Booklet will be created by Joan Witte as a convenient reference for AIM participants. This will contain all the AIM deadlines, policies and forms, and can be downloaded or provided in hard copy.

to the departure of our website editor and no volunteer for this task, members authorized a rate of \$15 per hour for payment of a website editor and voted to invite Lauren Halvorson to apply for this position. She has accepted this position and will begin immediately. Former Editor Donna Guillaume has offered to orient her.

### **MILLER MUSIC OFFERS MUSIC BARGAINS**

Steve Miller reported via LeAnn Halvorson that he has bought out Exeter Music (formerly Schmitt Music in O'Fallon), and has thousands of books at very reasonable prices as a result. The selection in this huge sale can be seen at his store in Swansea, and it includes many method books being used by GAE teachers.

### **PUBLISHERS' SUMMER WORKSHOP**

TUES, AUG 4 Wynn Ann Rossi, Alfred Publishing, 9 AM at MR Music STL. [RSVP](#).

### **ALL DAY WORKSHOP TO OPEN GAE 2015-16 YEAR**

Be sure to put Friday, September 11 on your calendar now! Three St. Louis area music teacher organizations, including GAE, along with Steinway Piano Gallery are co-sponsoring a wonderful opportunity to attend an international quality presentation in our own back yard. Dr. Fred Karpoff will be presenting an all-day workshop at the Steinway Gallery from 9:00 AM to 3 PM on the topic of his specialty of mastering piano by mastering the body with "Three Dimensional Technique".

He received the Frances Clark Keyboard Pedagogy Award from MTNA in 2011 and is a Steinway artist. He has performed on four continents, and is currently Piano and Ensemble Arts and co-chair of the keyboard department at the Setnor School of Music at Syracuse University,



which has honored him with the Excellence in Graduate Education Faculty Recognition Award. In order to share his approach to playing without tension, he has created an extensive online videos library ([Entradapiano.com](http://Entradapiano.com)) which is available by subscription. However the cost of this workshop is a benefit of GAE membership. Details of his St. Louis workshop are to be announced.

### **TIDBITS**

Ariel in “The Little Mermaid” at the Looking Glass Theatre June 25-28 will be played by Shannon Netemeyer, student of **STEPHANIE OWEN**.

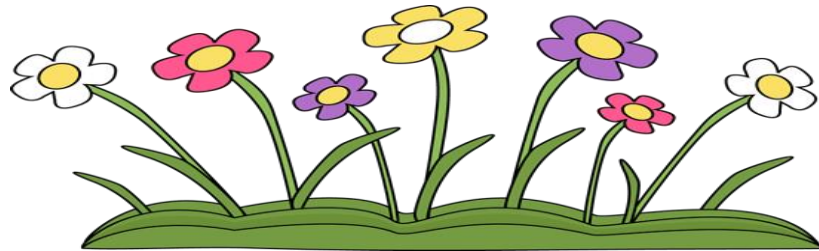
Four of our GAE members will be performing with the Highland Community Chorus at their concert featuring John Rutter’s “Requiem” on Sunday, June 7 at 3 PM. **LUANN MURPHY** is the chorus director, **EMILY OTTWEIN** is the soprano soloist, **JOAN WITTE** is playing harp, and **ROBERT RAYMOND** will be on organ. Tickets are available online at [www.highlandcommunitychorus.org](http://www.highlandcommunitychorus.org).

### **BONUS #1**

A clever video that will strengthen your resolve not to copy illegally! Click [HERE](#) for “The Flying Bicycle: What Happens When We Copy”

### **BONUS #2**

[Clavier Companion Magazine](#) is offering a 20% off subscription price in this [video](#) by Editor Pete Jutras. This magazine is devoted exclusively to the concerns of the piano/keyboard performer and teacher, and is filled with the very best in cogent, focused, and practical articles on music and teaching at all levels. For a regular boost in your profession, subscribe now! For more information visit their website. [www.claviercompanion.com/subscriptions!](http://www.claviercompanion.com/subscriptions!)



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