

# Gateway Arch East Music Teachers Association

Illinois State Music Teachers Association Music Teachers National Association 2016-2017 Yearbook (Web Version)

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## **Useful Links:**

www.gatewaymusicteachers.org
www.stlpiano.com
www.mtna.org
www.ismta.org
www.musicperceptions.com
https://sites.google.com/site/drstephanieowen
www.musicedmarket.com
www.amyjosawyer.us
www.gregjunker.com
www.billfritzpianotuning.com

#### 2016-17 GAE Executive Board

LeAnn Halvorson, President
Gill Cerbin, Vice President/Program Coordinator
Tara Wright, Secretary
Karen Koch, Treasurer

#### **Chairpersons**

AIM: Amy Jo Sawyer

Membership: Deborah Meier Newsletter: Karen Koch Directory: Joan Witte

AIM Theory Scheduler and Aural Exam CD Recorder: LeAnn Halvorson

AIM Performance Scheduler: Joan Witte

AIM Repertoire Checkers: Deborah Meier, Ruth Stith, Mary Anderson AIM Exam Printing, Collating, and Binder Preparation: Gill Cerbin

AIM Site Coordinator for SWIC: Heidi Shepherd AIM Site Coordinator for SIUE: Huei Li Chin Day of Play Coordinator for SWIC: Heidi Shepherd

The 2016-2017 Gateway Arch East Executive Board wishes to welcome you and thank you for your membership. This is your updated directory for upcoming events, membership, and Gateway Arch East Music Teachers Association information. Please download it to your computer and save it. Our Vice President, Gill Cerbin, has been busy finding some great programs for us this year. We thank Joan Witte for her expertise and organizational skills in putting together our directory. Membership that isn't included in this directory will be found at: <a href="http://gatewaymusicteachers.org/">http://gatewaymusicteachers.org/</a> Lauren Halvorson, <a href="mailto:fishmasl@gmail.com">fishmasl@gmail.com</a> is our website designer. Please send her information you want included on the website. Congratulations, Joan Witte, for being our Member of the Year. We would like to thank Karen Koch for all of the hard work on our newsletters.

Each and every member of Gateway Arch East MTA has special skills to share and we learn so much from each member, you are truly appreciated. Please remember, it is always great to invite another teacher to the group. The more teachers in our group, the more ideas we have to share. We are currently looking for a MTNA Certification chairman for Gateway Arch East MTA. Contact the President if you are currently MTNA certified and are interested in the position.

Sincerely,

The Gateway Arch East Executive Board

#### **CODE OF ETHICS**

Adopted by Gateway Arch East Chapter Illinois State Music Teachers Association Music Teachers National Association

The Gateway Arch East Chapter has accepted the Code of Ethics of the MTNA and the ISMTA. In accordance with these codes, the GAE has established the following Code of Ethics:

#### RESPONSIBILTIES TO OUR PUBLIC

- 1. Maintaining and improving professional abilities in teaching and performing.
- 2. Giving no misleading or exaggerated claims concerning teaching qualifications in written or oral presentations.
- 3. Suggesting the name of two or more teachers when asked for guidance in selecting an independent teacher; final choice shall be made by the parent and the student.

#### RESPONSIBILITIES TO OUR STUDENTS

- 1. Encouraging and developing the musical potential of each student as fully as possible, but avoiding specific promises or guarantees leading to false hopes of a career in music.
- 2. Encouraging students to participate in community music activities.
- 3. Maintaining confidentiality concerning student's test scores, conversations, etc.

#### RESPONSIBILITIES TO OUR COLLEAGUES

- 1. Participating as fully as possible in activities of the Music Teachers National Association, the Illinois State Music Teachers Association, and Gateway Arch East Chapter.
- 2. Providing professional assistance to one another when such assistance is requested.
- 3. Respecting the rights of colleagues in their careers as teachers of music and withholding criticism.
- 4. Avoiding interference with a given student-teacher relationship.
- 5. Avoiding conflict with the instruction of a student's regular teacher when serving as an interim instructor.
- 6. Claiming credit for the achievement of a student only after the completion of at least six months of study with the respective teacher.
- 7. Accepting a transfer student only after receiving proof that lessons with the prior teacher have ceased and all financial obligations have been fulfilled.

Conforming to copyrighting laws regarding photocopying of published music in order that composers may be fairly compensated for their work.

# MEMBER OF THE YEAR RECIPIENTS Gateway Arch East Chapter

1997-1998 - Marian Chao

1998-1999 - Frances Tonnies

1999-2000 – Karen Rogers

2000-2001 – Amy Jo Sawyer

2001-2002 - LeAnn Halvorson

2002-2003 - Deborah Meier

2003-2004 - Karen Koch

2004-2005 – Marshall Gurley

2005-2006 - Heidi Shepherd

2006-2007 - Darice Palmier

2007-2008 - LeAnn Halvorson

2008-2009 - Donna Guillaume

2009-2010 - Deborah Meier and LeAnn Halvorson

2010-2011- Linda Perry

2011-2012 – Susan Lipnick

2012-2013 - Mary Anderson

2013-2014 - Joan Witte

2014-2015 - LeAnn Halvorson and Amy Jo Sawyer

2015-2016 - Karen Koch

2016-2017 - Joan Witte

## 2016-17 Calendar of GAE Programs and Events

**Fri., Aug. 19, 10 a.m.** – "Certification," presented by former GAE member and ISMTA Certification Chair, Susan Lipnick via Skype; Swing City Music, Collinsville. Susan will discuss the procedures and benefits of obtaining MTNA National Certification.

**Fri., Sept. 16, 10 a.m** – "Myofascia Release for Your Arms and Shoulders," presented via Skype by Eric Sutz, faculty member of the Music Institute of Chicago; Swing City Music, Collinsville. Fascia is the term used to describe the connective tissues of the body. Dysfunction in this tissue can occur over time and causes a great deal of movement restriction and pain. Learning how to release that tissue will give you the opportunity to create the correct movement patterns and range of motion to create movement efficiency. Please bring baseballs, yoga tune-up balls, or lacrosse balls. No special clothing needed.

**Fri., Oct. 21, 10 a.m.** – "Marketing in the Music Business," presented by Dr. Joseph Welch, McKendree University piano faculty; Hettenhausen Center for the Arts, McKendree University, Lebanon. Dr. Welch, an active and eclectic performer and teacher, will be exploring the tools of branding and marketing to present our businesses in a way that attracts customers. He will also address the "do's and "don'ts" of networking.

**Sat., Oct. 22** – ISMTA South District Auditions: SIUE campus, Dunham Hall 1109, time TBA; Dr. Huei Li Chin – chair, (618) 650-2089, hchin@siue.edu

Fri.-Sun., Nov. 4-6 – ISMTA Conference; Illinois Wesleyan University, Normal, IL

**Fri., Nov. 18, 10 a.m.** – "ISMTA Conference Feedback," presented by GAE members attending ISMTA State Conference; Miller Music, Swansea.

**Wed., Jan. 18, Midnight** – Level 3-12 AIM Theory Registrations due to the following: Student Registration & Fee Form to Karen Koch along with a check for the total fees. Teacher Judging Form and Student Registration & Fee Form to <u>LeAnn Halvorson</u>. Forms are available in the AIM Supplement and on the <u>website</u>.

Sun., Jan. 15 – AIM Repertoire substitution requests due to Stephanie Myers, hisamimyers@gmail.com.

**Fri., Jan. 20, 10 a.m.** – "Schubertiad" – art gallery tour, teacher performances, and luncheon; Schmidt Art Center, SWIC. If you are performing, call or email Heidi Shepherd with program information.

Sat./Sun., Feb. 18-19 – AIM Level 3-12 Theory Exams at SWIC; T.B.A. at SIUE

**Wed., Mar. 15, Midnight** – AIM Repertoire Forms due. Forms are available in the AIM Supplement and on the <u>website</u>. Send to: Mary Anderson (postal mail only), or <u>Deb Meier</u> or <u>Ruth Stith</u>, email.

**Wed., Mar. 22, Midnight** – AIM Levels 1-12 Performance Registrations due to the following: Student Registration & Fee Form to Karen Koch along with a check for the total fees for levels 1 & 2 only. Teacher Judging Form and Student Registration & Fee Form to <u>Joan Witte</u>. Forms are available in the AIM Supplement and on the <u>website</u>.

Fri., Mar. 17, 10 a.m. – Program information and location TBA

## 2016-17 Calendar of GAE Programs and Events (continued)

Sat-Wed., Mar. 18-22 – MTNA National Conference; Baltimore Marriot Waterfront

Fri., Apr. 21 – Program information and time TBA; SIU-Edwardsville.

**Sat./Sun., Apr. 22-23 & 29-30 at SWIC** – AIM Performance Exams, all levels, at SWIC; T.B.A. at SIUE. Please note that exam times have changed for SWIC entries. Saturday exams are ONLY from 9:00 a.m.-12:30 p.m. on Apr. 22 and ONLY from 1:30-5:00 p.m. on Apr. 29. Sunday exams are 1:30-5:00 p.m. both days.

**Fri., May 19, 11 a.m.** – Lunch and Annual Business Meeting; Ruby Tuesday restaurant, Fairview Heights, IL. Elections, Member of the Year selection, AIM evaluation, etc.

"Day of Play," Schmidt Art Center, SWIC - Date and time TBA

# Membership of Gateway Arch East Music Teachers Association

Mary Anderson Piano 342 N. 43<sup>rd</sup> St. Belleville, IL 62226 (618) 233-4584 manders@siue.edu

Marilyn Boyd 516 W. St. Louis St. Lebanon, IL 62254 (618) 363-2212 richmarboyd@msn.com

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Linda J. Bristol Strings, Piano, Voice 9 Larkmoor Glen Carbon, IL 62034 (618) 288-9028 muckwalin@gmail.com Susan E. Bull Piano 2876 Fairway Dr. Belleville, IL 62220 (618) 235-8494 lbull1@charter.net

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gillcerbin@yahoo.com

Dr. Huei Li Chin Piano-Pedagogy, Piano, Theory Keyboard Development Department of Music, SIUE 3421 Vicksburg Dr. Edwardsville, IL 62025-3137 (618) 650-2089 hchin@siue.edu

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(618) 659-9525 H
(618) 444-7613 C
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Milagros Ho Piano 31 Foreman Dr. Glen Carbon, IL 62034 (618) 288-7571 clartglass@yahoo.com Karen Koch, NCTM Piano, Music History 442 N. Maple St. Trenton, IL 62293-1741 (618) 224-7102 kk@musicedmarket.com karenkoch@charter.net

Barbara K. Kramer, NCTM Piano, Music Education Box 54 Bunker Hill, IL 62014-0054 (618) 585-3859 H (618) 468-4789 W bkramr@madisontelco.com

Deborah A. Meier, State Certified Piano, Organ, Elementary Education 626 Lillian Collinsville, IL 62234 (618) 344-0447 H (618) 979-2619 C debmeier70@gmail.com

Dr. Stephanie O. Owen, NCTM MTNA Master Certified Teacher Piano, Voice, Organ 523 N. Stanton Lebanon, IL 62254-6308 (618) 537-6308 sowen10161@gmail.com

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ruthstith@gmail.com

Joseph Welch Accompanying, Piano <u>drjosephwelch.com</u> Joan Witte Piano 298 W. Oak St. Aviston, IL 62216-3516 (618) 228-7202 joan.witte@sbcglobal.net

Tara Wright
Piano, Flute
1104 Scott Troy Rd.
Lebanon, IL 62254
(618) 514-0356
taraann.wright@gmail.com

# **GAE POLICIES General Policies**

#### **EXPENSES**

- Program presenters are paid a minimum of \$100.00.
- The GAE President's hotel expenses for the state conference are paid from the yearly budget.
- A teacher's assistance fund is available to help pay part of new member fees or the final certification fee.
- Executive Board approval is needed for any unbudgeted expenses or for any expense more than \$25.00 over the budgeted amount.
- A minimum balance of \$500 shall be kept in the GAE checking account to cover any unexpected expenses.

#### MEMBER OF THE YEAR

• Member of the Year is to be selected annually based either upon service within GAE for that year or upon general musical accomplishments.

#### **MEMORIAL GIFTS**

A \$25.00 donation will be made to the MusicLink Foundation in honor of a current or former member's death; a card will be sent to the respective family.

#### CONSTITUTION OF THE GATEWAY ARCH EAST CHAPTER OF THE ISMTA

Adopted: 1981 Revised: 2007

#### **PREAMBLE**

In compliance with its status as an affiliate, the Gateway Arch East Chapter shall be subject to the rules of the Music Teachers National Association and the Illinois State Music Teachers Association.

#### ARTICLE I- NAME

The name shall be Gateway Arch East Chapter, Illinois State Music Teachers Association.

#### **ARTICLE II- OBJECT**

The object of the Association is the advancement of musical knowledge and education; the promotion of the general welfare and standards of music teachers; the recognition and encouragement of musical ability and instruction of the general public in matters pertaining to music instruction.

#### **ARTICLE III- OFFICERS**

The officers of this association shall be: President, Vice President, Secretary, and Treasurer.

#### ARTICLE IV- EXECUTIVE BOARD

The Executive Board shall consist of the officers named in Article III, and members appointed for specific responsibilities.

#### **ARTICLE V- BYLAWS**

The Bylaws may be amended at any meeting of the group by a two-thirds vote of the members present. These amendments shall be presented in writing and mailed to each member in good standing at least two weeks before the meeting at which the vote will be taken.

#### BYLAWS OF THE GATEWAY ARCH EAST CHAPTER OF THE ISMTA

#### **BYLAW I – MEMBERSHIP**

SECTION I – ACTIVE MEMBER = Any person having reached the age of 21, who is actively engaged in any branch of the music profession, and is committed to the objectives of this association as stated in the constitution, shall be eligible for active membership.

SECTION II – COLLEGIATE MEMBERSHIP = Open to any undergraduate or graduate college music student who is not over the age of 26. Such membership does not include the right to vote or hold office.

SECTION III – SENIOR MEMBER = Any active member who is 70 years of age or older.

#### **BYLAW II - FINANCES**

SECTION I – PAYMENT OF DUES: Annual local dues shall be \$10.00 for active membership and \$5.00 for collegiate and senior membership. All members pay local dues along with state and national dues by submitting payment to MTNA for the coming year no later than July.

SECTION I.1 – Transfer members who have already paid state and national dues pay local dues only, made payable to Gateway Arch East M.T.A. New member applications for the current year submitted between January 1 and June 30 are half price for state and national dues.

SECTION II – DUES POLICIES: Local dues shall be determined by the Executive Board with the approval of the general membership.

SECTION III – FISCAL YEAR: The fiscal year is from July 1 to June 30.

#### **BYLAW III - MEETINGS**

SECTION I – Executive Board meetings shall be held at the discretion of the president or any two other officers. Members present shall constitute a quorum.

SECTION II – A minimum of six general meetings shall be held each year from September through May, subject to the decision of the Executive Board of the Association.

SECTION III – A quorum at general meetings shall consist of five members.

#### **BYLAW IV – OFFICERS**

#### SECTION I – OFFICERS AND DUTIES

PRESIDENT: to preside at meetings; to appoint chairmen of standing committees; and to perform such other duties compatible with the office.

VICE PRESIDENT: to assume duties in the absence of the President; to be responsible for organizing and coordinating the programs for the year.

SECRETARY: to maintain records of the minutes of all Executive Board and general meetings; to notify the members of monthly meetings and special events, unless already listed in the newsletter.

TREASURER: to maintain records and custody of funds and dues; to discharge expenses; to present a financial statement at each meeting of the Executive Board and at general meetings; to be responsible for the preparation of the annual report to members and for filing the E-postcard for tax exempt status; to prepare an annual budget, to be approved by the Executive Board and general membership.

SECTION II – ELECTIONS: Officers of this Association shall be elected for a two-year term. An officer may serve no more than two consecutive terms in that office. A majority of all the votes cast shall be necessary for a choice. All officers shall be nominated by a nominating committee of three members appointed by the President. Additional nominations may be made from the meeting floor. The retiring President will serve as Parliamentarian. All active members shall be notified of the slate one month in advance. Vacancies shall be filled by the nominating committee upon the approval of the membership.

#### **BYLAW V-PARLIAMENTARY PROCEDURE**

Robert's Rules of Order shall govern in all matters not covered by special provisions by Bylaws.

Approval date: June 13, 2014



Name (Dr./Mr./Ms./First/Middle	Initial/Last)									
Street										
City/State/Zip										
Telephone Number										
E-mail Address Birth Date Gender: ☐ Male ☐ Female										
Teaching Field(s)										
Primary Teaching Situ		2016	<b>-2017</b>	State	Dues	Sche	dule			
☐ Independent ☐ Coll										
•	* This state has special membership requirements. Please contact									
*At which institution? MTNA at (888) 512-5278 or (513) 421-1420 for further information. + Also requires local/district dues.										
If student, current year of study:						Chata	Chata	Duce		
☐ Freshman ☐ Sophom	ore 🖵 Junior 🖵 Senior		State	State D  Join between	Join between	State	Join between	Join between		
☐ Master's ☐ Doctor's	other:			7/1–12/31/16	1/1-6/30/17		7/1–12/31/16	1/1–6/30/17		
					New			New		
Highest Degree Attai			Alabama +	\$25.00	Members only \$12.50	Missouri	21.00	Members only 10.50		
☐ High School ☐ Associ	ate 🖵 Bachelor's 🖵 Master's		Alaska	25.00	25.00	Montana	40.00	20.00		
☐ Doctor's ☐ Performar	nce Diploma		Arizona	40.00	20.00	Nebraska	35.00	17.50		
Manubanahin Buas	Foton comment and a state below		Arkansas	25.00	25.00	Nevada	30.00	15.00		
Membership Dues	Enter correct amounts below		California +	50.00	25.00	New Hampshi		20.00		
Active Member	(Join between 7/1–12/31/16) (Join between 1/1–6/30/17)	\$75.00	Colorado	40.00	20.00	New Jersey	25.00	25.00		
	, ,	\$37.50	Connecticut +	20.00	13.00	New Mexico	52.00	37.00		
Active Member with Senior discount (70+ years of age) (Join between 7/1–12/31/16) \$56.25		Delaware District of Colu	20.00	10.00	New York North Carolina	21.00 a 30.00	21.00 30.00			
	(Join between 1/1–6/30/17)	\$28.25	District of Colu	35.00	35.00	North Dakota	25.00	12.50		
☐ Collegiate Member	,	\$19.00	Florida	*	*	Ohio +	40.00	20.00		
☐ International Member	(State and local dues not applicable)	\$75.00	Georgia	44.00	22.00	Oklahoma	40.00	20.00		
☐ Patron Member	The state of the s		Hawaii	35.00	35.00	Oregon +	44.00	22.00		
→ Patron Wember	(State and local dues not applicable)	\$75.00	Idaho	15.00	15.00	Pennsylvania	45.00	23.00		
MTNA National Dues			Illinois	32.00	16.00	Rhode Island	25.00	25.00		
			Indiana	20.00	10.00	South Carolina		12.50		
State Association Dues (Must be included; see right):			lowa Kansas	35.00 35.00	17.50 17.50	South Dakota Tennessee	20.00 30.00	20.00 15.00		
State			Kentucky	25.00	10.00	Texas	35.00	17.50		
Local on District Duca	(If applicable)		Louisiana	15.00	15.00	Utah	15.00	7.50		
Local or District Dues (If applicable):			Maine	25.00	12.50	Vermont	20.00	20.00		
Local Gateway Arch East			Maryland	45.00	22.50	Virginia	25.00	12.50		
	/\$5 Senior or Collegiate		Massachusetts	35.00	35.00	Washington +	46.00	23.00		
Collegiate Chapter Di	ues (ir applicable):		Michigan	40.00	20.00	West Virginia	30.00	15.00		
	Total Amount Enclosed:		Minnesota	42.00	21.00	Wisconsin	25.00	12.50		
Credit Card:			Mississippi	35.00	35.00	Wyoming	20.00	10.00		
☐ MasterCard ☐ Visa	☐ American Express ☐ Check (U.S. funds)		Dloors for	and this same	ploted for-	along with	OUR DOWNS	t to:		
Card Number:			Please forwa MTNA, 1 W.					1 10.		
•			If you have a					a <i>ll</i>		
Expiration Date:	CVC:					2) 121-1120 i				

Signature/Date: MTNA national headquarters at (513) 421-1420 or (888) 512-5278.

Join online at www.mtna.org

# GREG JUNKER'S PIANO SHOPPE LLC

www.gregjunker.com

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