**for**

**October 2015**

***Apologies for the tech gremlins (assisted by Karen Koch) who somehow saw to it that the following information was omitted from the newsletter email today:***

**Item #1 - Top Priority!**

**If you are planning to attend the October 16 meeting at SIUE, please email** [**HUEI LI CHIN**](mailto:hchin@siue.edu?subject=Oct%2016%20Parking%20Permit) **by Tuesday, 10/13 so that she can secure enough parking permits for everyone to park on campus.**

**Item #2 – Additions to TIDBITS**

Lauren Cerbin, voice student of **STEPHANIE OWEN**, provided after dinner entertainment at the “Twin Cities German Dinner” at Fischers recently.

**HEIDI SHEPHERD’s** nieceis apparently carrying on the family tradition in the arts. She is a recent Master’s grad from Simmons College in Boston and recently published a book and created a trailer for it. This Monstrous Thing is a re-telling of the story of Dr. Frankenstein’s monster but includes Mary Shelley, author of Frankenstein, as one of the characters. The one-minute trailer was put together by volunteers in one day and can be seen by googling [This Monstrous Thing](mailto:www.thenovelhermit.comreview/thismonstrousthing-mackenzilee). Reviews are generally good.

**DR. HUEI LI CHIN and LEANN HALVORSON** have recently collaborated to produce a helpful product. Huei Li has written a companion book to her Music Theory Drills on Intervals. The new book is Music Theory Drills on Scales and Keys, published through LeAnn’s Music Perceptions company. To [order](http://www.musicperceptions.com/Catalog/catalog.html).