

GATEWAY ARCH EAST CHAPTER NEWSLETTER

May 2016

<http://gatewaymusicteachers.org> Illinois State Music Teachers Association

President: [LeAnn Halvorson](#); Vice President/Programs: Mary Anderson; Secretary: Stephanie Owen; Treasurer: Karen Koch



UPCOMING EVENTS

- Fri, May 20 GAE Luncheon and Annual Business Meeting. Ruby Tuesday Restaurant, Fairview Heights.
- June TBA Day of Play will be simply a day of performance by our GAE students this year, according to Heidi Shepherd. Discussion at Friday's meeting.

GAE LUNCHEON AT RUBY TUESDAY ON FRIDAY!

It's time to close out our GAE year with our annual luncheon meeting featuring food, elections, and future plans. The new location is Ruby Tuesday Restaurant at 6565 N. Illinois Street (Route 159) in Fairview Heights at 11 AM. They offer a nice salad bar, and the full menu can be seen online. When members arrive you should specify that you are there for the GAE Music Teachers meeting so that we are seated together. A slate of new officers will be presented and suggestions for programs will be welcome.

AIMING for a FINAL REPORT (from Joan Witte)

Thanks to all who participated in this year's AIM exams. We had twelve teachers participating in performance exams at SWIC with a total of 72 students registered, and four teachers participating at SIUE with a total of 21 students registered.

As a reminder, if you have a student who passed the theory exam in February but did not complete the performance exam in April, he/she still receives a pin but not a certificate. The student may either take the performance exam at the same level next year or advance to the next level of theory.

Congratulations to the following students who completed level 9 or above: level 9 – Grace Reuter, student of LeAnn Halvorson; level 10 – Lauren Cerbin, student of Stephanie Owen; Jordan Nguyen, student of Amy Jo Sawyer; Tad Arndt and Andrew Romano, students of LeAnn Halvorson; level 11 – Sienna Stroud, student of Amy Jo Sawyer; Walter Thomas-Patterson, student of Mary Anderson. The following students completed the theory exam: level 9 – Rebecca MacDonald and Heather Moore-Malec, students of Amy Jo Sawyer; level 12 – Grace Choi, student of Ruth Stith. Grace will be completing her performance exam with her senior recital at the St. Louis Steinway Gallery at 7:00 p.m. on May 17. These students and teachers are to be commended for their hard work!

In addition to plaques/bars and certificates, those students mentioned above who received a passing score on both theory and performance will also be awarded cash prizes from GAE in the following amounts: \$25 for level 9, \$50 for level 10, \$75 for level 11, and \$100 for level 12.

AIM at SIUE (from Huei Li Chin)

Twenty students took AIM exams as SIUE in 2016, and this represents an increase from prior years. Fourteen of them were first-timers! Perhaps seeing last year's winners receive their certificates and pins at last year's recital prompted interest in participation for this year.

RISKING NON-COMPLIANCE WITH ANTI-TRUST LAW?

Some of you may remember last year's reports concerning the suit by the Federal Trade Commission against MTNA and its affiliates (that includes GAE). The settlement required that we remove a provision in our local Code of Ethics that prohibited member teachers from soliciting students from other teachers. The final settlement, typical of legal and governmental actions, involved a good deal more than that, including the prohibition that we not discuss pricing, rates, and certain other financial and competition-inhibiting topics in our association meetings or among ourselves. A copy of the agreement and supporting Appendices is available [here](#). GAE members should find it worth a few minutes time to read and understand this information as it does affect future program planning for GAE.

TIDBITS

LUANNE MURPHY directed what must have been a very entertaining performance of the Highland Community Chorus on May 14 . The title was "Roadtrip: A Musical Journey Across the USA".

DR. STEPHANIE OWEN'S voice students are busy performing throughout the area. Liam Brenzel won the supporting lead of Zoser in "Aida" at the Looking Glass Theater in June. Lauren Cerbin and Caroline Cunningham won supporting leads in "Lion King" at St Teresa's in Belleville. Dominic Montez won a lead in "Rumplestiltskin" put on by Missoula Children's Theatre in O'Fallon. Kira Averett won a lead in "Fiddler on the Roof" put on by Looking Glass Theatre in Lebanon Illinois.

Publicity is good for teachers and for our last remaining piano dealer in our area. Steve Miller of Miller Music posted an entry about **DEBBIE MEIER'S** students' recital which was held at the store. Deb suggested LIKING the Miller Music Facebook page, which will help them get more hits.

Don't forget about the fundraiser recital for the Belleville Philharmonic on May 21st at 7pm at the Belleville Philharmonic Hall in Belleville by **Dr. STEPHANIE OWEN AND GILL CERBIN!** Their Rachmaninoff will be supplemented performances by violin students of Philip Tinge. Tickets are \$10.

KAREN KOCH is happy to report that her son Devin, who suffered very serious injuries in a road biking accident on April 2, is recovering steadily, and will soon discard the last cast and be able to start rebuilding strength and stamina with rehab therapy. He is walking (slowly), talking, working (by phone and computer), and looking forward to getting back on his beloved bike! Thank you to all who have been so kind to offer prayers and to fill in during her month-long absence.

PROGRAM IDEAS SURVEY

Please specify or elaborate on your choices if you wish.

3 (Outstanding) 2 (Helpful/enjoyed) 1 (Didn't particularly meet my interests)

_____ Opening Potluck and Idea Sharing

_____ Fred Karpoff Workshop with St. Louis MTA and Piano Teachers Roundtable

_____ "Practice Techniques" /Dr. Huei Li Chin

_____ Skype Presentation "Creating Artists from the Very First Lesson"/Bonnie Blanchard
_____ Schubertiad/GalleyTour/Luncheon

Still to come:

"Imagery and Artistry"/LaureenDiBisceglie

"Modern Music Gems for the 21st Century PianoTeacher/" Annette Burkhart

Any additional comments?

2) Which program types are of interest to you in the future? This will help in the planning process. Check all that apply.

- Master Class
- Clinician Presentation
- Lecture/Recital by Member
- Lecture/Recital by Other Artists
- Round Table Discussion/Sharing
- AIM Participation Topics
- Repertoire Suggestions
- Business/Tax/Studio Policy Advice
- Music History
- Music Theory
- Piano Technique
- Church Musicianship (Choir, Organist, etc.)
- Other ideas?

Return: to meeting on Friday or send to kk@musicedmarket.com or Mary Anderson, 342 N 43rd ST, Belleville IL 62226.

END