

REPERTOIRE CHECKER – Job Description
Gateway Arch East Music Teachers Association
Submitted 2/8/2020 by Deborah Meier

Participating AIM teachers are to submit their AIM Repertoire Forms 5 weeks prior to the first AIM Performance date. The Repertoire Forms and the deadline date are published in the AIM Supplement which is available online at <https://www.gatewaymusicteachers.org/>.

1. Follow the Syllabus to see if the teacher has met the requirements for chosen repertoire. For Level 1 repertoire, the two pieces must be contrasting. There is not a required list of pieces for Levels 1A, 1B, or 1C. Be sure the complete name of the composition and composer is listed.
2. At level 2, the Syllabus states that the two pieces must be written by two different composers, representing contrasting and technical demands. Quality pieces should be used and they may be from the same style period. See that the student's name and AIM level is listed along with the complete name of the composition, the composer, the Syllabus level and page number in the Syllabus where the composition is found. If the piece is from another source, the anthology or composer collection should be listed, or the name of the contest or other source if the piece is from a contest list, or if permission was given for the non-Syllabus piece.
3. For Level 3 students, note that one piece should be from the A/B list and the second piece taken from the C/D list. Other requirements from the above paragraph are the same for Level 3.
4. Requirements for Levels 4-9 are listed on the Repertoire form of the AIM Supplement. Three pieces will be listed along with the required information on the form. Use the Syllabus to double-check pieces to see that levels are listed correctly along with the page number of the Syllabus where the piece is found. Some pieces may have 2 or more different titles, so if the title listed by the teacher is not the same as the Syllabus listing, you may need to contact the teacher to clear up the confusion.

Pieces at a higher level are acceptable and the 3 pieces listed must include one piece from the Baroque period, one from the Classical period and one piece from either the Romantic or Contemporary period.

5. At Levels 10-12, requirements are much the same except that students must play 4 pieces, one from each musical period. If the piece listed is not on the Syllabus Repertoire list, it needs to be from other recognized contest lists. If it is from other sources, permission by the State Performance Chair should also be included with the Repertoire Form.

A Sonata-allegro form movement is required at either Level 11 or 12.

At Level 12, one of the four pieces, not previously performed, maybe chosen from the Level 11 repertoire lists. If there is no piece with a movement in Sonata-allegro form, check with the teacher to see if the student performed that at Level 11. In lieu of a performance examination, a student may present a public recital. The teacher will have submitted a list of Level 12 repertoire to the State Performance Chair for program approval at least five months prior to the Level 12 examination or recital with documentation of the Sonata-allegro movement included.