



**Gateway Arch East  
Music Teachers Association**

**Illinois State Music Teachers Association  
Music Teachers National Association  
2024-2025 AIM Supplement**

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## Instructions for Filling In Forms

The “Dear Parents” letter, student enrollment forms, and teacher judging forms have been revised, so that you can now type information into the blanks on the forms without shifting the rest of the text. To type into the forms on the computer, please follow the instructions below.

### Create a copy of the form – Method #1

1. Create a new blank document in MS Word.
2. Click the Layout tab in your new document, then click the Margins drop-down menu and choose Narrow (0.5” on each side).
3. Select all of the text on the form you want to use from the AIM Supplement, then choose Copy.
4. In your new blank document, click the Home tab, then click the arrow by the Paste drop-down menu and choose Keep Source Formatting.
5. Save your new document with whatever title you choose, such as “Jane Doe theory registration.”

### Create a copy of the form – Method #2

1. Click [Here](#) to go to the AIM Information page on the GAE website.
2. Click on the link to download the form you want.
3. If your browser has a Download icon in the menu bar, click on the icon, then double click on the name of the file to open it.
4. Alternately, you can also find the file in your Downloads folder.
  - a. To find this on a Windows computer, click the File Explorer (looks like a file folder), then click Downloads. If your files are sorted by the date modified, you will find your new download at the top of the list. Double click it to open it.
  - b. To find the download on a Mac, open the Finder, then click on the Home tab on the left (has a picture of a house). Click Downloads, then double click the file at the top of the list to open it.
5. If you wish to give your form a personalized name or save it to a different location, click File, then click Save As. Choose where you want to save your document, then give it whatever name you like, such as “Smith performance judging.”

### Dear Parents Letter

1. To select the level in the top portion of the form, click anywhere on the line and type an “x.”
2. Follow the same procedure to mark available times at the bottom of the form.
3. For all other blanks, click at the beginning of each line and type in the information. Do not press Tab, Enter, or Return to move between blanks.

### Student Enrollment and Teacher Judging Forms

1. Click at the beginning of each line to fill in the requested information.
2. Click in each cell of the student enrollment form to type in the registration information.

### Sending Completed Forms

1. Save your document when you have completed filling it out, then either attach it to an email or print and mail it to the appropriate person.
2. Be sure to note the deadline when each form must be received and who should get a copy of it.

# 2025 Calendar of AIM Deadlines and Exam Dates

## **SWIC Deadline Dates**

**Wed., Jan. 15** – AIM Repertoire substitution requests due to Stephanie Myers, [hisamimyers@gmail.com](mailto:hisamimyers@gmail.com).

**Wed., Jan. 22, Midnight deadline** – Level 3-12 **Theory Registrations** due to the following: Student Registration & Fee Form to [Deborah Meier](#) along with a check for the total fees. Teacher Judging Form and a second copy of the Student Registration & Fee Form to [LeAnn Halvorson](#). Forms are available in the AIM Supplement and on the [website](#)

**Sat./Sun., Feb. 22 & 23** – AIM Level 3-12 **Theory Exams**. Saturday exams are 9:00 a.m.-12:30 p.m. and 1:30-5:00 p.m. Sunday exams are 1:30-5:00 p.m.

**Wed., March 19, Midnight deadline** – AIM **Repertoire Forms** due. Forms are available in the AIM Supplement and on the [website](#). Send **SWIC** forms to: Mary Anderson (postal mail only: 342 N. 43<sup>rd</sup> St., Belleville, IL 62226), or email to [Deb Meier](#) or [Ruth Stith](#).

**Wed., Mar. 26, Midnight deadline** – AIM Levels 1-12 **Performance Registrations** due to the following: Student Registration and the Teacher Judging Form to [Joan Witte](#). Student Registration & Fee form along with a check for the total fees for levels 1 & 2 only to [Deborah Meier](#), 626 Lillian, Collinsville, IL 62234. Forms are available in the AIM Supplement and on the [website](#).

**Sat./Sun., Apr. 26 & 27** – AIM **Performance Exams**, all levels. Saturday exams are 9:00 a.m.-12:30 p.m. and 1:30-5:00 p.m. Sunday exams are 1:30-5:00 p.m.

## **SIUE Deadline Dates**

**Wed., Jan. 15** – AIM Repertoire substitution requests due to Stephanie Myers, [hisamimyers@gmail.com](mailto:hisamimyers@gmail.com).

**Wed., Jan. 29, Midnight deadline** – Level 3-12 **Theory Registrations** due to the following: Student Registration & Fee Form to [Deborah Meier](#), 626 Lillian, Collinsville, IL 62234, along with a check for the total fees. Send a second copy of Student Registration & Fee Form to [Huei Li Chin](#). Forms are available in the AIM Supplement and on the [website](#).

**Sat., Feb. 15** – AIM Level 3-12 **Theory Exams**.

**Wed., March 19, Midnight deadline** – AIM **Repertoire Forms** due. Forms are available in the AIM Supplement and on the [website](#). Send **SIUE** forms to [Huei Li Chin](#). Confirm all dates with [Huei Li Chin](#).

**Wed., Mar. 26, Midnight deadline** – AIM Levels 1-12 **Performance Registrations** due to the following: Student Registration & Fee Form to [Deborah Meier](#), 626 Lillian, Collinsville, IL 62234, along with a check for the total fees for levels 1 & 2 only. Send a second copy of Student Registration & Fee Form to [Huei Li Chin](#). Forms are available in the AIM Supplement and on the [website](#). Confirm all dates with [Huei Li Chin](#).

**Sat., Apr. 19** – AIM **Performance Exams**, all levels. 12:30-4:30 p.m. Confirm all dates and times with [Huei Li Chin](#)

## IMPORTANT AIM INFORMATION

### REQUESTS FOR REPERTOIRE SUBSTITUTIONS APPROVAL

If you wish to use repertoire that is not in the AIM Syllabus, the deadline for approval is **January 15**. If you send in a list with several pieces, please put them in order by levels (lowest to highest). Be sure to check other competition lists – that music does not need approval from the state, but you must send a written request to [Gill Cerbin](#), our local AIM chair. Please send the name and composer of the piece, a copy of the contest list you selected it from, and what level you would like to use it for in AIM. If you are unsure as to what AIM level the piece is, compare it with others you know that are on the same list, or contact [Deb Meier](#), [LeAnn Halvorson](#), or [Gill Cerbin](#) for help.

Send requests for repertoire substitutions that are not from a recognized contest or festival lists to Stephanie Myers, [hisamimyers@gmail.com](mailto:hisamimyers@gmail.com). Send a scanned copy of the first and the last page of your requested piece with the Level and List (A, B, C, D) information.

### LEVEL 12 REPERTOIRE REQUIREMENTS

The teacher must submit a list of Level 12 repertoire to the State Piano Performance Chair for program approval at least five months prior to the Level 12 exam or recital, or March 31 at the latest, with documentation of the Sonata-Allegro movement included. Please see Level 12 – p. 29 in the Syllabus for a complete list of Level 12 performance requirements.

Go to <https://ismta.org/aim/> to download the required form for Level 12 students, then send the completed form to Level 12 Program Approval Chair, Stephanie Myers, [hisamimyers@gmail.com](mailto:hisamimyers@gmail.com).

### HELP WITH EXAM REQUIREMENTS

If you have a question about exam requirements, please consult the Syllabus first. General information will be found in the Program Description at the front of the Syllabus, and specific requirements for each level will be found in the theory, technique, and repertoire pages at each level. Policies that are specific to our chapter will be found in this AIM Supplement. If you still need assistance, please contact Gill Cerbin, [gillcerbin@yahoo.com](mailto:gillcerbin@yahoo.com), our local AIM Chair. If you have questions after checking all of these sources, please contact Nancy Liley, ISMTA AIM Piano Chair, [nancyliley@sbcglobal.net](mailto:nancyliley@sbcglobal.net), with general questions or Rita Brown, ISMTA AIM Theory Chair, [rbrownstudio@yahoo.com](mailto:rbrownstudio@yahoo.com), with theory questions. For assistance with voice exams, please contact Dr. Sonja Mihelcic, ISMTA Voice Chair, [napervillemusicacademy@yahoo.com](mailto:napervillemusicacademy@yahoo.com).

### CLARIFICATION OF TECHNIQUE REQUIREMENTS

The graphics in the Syllabus for chord progressions at some of the levels show an example in only a major key, yet the written instructions read, “Play the chord progression below after the Major or Harmonic Minor scales.” This inconsistency may be confusing to some teachers, so the State AIM Chair has given the following clarification:

- In Level 3 there are only major keys being tested (C, G, and F).
- In Level 4, 5, 11 and 12, students are expected to play a chord progression after the Major AND the Harmonic Minor scales. (Graphics will be revised to help make this clearer). A minor chord progression must be played after the minor scales.
- In Levels 7 and 9 the graphics already include both a major and minor chord progression and both will be tested.
- In Level 6, no chord progression will be tested for minor keys, because the minor scales are melodic only.
- In Level 8, no chord progression will be tested for minor keys, because it would end with a Major VI chord.
- A few of the levels (i.e. 4) include a comment that it is acceptable to play the chord progression right after the scale or separately (when prompted). Either is acceptable.

# GAE Achievement in Music (A.I.M.) Exam Policies – Updated 2023

Please consult the Forward of the most current Syllabus for a list of general policies, and the first page of each theory and repertoire level for specific requirements from ISMTA. The policies listed here are GAE chapter policies, which are in addition to the ISMTA requirements. Additional information may also be found on the ISMTA website.

## ENROLLMENT REQUIREMENTS

- Eligible teachers must have membership in ISMTA and GAE.
- Theory and Performance Chairpersons will determine yearly enrollment postmarked and received by dates.
- Students whose registration forms for AIM exams are submitted after the deadline will be required to pay a late fee.

## AIM DATES AND LOCATIONS

- February exams include levels 3-12 theory only; April performance exams cover all levels (1 – 12).
- Independent teachers give exams at Southwestern Illinois College (SWIC) in Belleville; Southern Illinois University-Edwardsville Keyboard Development teachers give exams at SIUE.

## AIM CHAIR POSITIONS

- AIM Chairpersons will be reimbursed for expenses preparing AIM materials.

## STUDENT REQUIREMENTS

- Each student must bring original music to the exam for repertoire and transposition requirements. Photocopies are not acceptable.
- Music downloaded from IMSLP or any other free music source website is not allowed for exams. Students may use purchased digital print music, provided the authorized use notice printed on the music lists that student, the student's parent/legal guardian, or the student's teacher as the purchaser and authorized user of the music. All unbound digital print music must be fastened into a binder with the pages in performance order when it is brought to the exam. (New for 2023-24)
- No exams will be made up for students who fail to show up without notice.
- If a student is not prepared with two memorized pieces, the student will be scored on what is prepared, but will not be rescheduled.

## REPERTOIRE CHECKING FORMS

- Always list the alternate name of a repertoire piece, if it applies, and its source. This is very helpful when repertoire checking, as a lot of books have different titles for the same repertoire piece.

## RESCHEDULING

- The rescheduling of exams during the official exam dates will be at the discretion of the Scheduler.
- The deadline for scheduling changes is the Wednesday before the testing date. No swaps will be made after this time.
- Rescheduling of exams taken after the official exam dates will be at the discretion of the student's teacher in collaboration with the student's family and the Judge/Examiner. Once arrangements for the rescheduled exam are made, the teacher notifies the Materials Preparer so that copies for the exam can be distributed as needed. After the exam, the Judge/Examiner sends the completed exam to the student's teacher. Make-up AIM exams are to be completed within two weeks, or as soon as practical, following the last official testing date. For Level 9 and above, the score must also be reported to the AIM Chair to be sent to ISMTA.

## **PAYMENT OF RESCHEDULING FEES**

- Teachers are responsible for collecting all rescheduling fees incurred by their own students.
- If the Scheduler must rearrange the schedule to accommodate a rescheduled exam during official exam dates, the Scheduler receives the rescheduling fee.
- If the exam is to be made up after the official exam dates have ended, the teacher is responsible for arranging the exam, and the Judge/Examiner will receive the rescheduling fee at the time of the exam. The exception would be if the Judge/Examiner has not met the judging time requirements, and thus would relinquish the judging fee to the Gateway Arch East treasury.

## **LEVEL 12 EXAMS**

- Level 12 students have until August 31 to complete the repertoire portion of the exam. The technique portion of the exam must be completed during the regular performance exam dates.
- Level 12 students who schedule the repertoire portion of the exam after the regular testing dates will not be required to pay a rescheduling fee to the judge.

## **FEES**

- Levels 1-2: \$20.00; Levels 3-12: \$25.00
- Rescheduling and late fees are \$10.00 each.

## **JUDGING**

- It is necessary for all teachers entering students in AIM exams to judge or help with monitoring for at least a half day, regardless of the number of students they have entered. The required time is one half day for every six students entered; e.g. 1-6 students = 1 half day, 7-12 students = 2 half days, etc. If a teacher cannot fulfill the time requirement due to other commitments, he/she is responsible for supplying a substitute to help in whatever capacity is deemed necessary by the Chairperson.
- Teachers entering students in AIM are volunteering their services for the benefit of their students. Teachers may be paid for judging only under special circumstances to be determined by the AIM Chairperson. The current rate of pay is \$30 per hour.

## **AIM AWARDS**

- First exam – Music medallion with neck ribbon to display pins.
- Levels 1 & 2 – Pin and certificate for passing the exam.
- Levels 3-12 – Pin awarded for passing theory exam.
- Levels 3-12 – Certificate awarded for passing both theory and performance exams.
- **Levels 9-12 – Personalized plaque for students earning a score of 80 or higher on BOTH the theory and performance exams. (New for 2023-24)**
- The following monetary awards will be given by GAE in addition to the above awards for students who successfully complete level 9-12 piano exams with a passing score in both theory and performance: level 9 - \$25; level 10 - \$50; level 11 - \$75; level 12 - \$100. Students who successfully complete level 6-8 voice exams with a passing score in both theory and performance will receive the following monetary awards: level 6 - \$50; level 7 - \$75; level 8 - \$100
- Medals and pins are distributed to teachers at testing sites.
- Replacement cost: \$3.00 for medallion/neck ribbons; certificate is replaced upon request by student's teacher.
- Teachers can pick up certificates and test results at the exam site. Any that are not collected by the end of the last exam date will be mailed.

NAME:

DATE:

TIME:

ROOM:

## **SO YOU ARE GOING TO TAKE THE *ACHIEVEMENT in MUSIC* EXAM ... WHAT IS IT?**

**WHAT:** The Illinois State Music Teacher Association has developed a recommended syllabus (course of study) for piano instruction. It covers piano repertoire, theory, rhythm, ear training, sight-reading and technique, and it is divided into twelve levels, each of which requires approximately a year to complete. Standardized syllabus exams are a way for the student and teacher to check their progress in learning. A passing score is 65 or above. Students who participate are to be congratulated for the challenging standards they set for themselves.

**WHO:** The exams are given to more than 2,500 students throughout the state. Each student will be examined one-on-one by a teacher/judge (other than his/her own teacher). The teachers do these examinations as volunteers; they receive no pay for this service.

**WHEN & WHERE:** Examinations are conducted at Southwestern Illinois College, Belleville, and Southern Illinois University-Edwardsville. Theory Exams are set for February (Levels 3-12) and Performance Exams are set for March or April (Levels 1A, 1B, 1C, and 2-12).

### **INSTRUCTIONS FOR STUDENTS: (Please read this section carefully!)**

- MUSIC:** Even though music is memorized, students **MUST** bring the music for the examiner to use. (Do not leave it in your car!) Photocopies of music are not permitted unless the music is permanently out of print. (Copied music is illegal.) Measures are to be numbered in each piece that is to be performed. Students in levels 4-12 must bring the original score for their prepared transposition piece to the theory exam. If playing a piece from the AIM workbook, the entire workbook must be brought to the exam. **Remember: No music, no judging.**
- ATTIRE:** Wear school clothes. You do not need to dress up as for a recital, since exams are given in private without an audience. Sports practice? – no need to change clothes.
- TAKING THE EXAM:** Arrive at least 10 minutes before your scheduled exam time. Stop at the check-in table near the music wing. You will sign in and then receive your name tag and exam. A monitor will direct you to your room. Be sure that hands are clean and nails are cut short. When you are finished with the exam, give it to the monitor at the check-in table. You will receive your score later from your teacher. A waiting area in the hall near the theater is provided for the parents. Exams vary in length, depending on the level. The times listed below are approximate.

#### **Theory Exams:**

Levels 3, 4 = 35 minutes  
Levels 5, 6 = 45 minutes  
Levels 7, 8, 9 = 50 minutes  
Levels 10, 11, 12 = 60 minutes

#### **Performance Exams:**

Levels 1A, 1B, 1C = 25 minutes  
Level 2 = 30 minutes  
Levels 3, 4, 5 = 25 minutes  
Levels 6, 7 = 30 minutes  
Levels 8, 9 = 40 minutes  
Level 10, 11 = 50 minutes  
Level 12 = 60 minutes

### **HOW TO GET TO EXAMS AT SOUTHWESTERN ILLINOIS COLLEGE, 2500 Carlyle Ave:**

The campus is on Route 161 just east of the city. When you enter the college area, go to the main parking lot in the rear (south) of the building. Enter through the center entrance “G” (near the loading docks) and go upstairs to the right. You will see signs on the door to direct you. Exams will be in the music department rooms to the left of the college theater. FYI, the SWIC Security phone number is 618-222-5221. **IF YOU CANNOT TAKE THE EXAM AS SCHEDULED, YOU MUST CALL YOUR TEACHER.**



# **AIM PERFORMANCE REPERTOIRE SHEETS**

**Required for all teachers entering students in  
AIM performance exams at SIUE and SWIC**

**Those tested at SWIC:  
Must be received by March 19, 2025**

**Those tested at SIUE:  
Must be received by March 19, 2025**

# AIM PERFORMANCE REPERTOIRE SHEETS

*for all teachers participating in AIM:*

- Send a list of each student’s repertoire to your local designated “Repertoire Checker.”
- Pieces must conform to all requirements listed for the student's level in the Syllabus, including **minimum measure requirements**. Students must perform **two contrasting pieces from memory**. Pieces must be **at, or higher than the student's registered AIM level**.

**SWIC Participants Email to:** Deborah Meier, [debmeier70@gmail.com](mailto:debmeier70@gmail.com) or to Ruth Stith, [ruthstith@gmail.com](mailto:ruthstith@gmail.com) **OR Postal Mail to:** Mary Anderson, 342 N. 43<sup>rd</sup> St., Belleville, IL 62226  
**Must be received by: Midnight, March 19, 2025.**

**SIUE Participants Send to:** Huei Li Chin, [hchin@siue.edu](mailto:hchin@siue.edu)  
**Must be received by: Midnight, March 19, 2025.**

## Levels 1A, 1B, 1C Students

Selecting pieces: Select repertoire from good study books and solos of musical value. There is not a required list of pieces for Levels 1A, 1B, or 1C.

Reporting Requirements: On the form below, please give the following information for each student:

1. Name of student and AIM testing level.
2. Each piece: Complete name of composition and composer. If the piece is from a higher level Syllabus list, include the Syllabus level and page in the Syllabus where the composition is found.

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
Piece 1 <b>Composer:</b>	<b>Composition:</b>	
Piece 2 <b>Composer:</b>	<b>Composition:</b>	

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
Piece 1 <b>Composer:</b>	<b>Composition:</b>	
Piece 2 <b>Composer:</b>	<b>Composition:</b>	

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
Piece 1 <b>Composer:</b>	<b>Composition:</b>	
Piece 2 <b>Composer:</b>	<b>Composition:</b>	

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
Piece 1 <b>Composer:</b>	<b>Composition:</b>	
Piece 2 <b>Composer:</b>	<b>Composition:</b>	

Levels 1A, 1B, 1C Students

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**Piece 1 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Piece 2 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**Piece 1 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Piece 2 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**Piece 1 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Piece 2 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**Piece 1 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Piece 2 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**Piece 1 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Piece 2 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**Piece 1 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Piece 2 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**Piece 1 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Piece 2 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**Piece 1 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Piece 2 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**Piece 1 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Piece 2 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

## REPERTOIRE SHEETS

### Level 2 Students

Selecting pieces: Select pieces from ISMTA Performance Syllabus Repertoire lists, or other recognized contest lists. Pieces must be by different composers. Quality pieces from other sources may be used upon consent of the State Performance Chair, and requests must be submitted in writing by January 15<sup>th</sup> of the current testing year. Pieces from recognized contest lists are allowed with consent of the Local AIM Chair.

Reporting Requirements: On the form below, please give the following information for each student:

1. Name of student and AIM testing level.
2. Each piece: Complete name of composition, composer, Syllabus level and page in Syllabus where composition is found, and source.
3. Source: Specific Syllabus list OR title, level, and beginning page of collection or anthology if piece is taken from a graded series, general anthology, or composer collection of pieces instead of a specified title from the Syllabus; name of contest for contest pieces; or other source or permission for non-Syllabus pieces.

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.**

**Piece 1 Composer:** \_\_\_\_\_ **Composition:**

**Source:**

**Piece 2 Composer:** \_\_\_\_\_ **Composition:**

**Source:**

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.**

**Piece 1 Composer:** \_\_\_\_\_ **Composition:**

**Source:**

**Piece 2 Composer:** \_\_\_\_\_ **Composition:**

**Source:**

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.**

**Piece 1 Composer:** \_\_\_\_\_ **Composition:**

**Source:**

**Piece 2 Composer:** \_\_\_\_\_ **Composition:**

**Source:**

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.**

**Piece 1 Composer:** \_\_\_\_\_ **Composition:**

**Source:**

**Piece 2 Composer:** \_\_\_\_\_ **Composition:**

**Source:**

Level 2 Students

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**Piece 1 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Piece 2 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**Piece 1 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Piece 2 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**Piece 1 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Piece 2 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**Piece 1 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Piece 2 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**Piece 1 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Piece 2 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**Piece 1 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Piece 2 Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

## REPERTOIRE SHEETS

### Level 3 Students

Selecting pieces: Select pieces from ISMTA Performance Syllabus Repertoire lists, or other recognized contest lists. Pieces must be by different composers. Quality pieces from other sources may be used upon consent of the State Performance Chair, and requests must be submitted in writing by January 15<sup>th</sup> of the current testing year. Pieces from recognized contest lists are allowed with consent of the Local AIM Chair.

Reporting Requirements: On the form below, please give the following information for each student:

1. Name of student and AIM testing level.
2. Each piece: Complete name of composition, composer, Syllabus level and page in Syllabus where composition is found, and source.
3. Source: Specific Syllabus list OR title, level, and beginning page of collection or anthology if piece is taken from a graded series, general anthology, or composer collection of pieces instead of a specified title from the Syllabus; name of contest for contest pieces; or other source or permission for non-Syllabus pieces.

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**List A/B Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**List C/D Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**List A/B Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**List C/D Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**List A/B Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**List C/D Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**List A/B Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**List C/D Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

Level 3 Students

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**List A/B Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**List C/D Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**List A/B Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**List C/D Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**List A/B Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**List C/D Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**List A/B Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**List C/D Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**List A/B Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**List C/D Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **AIM Level:** \_\_\_\_\_ **Syllabus Level-Page No.** \_\_\_\_\_

**List A/B Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

**List C/D Composer:** \_\_\_\_\_ **Composition:** \_\_\_\_\_

**Source:** \_\_\_\_\_

REPERTOIRE SHEETS  
**Levels 4-9 Students**

Selecting pieces: Select pieces from ISMTA Performance Syllabus Repertoire lists, or other recognized contest lists. Pieces must be by different composers. Quality pieces from other sources may be used upon consent of the State Performance Chair, and requests must be submitted in writing by January 15<sup>th</sup> of the current testing year. Pieces from recognized contest lists are allowed with consent of the Local AIM Chair.

Reporting Requirements: On the form below, please give the following information for each student:

1. Name of student and AIM testing level.
2. Each piece: Complete name of composition, composer, Syllabus level and page in Syllabus where composition is found, and source.
3. Source: Specific Syllabus list OR title, level, and beginning page of collection or anthology if piece is taken from a graded series, general anthology, or composer collection of pieces instead of a specified title from the Syllabus; name of contest for contest pieces; or other source or permission for non-Syllabus pieces.

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
<b>List A</b> <b>Composer:</b>	<b>Composition:</b>	
	<b>Source:</b>	
<b>List B</b> <b>Composer:</b>	<b>Composition:</b>	
	<b>Source:</b>	
<b>List C/D</b> <b>Composer:</b>	<b>Composition:</b>	
	<b>Source:</b>	

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
<b>List A</b> <b>Composer:</b>	<b>Composition:</b>	
	<b>Source:</b>	
<b>List B</b> <b>Composer:</b>	<b>Composition:</b>	
	<b>Source:</b>	
<b>List C/D</b> <b>Composer:</b>	<b>Composition:</b>	
	<b>Source:</b>	

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
<b>List A</b> <b>Composer:</b>	<b>Composition:</b>	
	<b>Source:</b>	
<b>List B</b> <b>Composer:</b>	<b>Composition:</b>	
	<b>Source:</b>	
<b>List C/D</b> <b>Composer:</b>	<b>Composition:</b>	
	<b>Source:</b>	



Levels 4-9 Students

**Student Name:** **AIM Level:** **Syllabus Level-Page No.**

**List A Composer:** **Composition:**

**Source:**

**List B Composer:** **Composition:**

**Source:**

**List C/D Composer:** **Composition:**

**Source:**

**Student Name:** **AIM Level:** **Syllabus Level-Page No.**

**List A Composer:** **Composition:**

**Source:**

**List B Composer:** **Composition:**

**Source:**

**List C/D Composer:** **Composition:**

**Source:**

**Student Name:** **AIM Level:** **Syllabus Level-Page No.**

**List A Composer:** **Composition:**

**Source:**

**List B Composer:** **Composition:**

**Source:**

**List C/D Composer:** **Composition:**

**Source:**

**Student Name:** **AIM Level:** **Syllabus Level-Page No.**

**List A Composer:** **Composition:**

**Source:**

**List B Composer:** **Composition:**

**Source:**

**List C/D Composer:** **Composition:**

**Source:**

REPERTOIRE SHEETS  
**Levels 10-12 Students**

Selecting pieces: Select pieces from ISMTA Performance Syllabus Repertoire lists, or other recognized contest lists. Pieces must be by different composers. Quality pieces from other sources may be used upon consent of the State Performance Chair, and requests must be submitted in writing by January 15<sup>th</sup> of the current testing year. Pieces from recognized contest lists are allowed with consent of the Local AIM Chair.

Reporting Requirements: On the form below, please give the following information for each student:

1. Name of student and AIM testing level.
2. Each piece: Complete name of composition, composer, Syllabus level and page in Syllabus where composition is found, and source.
3. Source: Specific Syllabus list OR title, level, and beginning page of collection or anthology if piece is taken from a graded series, general anthology, or composer collection of pieces instead of a specified title from the Syllabus; name of contest for contest pieces; or other source or permission for non-Syllabus pieces.

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
<b>List A</b>	<b>Composer:</b>	<b>Composition:</b>
		<b>Source:</b>
<b>List B</b>	<b>Composer:</b>	<b>Composition:</b>
		<b>Source:</b>
<b>List C</b>	<b>Composer:</b>	<b>Composition:</b>
		<b>Source:</b>
<b>List D</b>	<b>Composer:</b>	<b>Composition:</b>
		<b>Source:</b>

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
<b>List A</b>	<b>Composer:</b>	<b>Composition:</b>
		<b>Source:</b>
<b>List B</b>	<b>Composer:</b>	<b>Composition:</b>
		<b>Source:</b>
<b>List C</b>	<b>Composer:</b>	<b>Composition:</b>
		<b>Source:</b>
<b>List D</b>	<b>Composer:</b>	<b>Composition:</b>
		<b>Source:</b>

Levels 10-12 Students

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A	Composer:	Composition: Source:
List B	Composer:	Composition: Source:
List C	Composer:	Composition: Source:
List D	Composer:	Composition: Source:

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A	Composer:	Composition: Source:
List B	Composer:	Composition: Source:
List C	Composer:	Composition: Source:
List D	Composer:	Composition: Source:

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A	Composer:	Composition: Source:
List B	Composer:	Composition: Source:
List C	Composer:	Composition: Source:
List D	Composer:	Composition: Source:

**THEORY AND  
PERFORMANCE  
FORMS FOR SIUE  
TESTING SITE**

Dear Parents (of students being tested at SIUE),

During this year's study, your child has been working on many factors of music making. As an added incentive, I would like to enroll him/her in the Illinois State Music Teachers Association (ISMTA) **Achievement in Music** Examinations. He/She will be evaluated privately on the skills we have prepared as well as pieces we have been working on, and will receive written comments and a pin. He/She will also be awarded a certificate when both the theory and performance tests are successfully completed.

A.I.M. examinations are an annual event, in which over 2,500 students participate across Illinois. Exams are administered at SIUE. Theory exams are held in February for students in levels 3-12. All students (levels 1-12) take the performance exams in April. Your child is preparing for the following level:

1A \_\_\_\_\_ 1B \_\_\_\_\_ 1C \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_  
6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_ 9 \_\_\_\_\_ 10 \_\_\_\_\_ 11 \_\_\_\_\_ 12 \_\_\_\_\_

Care is taken to make this a positive and rewarding experience. If you have any questions, please feel free to discuss them with me. If you would like your child to participate, please sign this form and return it, along with a check made payable to \_\_\_\_\_. My deadline for students taking the **Theory Exam** is \_\_\_\_\_ and my deadline for students taking the **Performance Exam** is \_\_\_\_\_. This gives me time to prepare my registration form for the Theory and Performance Chairmen who will be doing the scheduling.

Fees are as follows:

Levels 1-2	\$ 20.00
Levels 3-12	\$ 25.00

The time required for each examination varies from 20 minutes to one hour. The middle levels take approximately 30-45 minutes. You will be notified of the assigned time 2 weeks prior to the exams. If you already know of a conflicting time, please check the appropriate space below on the registration form. **PLEASE NOTE: All requests for schedule changes after the entry forms have been submitted are \$10.00—NO EXCEPTIONS! All entry fees are NON-REFUNDABLE. IF YOU CANNOT TAKE THE EXAM AS SCHEDULED, YOU MUST CALL YOUR TEACHER.**

**2025 ACHIEVEMENT IN MUSIC THEORY/PERFORMANCE EXAM REGISTRATION FOR SIUE**

*(Give this completed form to your piano teacher.)*

Student's Name: \_\_\_\_\_ Age: \_\_\_\_\_

Parent's Name: \_\_\_\_\_ Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Level: \_\_\_\_\_

Registration Fee Enclosed: \$ \_\_\_\_\_  
*(This fee covers both the Theory and Performance exams.)*

Theory Exams will be administered on Saturday, February 15, 2025.  
Performance Exams will be administered on Saturday, April 19, 2025.

**AIM THEORY STUDENT ENROLLMENT FORM – SIUE**  
*for teachers participating at SIUE – Deadline: Wednesday, January 29, 2025, Midnight*

**LEVELS 3-12 STUDENT ENROLLMENT & FEES**

**TEACHER NAME:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

- Mail a copy of this form along with a check** for the total fees made out to “Gateway Arch East MTA” to Deborah Meier, 626 Lillian, Collinsville, IL 62234, [debmeier70@gmail.com](mailto:debmeier70@gmail.com).  
**Fees required:** \$25 – Levels 3-12. Fee covers theory and performance exams.
- Send a second copy of this form to:** Hwei Li Chin, [hchin@siue.edu](mailto:hchin@siue.edu), P.O. Box 1771, Music Dept., SIUE, Edwardsville, IL 62026

**Must be received by: January 29, 2025. Theory test date for SIUE: Saturday, February 15, 2025.**

<b>Fee</b>	<b>Student’s Name</b> (in alphabetical order) Place an asterisk (*) before names of first time entrants.	<b>Level</b>
\$	1.	
\$	2.	
\$	3.	
\$	4.	
\$	5.	
\$	6.	
\$	7.	
\$	8.	
\$	9.	
\$	10.	
\$	11.	
\$	12.	
\$	13.	
\$	14.	
\$	15.	
\$	16.	
\$	17.	
\$	18.	
\$	19.	
\$	20.	

**Total Fees Paid:** \$ \_\_\_\_\_

**AIM PERFORMANCE STUDENT ENROLLMENT FORM – SIUE  
LEVELS 1-12 STUDENT ENROLLMENT  
LEVELS 1 & 2 FEES**

*for teachers participating at SIUE – Deadline: Wednesday, March 26, 2025, Midnight*

TEACHER NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

1. **Mail a copy of this form along with a check** for the total fees made out to “Gateway Arch East MTA” to Deborah Meier, 626 Lillian, Collinsville, IL 62234, [debmeier70@gmail.com](mailto:debmeier70@gmail.com).

**Fees Required:** \$20 – Levels 1 & 2; \$25 – Levels 3-12 who have completed theory the previous year and are taking only the performance exam at the same level this year.

2. **Send a second copy of this form to:** Huei Li Chin, [hchin@siue.edu](mailto:hchin@siue.edu), P.O. Box 1771, Music Dept., SIUE, Edwardsville, IL 62026

**Must be received by: Midnight, Wednesday, March 26, 2025**  
**Performance test date for SIUE: Saturday, April 19, 2025**

Fee	Student’s Name (in alphabetical order) Place an asterisk (*) before names of first time entrants.	Level
\$	1.	
\$	2.	
\$	3.	
\$	4.	
\$	5.	
\$	6.	
\$	7.	
\$	8.	
\$	9.	
\$	10.	
\$	11.	
\$	12.	
\$	13.	
\$	14.	
\$	15.	
\$	16.	
\$	17.	
\$	18.	
\$	19.	
\$	20.	

**Total Fees Paid:** \$\_\_\_\_\_

**THEORY AND  
PERFORMANCE  
FORMS FOR SWIC  
TESTING SITE**



Dear Parents (of students being tested at SWIC),

During this year's study, your child has been working on many factors of music making. As an added incentive, I would like to enroll him/her in the Illinois State Music Teachers Association (ISMTA) **Achievement in Music** Examinations. He/She will be evaluated privately on the skills we have prepared as well as pieces we have been working on, and will receive written comments and a pin. He/She will also be awarded a certificate when both the theory and performance tests are successfully completed.

A.I.M. examinations are an annual event, in which over 2,500 students participate across Illinois. Exams are administered at SWIC – Belleville. Theory exams are held in February for students in levels 3-12. All students (levels 1-12) take the performance exams in April. Your child is preparing for the following level:

1A \_\_\_\_\_ 1B \_\_\_\_\_ 1C \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_  
6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_ 9 \_\_\_\_\_ 10 \_\_\_\_\_ 11 \_\_\_\_\_ 12 \_\_\_\_\_

Care is taken to make this a positive and rewarding experience. If you have any questions, please feel free to discuss them with me. If you would like your child to participate, please sign this form and return it, along with a check made payable to \_\_\_\_\_. My deadline for students taking the **Theory Exam** is \_\_\_\_\_ and my deadline for students taking the **Performance Exam** is \_\_\_\_\_. This gives me time to prepare my registration form for the Theory and Performance Chairmen who will be doing the scheduling.

Fees are as follows:

Levels 1-2	\$ 20.00
Levels 3-12	\$ 25.00

The time required for each examination varies from 20 minutes to one hour. The middle levels take approximately 30-45 minutes. You will be notified of the assigned time 2 weeks prior to the exams. If you already know of a conflicting time, please check the appropriate space below on the registration form. **PLEASE NOTE: All requests for schedule changes after the entry forms have been submitted are \$10.00—NO EXCEPTIONS! All entry fees are NON-REFUNDABLE. IF YOU CANNOT TAKE THE EXAM AS SCHEDULED, YOU MUST CALL YOUR TEACHER.**

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**2025 ACHIEVEMENT IN MUSIC THEORY/PERFORMANCE EXAM REGISTRATION FOR SWIC**

*(Give this completed form to your piano teacher.)*

Student's Name: \_\_\_\_\_ Age: \_\_\_\_\_

Parent's Name: \_\_\_\_\_ Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Level: \_\_\_\_\_ Registration Fee Enclosed: \$ \_\_\_\_\_  
*(This fee covers both the Theory and Performance exams.)*

Please schedule the examination on any of the following dates: *(List all possible choices.)*

**Theory Exams:** Sat., Feb. 22, 9 a.m.-12:30 p.m. \_\_\_\_\_ Sat., Feb. 22, 1:30-5 p.m. \_\_\_\_\_ Sun., Feb. 23, 1:30-5 p.m. \_\_\_\_\_

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**Performance Exams:** Sat., Apr. 26, 9:00 a.m.-12:30 p.m. \_\_\_\_\_

Sat., Apr. 26, 1:30-5 p.m. \_\_\_\_\_

Sun., Apr. 27, 1:30-5 p.m. \_\_\_\_\_

# AIM THEORY TEACHER JUDGING FORM – SWIC

*Only for teachers participating at SWIC – Deadline: January 22, 2025*

- All teachers participating in AIM are required to judge or monitor at least a half day.
- The required judging/monitoring time is one half day for every six students entered; e.g. 1-6 students = 1 half day, 7-12 students = 2 half days, etc.
- If a teacher is unable to fulfill the time requirement, he/she is responsible for supplying a substitute to help.
- Monitors and judges who are setting up the testing site should arrive no later than 30 minutes ahead of the starting time for that day’s exams. All other judges and monitors should arrive no later than 15 minutes before their scheduled starting time.

*(Please note this form is not required for teachers participating at SIUE.)*

- **Fill out the form below.**
- **Send to:** LeAnn Halvorson, [LeAnnHalvorson@musicperceptions.com](mailto:LeAnnHalvorson@musicperceptions.com), 511 Arch View Ct., Columbia, IL 62236
- **Must be received by: Midnight, January 22, 2025**

You will receive an email confirming receipt of this form.

**TEACHER NAME:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

Number of students you have enrolled for AIM Theory Exams: \_\_\_\_\_

AIM levels you would like to judge (select from 3 – 12): \_\_\_\_\_

List your preference of serving as a judge, check-in monitor, or either: \_\_\_\_\_

**MARK ALL POSSIBLE DATES** you are available to judge/monitor:

Saturday, February 22 – 9:00 am-12:30 p.m. \_\_\_\_\_

Saturday, February 22 – 1:30-5:00 p.m. \_\_\_\_\_

Sunday, February 23 – 1:30-5:00 p.m. \_\_\_\_\_

**AIM THEORY STUDENT ENROLLMENT FORM – SWIC**  
**LEVELS 3-12 STUDENT ENROLLMENT & FEES**  
*for teachers participating at SWIC – Deadline: January 22, 2025*

**TEACHER NAME:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

- Mail a copy of this form along with a check** for the total fees made out to “Gateway Arch East MTA” to Deborah Meier, 626 Lillian, Collinsville, IL 62234, [debmeier70@gmail.com](mailto:debmeier70@gmail.com).  
**Fees required:** \$25 – Levels 3-12. Fee covers theory and performance exams.
- Send a second copy of this form to:** LeAnn Halvorson, [LeAnnHalvorson@musicperceptions.com](mailto:LeAnnHalvorson@musicperceptions.com), 511 Arch View Ct., Columbia, IL 62236.

**Must be received by: Midnight, January 22, 2025.**

**Theory test dates for SWIC:** Saturday, February 22, 9:00 a.m.-12:30 p.m. and 1:30-5:00 p.m.;  
 Sunday, February 23, 1:30-5:00 p.m.

<b>Fee</b>	<b>Student’s Name (in alphabetical order)</b> Place an asterisk (*) before names of first time entrants.	<b>Level</b>	<b>Days Available, AM/PM if needed</b>
\$	1.		
\$	2.		
\$	3.		
\$	4.		
\$	5.		
\$	6.		
\$	7.		
\$	8.		
\$	9.		
\$	10.		
\$	11.		
\$	12.		
\$	13.		
\$	14.		
\$	15.		
\$	16.		
\$	17.		
\$	18.		
\$	19.		
\$	20.		

**Total Fees Paid:** \$ \_\_\_\_\_

# AIM PERFORMANCE TEACHER JUDGING FORM – SWIC

*Only for teachers participating at SWIC – Deadline: March 26, 2025*

- All teachers participating in AIM are required to judge or monitor at least a half day.
- The required judging/monitoring time is one half day for every six students entered; e.g. 1-6 students = 1 half day, 7-12 students = 2 half days, etc.
- If a teacher is unable to fulfill the time requirement, he/she is responsible for supplying a substitute to help.
- Monitors and judges who are setting up the testing site should arrive no later than 30 minutes ahead of the starting time for that day’s exams. All other judges and monitors should arrive no later than 15 minutes before their scheduled starting time.

*(Please note this form is not required for teachers participating at SIUE.)*

- **Fill out the form below.**
- **Send to:** Joan Witte, [jcwitte63@gmail.com](mailto:jcwitte63@gmail.com), 298 W. Oak St., Aviston, IL 62216
- **Must be received by: Midnight, March 26, 2025**

You will receive an email confirming receipt of this form.

**TEACHER NAME:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

Number of students you have enrolled for AIM Performance Exams: \_\_\_\_\_

AIM levels you would like to judge (select from 1 – 12): \_\_\_\_\_

List your preference of serving as a judge, check-in monitor, or either: \_\_\_\_\_

**MARK ALL POSSIBLE DATES** you are available to judge/monitor:

Saturday, April 26 – 9:00 am-12:30 p.m. \_\_\_\_\_

Saturday, April 26 – 1:30-5:00 p.m. \_\_\_\_\_

Sunday, April 27 – 1:30-5:00 p.m. \_\_\_\_\_

**AIM PERFORMANCE STUDENT ENROLLMENT FORM – SWIC  
LEVELS 1-12 STUDENT ENROLLMENT  
LEVELS 1 & 2 FEES**

*for teachers participating at SWIC – Deadline: March 26, 2025*

**TEACHER NAME:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

1. **Mail a copy of this form along with a check** for the total fees made out to “Gateway Arch East MTA” to Deborah Meier, 626 Lillian, Collinsville, IL 62234, [debmeier70@gmail.com](mailto:debmeier70@gmail.com).
2. **Send a second copy of this form to:** Joan Witte, [jcwitte63@gmail.com](mailto:jcwitte63@gmail.com), 298 W. Oak St., Aviston, IL 62216.

**Fees Required:** \$20 – Levels 1 & 2; \$25 – Levels 3-12 who have completed theory the previous year and are taking only the performance exam at the same level this year. **Must be received by: Midnight, March 26, 2025**

**2025 Performance test dates for SWIC:**

Saturday, April 26, 9:00 a.m.-12:30 p.m.; Saturday, April 26, 1:30-5:00 p.m.; Sunday, April 27, 1:30-5:00 p.m.

Fee	Student’s Name (in alphabetical order) Place an asterisk (*) before names of first time entrants.	Level	Days Available, AM/PM if needed Please list the levels of pieces being performed if more than two levels higher than entered.
\$	1.		
\$	2.		
\$	3.		
\$	4.		
\$	5.		
\$	6.		
\$	7.		
\$	8.		
\$	9.		
\$	10.		
\$	11.		
\$	12.		
\$	13.		
\$	14.		
\$	15.		
\$	16.		
\$	17.		
\$	18.		
\$	19.		
\$	20.		

**Total Fees Paid:** \$ \_\_\_\_\_