



Gateway Arch East

Music Teachers Association

March 2025 Newsletter

gatewaymusicteachers.org

Letter from the Editor

Dear GAE members,

I hope this newsletter finds you well. Unfortunately, I write with news that two of our members are no longer with us. Longtime GAE members and dedicated teachers Frances Gregg and Stephanie Owen have both passed away.

While we cannot find obituaries for either Frances or Stephanie, please see the News from Members section for more about them and their work.

In our small group, these losses have profound impact from years of building relationships and sharing a passion for music. I hope you'll take a moment and reflect on fond memories you've had with these friends.

I also hope you'll join us for the Masterclass with Dr. Yuko Kato coming up on March 29th. It will be a valuable experience for students, teachers, and parents alike.

Joe

Contents

Upcoming GAE Events

SIUE AIM Performance Exam Update

MTNA Professional Certification

AIM Update

The Piano Conference: NCKP 2025

Webster University's 2025 Piano Camp

Adamant Music's 2025 Summer Programs

February Treasurer's Report

News from Members

Upcoming GAE Events

Saturday, March 29

GAE Masterclass

Dr. Yuko Kato will be giving this masterclass at SIUE (free parking at Lot A and Lot E on Saturdays) at 11:00 am. It will be held in the choir room in Dunham Hall; there is a campus map to view [here](#). We still have one available student opening for this masterclass. Teachers can sign up your students [here](#).

April

AIM Performance Exams

SWIC - April 26 and 27

SIUE - April 26

Saturday, May 10

GAE Student Recital

The recital will be held at Bothwell Chapel at McKendree University. Not all details have been confirmed, but the plan is to have this recital around 4pm. The students who played last year had a great time performing for each other and hearing their peers, and this year should be just as exciting. If you would like students in your studio to play, please email theteam@drjosephwelch.com with those details. Thanks!

SIUE AIM Performance Exam Update

Please take note that the SIUE AIM Performance Exam has been moved from April 19th to April 26th, 2025. If this affects you or your students, please take the necessary steps to prepare them for this change. Thanks!

MTNA Professional Certification

It is a great time to take advantage of the MTNA Professional Certification Program!

For information, go to the MTNA website: <http://www.mtnacertification.org/> or contact Gill Cerbin, ISMTA Certification Chair at: gillcerbin@yahoo.com

AIM Update

AIM Theory examinations were held at SIUE and SWIC over the weekends of Feb 15th and 22nd. 8 teachers and 31 students participated at SWIC, with another 4 students testing remotely in the coming week. 2 teachers and 16 students participated at SIUE. Well done to all students and teachers for their hard work and commitment. A special thank you to LeAnn Halvorson and Huei Li Chin for preparing the testing materials.

The Piano Conference: NCKP 2025

Piano Inspires offers multiple opportunities for participation in The Piano Conference: NCKP 2025! The deadline to submit is Monday, March 31, 2025, at 11:59 PM Pacific. Please find more information [here](#).



LEIGH Gerdine College of Fine Arts
Department of Music

Webster University's Department of Music is hosting the [2025 Piano Camp](#) at our home campus in Webster Groves, July 14-18 from 1-5 p.m.

This is an exciting opportunity for students entering 6th to 12th grade in Fall 2025 interested in improving their piano skills over the summer.

Students will have the opportunity to study piano performance with daily private lessons, interactive sessions, visits from multiple guest artists throughout the week, and a solo recital on Friday open to parents and the public.

We hope you will consider sharing or recommending this camp to your students. **More information about Piano Camp and how to apply is available [here](#).**

Please feel free to email co-directors [Caroline Hixson](#) or [Matt Pankratz](#) with any questions you may have.

Thank you,

Caroline Hixson and Matt Pankratz
Classical Piano Camp Co-Directors
[Webster University Department of Music](#)

PIANO CAMP

JULY 14-18, 2025, 1:00-5:00 P.M.
Webster University Campus

Students entering grades 6-12
(in Fall 2025)

Tuition: \$475

Application Deadline: Two pre-screening YouTube videos (two contrasting pieces) submitted for review by June 7, 2025

 **SCAN TO VISIT OUR SUMMER PROGRAM PAGE**

Webster University Department of Music

webster.edu/music
music@webster.edu
314-968-7032

Adamant Music's 2025 Summer Programs

As a fellow pianist and teacher, I want to invite you or your students to participate in exceptional summer piano festival at the [Adamant Music School](#) in the Green Mountains of Vermont.

For over 80 years, our school has presented inspiring lessons in a 3-week Traditional Session as well as week-long masterclasses with performance opportunities. It is a magical place where students and pianists of all ages totally immerse themselves in piano study and performance.

Menahem Pressler taught masterclasses at the Adamant Music School for 30 years, and John O'Connor starts his 16th year this summer. Other distinguished artist-teachers include Christopher Elton, Alvin Chow, Angela Cheng, Kevin Kenner, Jeffrey Cohen, Lucie Robert, Victor Rosenbaum, Rebecca Penneys, José Ramón Méndez, José Ramos-Santana, Sara Davis Buechner, and André Laplante.

Unique aspects of the Adamant Music School include:

- **140-acre forested campus**
- **47 grand pianos**
- **Single-occupancy bedrooms**
- **Farm-to-table dining**
- **All-inclusive competitive pricing**

Located less than an hour from Burlington airport and a few hours' drive from New York, Boston, and Montreal, Adamant's programs attract participants from across the country and overseas. See below to learn about Adamant's summer 2025 season dates and faculty artists.

We hope you will join us in the transformative experience of our summer programs. You'll be inspired by outstanding teaching, dedicated piano studios, and the opportunity to connect with other pianists and piano enthusiasts of all ages amidst our idyllic campus setting. Please consider recommending Adamant to students or colleagues who would like to become part of this extraordinary community.

Feel free to contact us at admissions@adamant.org with any questions you may have. To see what we're all about and see a video tour of the campus, we invite you to visit www.adamant.org.

Wishing you a vibrant year ahead!

For more information, please look [here](#).

February 2025
GAE Treasurer's Report

Account balance 2/10/2025	\$8,385.69		
	2024-25 Budget	February 2025	YTD
INCOME			
Memberships	\$190.00	\$0.00	\$160.00
AIM Entry Fees	\$2,115.00	\$400.00	\$1,325.00
Yearbook Ads	\$50.00	\$0.00	\$50.00
TOTAL INCOME	\$2,355.00	\$400.00	\$1,535.00
EXPENSES			
AIM Expenses Total	\$1,530.00	\$0.00	\$0.00
AIM Medals	\$0.00	\$0.00	\$0.00
AIM Misc. Supplies	\$30.00	\$0.00	\$0.00
AIM Pins	\$215.00	\$0.00	\$0.00
AIM Printing & Mailing	\$170.00	\$0.00	\$0.00
ISMSTA Student Foundation	\$315.00	\$0.00	\$0.00
Student Award Checks	\$600.00	\$0.00	\$0.00
SWIC Foundation Arts Fund (donation for use of facilities)	\$200.00	\$0.00	\$0.00
AIM Syllabus for New Members	\$30.00	\$0.00	\$0.00
ISMSTA Foundation Fellow Donation	\$0.00	\$0.00	\$100.00
Member of the Year Conference Expense	\$0.00	\$0.00	\$0.00
Miscellaneous	\$25.00	\$0.00	\$0.00
President's Conference Expense	\$100.00	\$0.00	\$100.00
Printing/Mailing (yearbook, newsletter, other besides AIM)	\$25.00	\$0.00	\$10.29
Programs (includes May 2024 McKendree donation for use of recital hall)	\$900.00	\$0.00	\$604.87
Teacher's Assistance Fund (partial dues scholarship for new members and partial reimbursement of first time certification fee)	\$140.00	\$0.00	\$0.00
Website Expenses	\$357.87	\$0.00	\$132.92
TOTAL EXPENSES	\$3,107.87	\$0.00	\$948.08

News from Members

The beginning of 2025 has sadly been marked with news of the deaths of two GAE members and past members. Neither of their families have published an obituary, but please read more about them below. Their respective impacts on the GAE and the greater community were profound and truly appreciated, and they will both be remembered with great fondness and gratitude.

Stephanie Owen: [Professional Biography](#)

Frances Gregg: [Faith in Action Farewell Article](#)