

AIM PERFORMANCE REPERTOIRE SHEETS

**Required for all teachers entering students in
AIM performance exams at SIUE and SWIC**

**Those tested at SWIC:
Must be received by March 4, 2026**

**Those tested at SIUE:
Must be received by March 11, 2026**

AIM PERFORMANCE REPERTOIRE SHEETS

for all teachers participating in AIM:

- Send a list of each student's repertoire to your local designated "Repertoire Checker."
- Pieces must conform to all requirements listed for the student's level in the Syllabus, including **minimum measure requirements**. Students must perform **two contrasting pieces from memory**. Pieces must be **at, or higher than the student's registered AIM level**.

SWIC Participants Email to: Deborah Meier, debmeier70@gmail.com or to Ruth Stith, ruthstith@gmail.com **OR Postal Mail to:** Mary Anderson, 342 N. 43rd St., Belleville, IL 62226
Must be received by: **Midnight, March 4, 2026.**

SIUE Participants Send to: Huei Li Chin, hchin@siue.edu
Must be received by: **Midnight, March 11, 2026.**

Levels 1A, 1B, 1C Students

Selecting pieces: Select repertoire from good study books and solos of musical value. There is not a required list of pieces for Levels 1A, 1B, or 1C.

Reporting Requirements: On the form below, please give the following information for each student:

1. Name of student and AIM testing level.
2. Each piece: Complete name of composition and composer. If the piece is from a higher level Syllabus list, include the Syllabus level and page in the Syllabus where the composition is found.

Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	

Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	

Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	

Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	

Levels 1A, 1B, 1C Students

Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	
Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	
Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	
Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	
Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	
Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	
Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	
Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
Piece 2 Composer:	Composition:	

REPERTOIRE SHEETS
Level 2 Students

Selecting pieces: Select pieces from ISMTA Performance Syllabus Repertoire lists, or other recognized contest lists. Pieces must be by different composers. Quality pieces from other sources may be used upon consent of the State Performance Chair, and requests must be submitted in writing by January 15th of the current testing year. Pieces from recognized contest lists are allowed with consent of the Local AIM Chair.

Reporting Requirements: On the form below, please give the following information for each student:

1. Name of student and AIM testing level.
2. Each piece: Complete name of composition, composer, Syllabus level and page in Syllabus where composition is found, and source.
3. Source: Specific Syllabus list OR title, level, and beginning page of collection or anthology if piece is taken from a graded series, general anthology, or composer collection of pieces instead of a specified title from the Syllabus; name of contest for contest pieces; or other source or permission for non-Syllabus pieces.

Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
	Source:	
Piece 2 Composer:	Composition:	
	Source:	
Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
	Source:	
Piece 2 Composer:	Composition:	
	Source:	
Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
	Source:	
Piece 2 Composer:	Composition:	
	Source:	
Student Name:	AIM Level:	Syllabus Level-Page No.
Piece 1 Composer:	Composition:	
	Source:	
Piece 2 Composer:	Composition:	
	Source:	

Level 2 Students

Student Name: Piece 1 Composer:	AIM Level: Composition: Source:	Syllabus Level-Page No.
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Piece 2 Composer:	Composition: Source:
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Student Name: Piece 1 Composer:	AIM Level: Composition: Source:	Syllabus Level-Page No.
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Piece 2 Composer:	Composition: Source:
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Student Name: Piece 1 Composer:	AIM Level: Composition: Source:	Syllabus Level-Page No.
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Piece 2 Composer:	Composition: Source:
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Student Name: Piece 1 Composer:	AIM Level: Composition: Source:	Syllabus Level-Page No.
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Piece 2 Composer:	Composition: Source:
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Student Name: Piece 1 Composer:	AIM Level: Composition: Source:	Syllabus Level-Page No.
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Piece 2 Composer:	Composition: Source:
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Student Name: Piece 1 Composer:	AIM Level: Composition: Source:	Syllabus Level-Page No.
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Piece 2 Composer:	Composition: Source:
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**REPERTOIRE SHEETS
Level 3 Students**

Selecting pieces: Select pieces from ISMTA Performance Syllabus Repertoire lists, or other recognized contest lists. Pieces must be by different composers. Quality pieces from other sources may be used upon consent of the State Performance Chair, and requests must be submitted in writing by January 15th of the current testing year. Pieces from recognized contest lists are allowed with consent of the Local AIM Chair.

Reporting Requirements: On the form below, please give the following information for each student:

1. Name of student and AIM testing level.
2. Each piece: Complete name of composition, composer, Syllabus level and page in Syllabus where composition is found, and source.
3. Source: Specific Syllabus list OR title, level, and beginning page of collection or anthology if piece is taken from a graded series, general anthology, or composer collection of pieces instead of a specified title from the Syllabus; name of contest for contest pieces; or other source or permission for non-Syllabus pieces.

Student Name:	AIM Level:	Syllabus Level-Page No.
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List A/B Composer: **Composition:**

Source:

List C/D Composer: **Composition:**

Source:

Student Name:	AIM Level:	Syllabus Level-Page No.
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List A/B Composer: **Composition:**

Source:

List C/D Composer: **Composition:**

Source:

Student Name:	AIM Level:	Syllabus Level-Page No.
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List A/B Composer: **Composition:**

Source:

List C/D Composer: **Composition:**

Source:

Student Name:	AIM Level:	Syllabus Level-Page No.
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List A/B Composer: **Composition:**

Source:

List C/D Composer: **Composition:**

Source:

Level 3 Students

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A/B Composer:	Composition: Source:	

List C/D Composer:	Composition: Source:
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<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A/B Composer:	Composition: Source:	

List C/D Composer:	Composition: Source:
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<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A/B Composer:	Composition: Source:	

List C/D Composer:	Composition: Source:
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<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A/B Composer:	Composition: Source:	

List C/D Composer:	Composition: Source:
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<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A/B Composer:	Composition: Source:	

List C/D Composer:	Composition: Source:
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<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A/B Composer:	Composition: Source:	

List C/D Composer:	Composition: Source:
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**REPERTOIRE SHEETS
Levels 4-9 Students**

Selecting pieces: Select pieces from ISMTA Performance Syllabus Repertoire lists, or other recognized contest lists. Pieces must be by different composers. Quality pieces from other sources may be used upon consent of the State Performance Chair, and requests must be submitted in writing by January 15th of the current testing year. Pieces from recognized contest lists are allowed with consent of the Local AIM Chair.

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2. Each piece: Complete name of composition, composer, Syllabus level and page in Syllabus where composition is found, and source.
3. Source: Specific Syllabus list OR title, level, and beginning page of collection or anthology if piece is taken from a graded series, general anthology, or composer collection of pieces instead of a specified title from the Syllabus; name of contest for contest pieces; or other source or permission for non-Syllabus pieces.

Student Name:	AIM Level:	Syllabus Level-Page No.
List A Composer:	Composition:	
	Source:	
List B Composer:	Composition:	
	Source:	
List C/D Composer:	Composition:	
	Source:	

Student Name:	AIM Level:	Syllabus Level-Page No.
List A Composer:	Composition:	
	Source:	
List B Composer:	Composition:	
	Source:	
List C/D Composer:	Composition:	
	Source:	

Student Name:	AIM Level:	Syllabus Level-Page No.
List A Composer:	Composition:	
	Source:	
List B Composer:	Composition:	
	Source:	
List C/D Composer:	Composition:	
	Source:	

Levels 4-9 Students

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A Composer:	Composition: Source:	
List B Composer:	Composition: Source:	
List C/D Composer:	Composition: Source:	

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A Composer:	Composition: Source:	
List B Composer:	Composition: Source:	
List C/D Composer:	Composition: Source:	

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A Composer:	Composition: Source:	
List B Composer:	Composition: Source:	
List C/D Composer:	Composition: Source:	

<u>Student Name:</u>	<u>AIM Level:</u>	<u>Syllabus Level-Page No.</u>
List A Composer:	Composition: Source:	
List B Composer:	Composition: Source:	
List C/D Composer:	Composition: Source:	

**REPERTOIRE SHEETS
Levels 10-12 Students**

Selecting pieces: Select pieces from ISMTA Performance Syllabus Repertoire lists, or other recognized contest lists. Pieces must be by different composers. Quality pieces from other sources may be used upon consent of the State Performance Chair, and requests must be submitted in writing by January 15th of the current testing year. Pieces from recognized contest lists are allowed with consent of the Local AIM Chair.

Reporting Requirements: On the form below, please give the following information for each student:

1. Name of student and AIM testing level.
2. Each piece: Complete name of composition, composer, Syllabus level and page in Syllabus where composition is found, and source.
3. Source: Specific Syllabus list OR title, level, and beginning page of collection or anthology if piece is taken from a graded series, general anthology, or composer collection of pieces instead of a specified title from the Syllabus; name of contest for contest pieces; or other source or permission for non-Syllabus pieces.

Student Name:	AIM Level:	Syllabus Level-Page No.
List A Composer:	Composition: Source:	
List B Composer:	Composition: Source:	
List C Composer:	Composition: Source:	
List D Composer:	Composition: Source:	

Student Name:	AIM Level:	Syllabus Level-Page No.
List A Composer:	Composition: Source:	
List B Composer:	Composition: Source:	
List C Composer:	Composition: Source:	
List D Composer:	Composition: Source:	

Levels 10-12 Students

Student Name:	AIM Level:	Syllabus Level-Page No.
List A Composer:	Composition:	
	Source:	
List B Composer:	Composition:	
	Source:	
List C Composer:	Composition:	
	Source:	
List D Composer:	Composition:	
	Source:	

Student Name:	AIM Level:	Syllabus Level-Page No.
List A Composer:	Composition:	
	Source:	
List B Composer:	Composition:	
	Source:	
List C Composer:	Composition:	
	Source:	
List D Composer:	Composition:	
	Source:	

Student Name:	AIM Level:	Syllabus Level-Page No.
List A Composer:	Composition:	
	Source:	
List B Composer:	Composition:	
	Source:	
List C Composer:	Composition:	
	Source:	
List D Composer:	Composition:	
	Source:	