

# Gateway Arch East

**Music Teachers Association** 

April 2024 Newsletter

gatewaymusicteachers.org

#### Letter from the Editor

Hello, friends!

I am incredibly late getting this newsletter sent out, so thank you for your patience!

We had a wonderful masterclass with Alla Voskoboynikova! Thank you to everyone who sent a student and attended!

I am excited for the May GAE Student Recital! You will get a separate email soon with more information and instructions on how to register your students to participate.

I hope the AIM Performance Exams go well for everyone! Stay well, and I hope to see you soon!

#### Contents

Upcoming GAE Events

MTNA Professional Certification

AIM Clarification

George N. Tuerck Competition

News from Members

Joe

# **Upcoming GAE Events**

### **April 27-28**

AIM Performance Exams

#### Saturday, May 11 at 4:30pm

GAE Student Recital

To celebrate all our students' progress this year, we will host a student recital in May. It is scheduled for May 11 at 4:30pm in Bothwell Chapel on the campus of McKendree University in Lebanon. Get this on your calendar now (and your students' calendars!) so we have many participants!

#### Friday, May 17

End of Year Business Meeting

A meeting to discuss business, elections, Member-of-the-Year selection, etc. This will take place at Bandana's.

#### **MTNA** Professional Certification

It is a great time to take advantage of the MTNA Professional Certification Program!

For information, go to the MTNA website: <a href="http://www.mtnacertification.org/">http://www.mtnacertification.org/</a> or contact Gill Cerbin, ISMTA Certification Chair at: <a href="mailto:gillcerbin@yahoo.com">gillcerbin@yahoo.com</a>

## **AIM Clarification**

For teachers doing AIM, here is a reminder about the Clarification of Technique Requirements. Since you may find this confusing, save a copy and add it to your AIM Syllabus. It is also included in the AIM Supplement. Also, since there were some changes to AIM policies, please refer to that document. Note that changes/additions are in red font. For more info, click <a href="here">here</a>.

## Congratulations!

Congratulations to everyone who participated in the GAE masterclass with Alla Voskoboynikova!



## George N. Tuerck Competition



#### **Calling All Young Musicians!**

The Tuerck Young Artist's Music Competition is back! This amazing opportunity, sponsored by the Belleville Philharmonic Society, gives young musicians (high school juniors & younger) a chance to showcase their talent and win cash prizes.

#### Why apply?

Shine your light! Perform for a supportive audience and get valuable feedback from experienced professionals.

Win cash prizes! Show off your skills and potentially earn extra pocket money.

Honor a legacy! The competition pays tribute to BPS youth orchestra founder, George

Join a talented community! Winners could be featured in the December Belleville Philharmonic Youth Orchestra concert!

Open to: Young musicians playing orchestral instruments (including percussion, harp, and piano) who live or study music in Illinois counties surrounding Belleville.

Date: Saturday, April 13th (auditions start at 10AM)

Must register to join!

Get the details: Application and Email questions: byo@bellevillephilharmonic.org.

Not eligible? Don't worry! The Belleville Philharmonic Stars of Tomorrow Competition for older students is coming in October.

Share this post and help spread the word! Let's give young musicians a chance to shine!

#bellevillephilharmonic #BellevillelL #youngmusicians #musiccompetition #showyourtalent #cashprizes #opportunity, #community."

#### **News from Members**

On March 1, **Amy Jo Sawyer** presented "The American Art Form Called Jazz" for the St. Louis Piano Teachers Round Table. It included a brief history of jazz and some performances and tips

for teaching jazz performance skills. Of course, she had extensive handouts as well, according to **Karen Koch**, who is the VP of Programs for the Round Table organization.



**Ruth Stith** directs the St. Louis University Piano Ensemble, and the ensemble is collaborating with the SLU orchestra to perform Saint-Saens' Carnival of the Animals. The concert is Friday, May 3, at 7:00pm in the theater of Xavier Hall on SLU's campus.