



# Gateway Arch East

Music Teachers Association

February 2024 Newsletter

[gatewaymusicteachers.org](http://gatewaymusicteachers.org)

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## Letter from the Editor

Hello, friends!

I don't know about you, but this year has already been something else. I am flabbergasted that it is February already. At the same time, this week seems to be dragging by. Nonetheless, I'm grateful for the glimpses of sun!

Please check the enclosed information about upcoming opportunities. AIM Theory Exams are right around the corner. In March, we will have a masterclass with Alla Voskoboynikova; please click the link below to nominate your student to participate.

We are working to finalize details about the end-of-year recital. We sincerely appreciate your patience as we make these arrangements.

There is a lot of good music happening on both sides of the river. I hope you are taking advantage of the incredible opportunities that surround us!

Stay well, and I hope to see you soon!

Joe

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## Upcoming GAE Events

### **February 17-18**

*AIM Theory Exams*

### **Saturday, March 23**

*Masterclass with Alla Voskoboynikova at UMSL*

The masterclass will be at 11:00 AM and will last for 90 minutes. Be thinking about students you may want to participate! It will be a great opportunity for students to polish pieces they are preparing for AIM! The form to submit a prospective student can be found [here](#).

### **April 27-28**

*AIM Performance Exams*

### **Saturday, May 4 or May 11 (TBD)**

*Student Recital*

To celebrate all our students' progress this year, we will host a student recital in May. Details are being finalized, but get this on your calendar now (and your students' calendars!) so we have many participants!

## **MTNA Professional Certification**

It is a great time to take advantage of the MTNA Professional Certification Program!

For information, go to the MTNA website: <http://www.mtnacertification.org/> or contact Gill Cerbin, ISMTA Certification Chair at: [gillcerbin@yahoo.com](mailto:gillcerbin@yahoo.com)

## **AIM Examinations 2024**

Just a reminder:

SWIC - Wed., Jan. 17, Midnight deadline – Level 3-12 Theory Registrations due to the following: Student Registration & Fee Form to Deborah Meier along with a check for the total fees. Teacher Judging Form and a second copy of the Student Registration & Fee Form to LeAnn Halvorson. Forms are available in the AIM Supplement and on the website.

SIUE - Wed., Jan. 31, Midnight deadline – Level 3-12 Theory Registrations due to the following: Student Registration & Fee Form to Deborah Meier, 626 Lillian, Collinsville, IL 62234, along with a check for the total fees. Send a second copy of Student Registration & Fee Form to Huei Li Chin. Forms are available in the AIM Supplement and on the website

## Young Artist Competition

SLAMTA is hosting a competition for outstanding students in the St. Louis area. Students of current MTNA teachers are welcome to participate.

The competition will be held at SIUE on April 6th, 2024. Students who place will be expected to perform in a joint recital that evening at Steinway Music Gallery in Maryland Heights.

For more information, click [here](#).

A poster for the Young Artist Competition. The background is dark blue with a gold border. At the top left, the title 'YOUNG ARTIST COMPETITION' is written in large, bold, gold capital letters. Below it, the date 'APRIL 6TH, 2024' is written in smaller gold capital letters. Underneath the date, the location 'Location: Southern Illinois University Edwardsville, Dunham Hall' is written in a smaller gold font. To the right of the title and date, there is a gold graphic of a sun with rays. Below the location, there is a gold graphic of a piano keyboard. In the bottom left corner, there is a gold graphic of a treble clef and musical notes. In the bottom right corner, there is a gold graphic of a treble clef and musical notes. The text is arranged in a clear, organized manner with decorative elements.

**YOUNG ARTIST  
COMPETITION**

**APRIL 6TH, 2024**

Location: Southern Illinois University Edwardsville,  
Dunham Hall

- Open to piano and string students of current SLAMTA/MTNA members, grades 6-12
- Three pieces from contrasting periods, memorized
- Gold, Silver, and Bronze Medal winners from each Division to participate in a recital on April 6th, 2024 at the Steinway Gallery in Maryland Heights
- Gold Medal winners to present a joint recital on October 6th, 2024 at the Second Baptist Church in Richmond Heights

**Registration opens 3/1/24,  
and closes 3/15/24.**

Questions? Email [SLAMTA here](#).

## January 2024 GAE Treasurer's Report

<b>Account balance 1/26/2024</b>	\$8,636.67		
	<b>2023-24 Budget</b>	<b>January 2024</b>	<b>YTD</b>
<b>INCOME</b>			
<b>Memberships</b>	<b>\$205.00</b>	<b>\$0.00</b>	<b>\$190.00</b>
<b>AIM Entry Fees</b>	<b>\$2,115.00</b>	<b>\$1,000.00</b>	<b>\$1,060.00</b>
<b>Yearbook Ads</b>	<b>\$50.00</b>	<b>\$0.00</b>	<b>\$50.00</b>
<b>TOTAL INCOME</b>	<b>\$2,370.00</b>	<b>\$1,000.00</b>	<b>\$1,300.00</b>
<b>EXPENSES</b>			
<b>AIM Expenses Total</b>	<b>\$2,014.00</b>	<b>\$0.00</b>	<b>\$50.00</b>
AIM Medals	\$350.00	\$0.00	\$0.00
AIM Misc. Supplies	\$30.00	\$0.00	\$0.00
AIM Pins	\$215.00	\$0.00	\$0.00
AIM Printing & Mailing	\$100.00	\$0.00	\$0.00
ISMTA Student Foundation	\$294.00	\$0.00	\$0.00
Student Award Checks	\$825.00	\$0.00	\$50.00
SWIC Foundation Arts Fund (donation for use of facilities)	\$200.00	\$0.00	\$0.00
<b>AIM Syllabus for New Members</b>	<b>\$30.00</b>	<b>\$0.00</b>	<b>\$0.00</b>
	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>
<b>ISMTA Foundation Fellow Donation</b>			
<b>Member of the Year Conference Expense</b>	<b>\$100.00</b>	<b>\$0.00</b>	<b>\$100.00</b>
<b>Miscellaneous</b>	<b>\$25.00</b>	<b>\$0.00</b>	<b>\$21.07</b>
<b>President's Conference Expense</b>	<b>\$100.00</b>	<b>\$0.00</b>	<b>\$100.00</b>
<b>Printing/Mailing</b> (yearbook, newsletter, other besides AIM)	<b>\$50.00</b>	<b>\$0.00</b>	<b>\$20.38</b>
<b>Programs</b>	<b>\$1,200.00</b>	<b>\$0.00</b>	<b>\$0.00</b>
<b>Teacher's Assistance Fund</b> (partial dues scholarship for new members and partial reimbursement of first time certification fee)	<b>\$140.00</b>	<b>\$0.00</b>	<b>\$0.00</b>
<b>Website Expenses</b>	<b>\$224.95</b>	<b>\$0.00</b>	<b>\$224.95</b>
<b>TOTAL EXPENSES</b>	<b>\$3,883.95</b>	<b>\$0.00</b>	<b>\$516.40</b>

## MTNA Research Survey



**MTNA**  
MUSIC TEACHERS NATIONAL ASSOCIATION

Sponsored Message: This is a paid advertisement.

Dear Gillian,

We are writing to request your help in a research study that we are conducting related to memorization in solo piano performance. We would be grateful for your support with this project.

The purpose of this survey study is to examine piano instructors' experiences with and beliefs about performing solo piano literature from memory without the aid of musical notation. A secondary purpose is to investigate the relationship between memorization in solo piano performance requirements for piano majors in higher education and the application of memorization in solo piano performance in post-graduation settings. We hope that results may provide informative data and help piano instructors better prepare students for current trends related to memorization.

The survey will take approximately 8–10 minutes to complete. All answers will remain confidential, there are no known risks, and participation is voluntary. You may stop taking the survey at any time without penalty. If there are survey items that make you uncomfortable, you can skip these items.

We would greatly appreciate it if you could complete the survey and forward the information below to any colleagues who are currently teaching applied (either pre-collegiate or collegiate) piano lessons.

You can access the survey here:

Survey Link: [https://msstate.co1.qualtrics.com/jfe/form/SV\\_5dQ8zgtspjNmeEK](https://msstate.co1.qualtrics.com/jfe/form/SV_5dQ8zgtspjNmeEK)

## News from Members

From **Deb Meier**:

The deadline for submitting AIM Repertoire is March 20, but if teachers already know what their students are playing, they should feel free to turn in the Repertoire List early. SWIC participants should send their Repertoire List to either Mary Anderson (by snail mail) or Ruth Stith (e-mail) or Deb Meier (e-mail). SIUE participants will send their Repertoire Lists to Dr. Huei Li Chin.

From **Karen Koch**:

After what I thought was my fourth and final grandchild to be born 17 years ago, our family welcomed a new baby on December 12. He is Felix Edward Koch-Smart, born to Jessie and my daughter, Kristen. I have already spent a couple of weeks with them in Santa Barbara, and will return after AIM exams for another opportunity to enjoy Felix in the early weeks of his life. What a privilege!