

Gateway Arch East Music Teachers Association

gatewaymusicteachers.org

Letter from the Editor

Hello, friends!

How are we already in the third month of the year?! I hope you are all doing well.

In March, we will gather for a masterclass with Dr. Junghwa Lee. Dr. Lee will work with GAE students playing Bach, Haydn, and Beethoven. The class will be in the choir room in Dunham Hall. The SIUE map is linked below, but please feel free to contact me with any questions about the location.

In April, we will attend the St. Louis Symphony Orchestra together. I've reserved a couple extra tickets if there is anyone holding out - please contact me asap!

Our May business meeting will be at Bandana's Bar-B-Q in Fairview Heights. I know the time will fly between now and then.

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If you need anything, please do not hesitate to reach out to <u>theteam@drjosephwelch.com</u>!

2023 Calendar of AIM Deadlines and Exam Dates

SWIC Deadline Dates

Wed., March 8, Midnight deadline – AIM **Repertoire Forms** due. Forms are available in the AIM Supplement and on the website. Send **SWIC** forms to: Mary Anderson (postal mail only: 342 N. 43 rd St., Belleville, IL 62226), or email to Deb Meier or Ruth Stith.

Wed., Mar. 29, Midnight deadline – AIM Levels 1-12 **Performance Registrations** due to the following: Student Registration and the Teacher Judging Form to Joan Witte. Student Registration & Fee form along with a check for the total fees for levels 1 & amp; 2 only to Deborah Meier, 626 Lillian, Collinsville, IL 62234. Forms are available in the AIM Supplement and on the website.

Sat./Sun., Apr. 29 & 30 – AIM Performance Exams, all levels. Saturday exams are 9:00 a.m.-12:30 p.m. and 1:30-5:00 p.m. Sunday exams are 1:30-5:00 p.m.

SIUE Deadline Dates

Wed., March 22, Midnight deadline – AIM Repertoire Forms due. Forms are available in the AIM Supplement and on the website. Send SIUE forms to Huei Li Chin. Confirm all dates with Huei Li Chin.

Wed., Mar. 29, Midnight deadline – AIM Levels 1-12 **Performance Registrations** due to the following: Student Registration & Fee Form to Deborah Meier, 626 Lillian, Collinsville, IL 62234, along with a check for the total fees for levels 1 & 2 only. Send a second copy of Student Registration & Fee Form to Huei Li Chin. Forms are available in the AIM Supplement and on the website. Confirm all dates with Huei Li Chin.

Sat., Apr. 22 – **AIM Performance Exams**, all levels. 12:30-4:30 p.m. Confirm all dates and times with Huei Li Chin

Upcoming Events

Saturday, March 25, 1pm Dr. Junghwa Lee Masterclass SIUE Dunham Hall: Choral Room

Pianist Junghwa Lee, a native of Korea, performs actively in solo recitals, chamber concerts and lecture recitals, and has frequently appeared in concerto performances as a soloist. She will provide a masterclass for the GAE on March 25. Parking is free in the Lot E outside of Dunham. <u>Here is the SIUE map.</u> Students will perform Bach, Haydn, and Beethoven.

Saturday, April 15, 8pm GAE Visits the St. Louis Symphony Orchestra Lise de la Salle plays Chopin Piano Concerto No. 2 Powell Hall

The Gateway Arch East Music Teachers Association (ISMTA/MTNA) and friends will be seeing the St. Louis Symphony Orchestra perform on Saturday, April 15, 2023 at 8:00pm at Powell Hall. The concert will feature a performance of Chopin's Piano Concerto No. 2 by Lise de la Salle. Tickets are in the Dress Circle and are \$60 each.

We are holding a couple extra tickets - please let Joe know asap if you want to attend!

Friday, May 12, 11am GAE Business Meeting Bandana's Bar-B-Q Fairview Heights

February Meeting with Dr. Kyung-Eun Na Avenues for Pianists

Dr. Kyung-Eun Na shared many avenues for work as a pianist. <u>Follow this link to watch</u> <u>her comprehensive and fascinating presentation!</u>

MTNA Professional Certification

It is a great time to take advantage of the MTNA Professional Certification Program! For information, go to the MTNA website: http://www.mtnacertification.org/ or contact Gill Cerbin, ISMTA Certification Chair at: <u>gillcerbin@yahoo.com</u>

Upcoming Performances and Opportunities



Auditions and Job Openings

Masterworks Chorale and Masterworks Children's Chorus accept new members throughout the year. Lisa Cripe sings with MW and assists with MWCC. The MWCC audition is very simple: Dr. Mager usually asks the student to sing a simple song like My Country 'Tis of Thee, and families are welcome to visit a rehearsal to participate/observe.



The Tuerck Young Artist's Music competition, sponsored by the Belleville Philharmonic Society, will be held on the morning of April 22nd. It is an excellent opportunity for young musicians to highlight their musical talents and potentially receive a cash prize. Please help get the information out to your students. I am attaching a flyer, the application and the rules.

Contestants must be Juniors and younger and live or study music in the Illinois counties surrounding Belleville. Musicians who play orchestral instruments, including percussion, harp, and piano, are welcome to perform with selections composed with orchestral accompaniment.

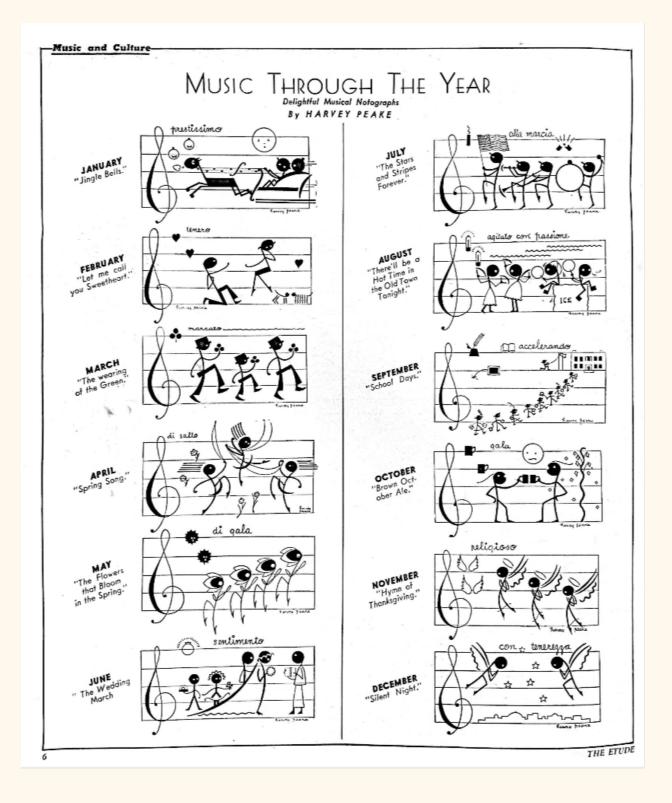
The Belleville Philharmonic holds the contest to honor the BPS youth orchestra founder, George Tuerck. BPS features winners at the December Belleville Philharmonic Youth Orchestra concert. Whether students win or not, the opportunity to audition and get feedback is a great experience.

Any students who are not eligible because of age or residency are encouraged to apply to the Belleville Philharmonic Stars of Tomorrow Competition. That competition will be in October.



February 2023 GAE Treasurer's Report

Account balance 2/10/2023	\$8,683.07			
	2022-23	Jan./Feb.		
	Budget	2023	YTD	
Memberships	\$210.00	\$10.00	\$200.00	
AIM Entry Fees	\$1,300.00	\$1,675.00	\$0.00	
Yearbook Ads	\$75.00	\$0.00	\$50.00	
TOTAL INCOME	\$1,585.00	\$1,685.00	\$250.00	
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EXPENSES	6005 00	¢10 го	¢40 F0	
AIM Expenses Total AIM Medals	\$925.00	\$40.50	\$40.50 \$0.00	
	\$0.00	\$0.00		
AIM Misc. Supplies AIM Pins	\$30.00	\$0.00	\$0.00 \$0.00	
	\$120.00	\$0.00		
AIM Printing & Mailing	\$120.00	\$40.50	\$40.50	
ISMTA Student Foundation	\$180.00	\$0.00	\$0.00	
Student Award Checks	\$375.00	\$0.00	\$0.00	
SWIC Foundation Arts Fund	\$100.00	\$0.00	\$0.00	
(donation for use of facilities)	400.00	40.00	40.00	
AIM Syllabus for New Members	\$30.00	\$0.00	\$0.00	
ISMTA Foundation Fellow Donation	\$250.00	\$0.00	\$250.00	
Member of the Year Conference Expense	\$100.00	\$0.00	\$100.00	
Miscellaneous	\$25.00	\$0.00	\$0.00	
President's Conference Expense	\$100.00	\$0.00	\$100.00	
Printing/Mailing (yearbook,	\$50.00	\$0.00	\$32.13	
newsletter, other besides AIM)				
Programs	\$1,200.00	\$150.00	\$450.00	
Teacher's Assistance Fund (partial	\$136.00	\$0.00	\$0.00	
dues scholarship for new members				
and partial reimbursement of first				
time certification fee)				
Website Expenses	\$60.00	\$0.00	\$74.95	
TOTAL EXPENSES	\$2,876.00	\$190.50	\$1,047.58	



News from Members

A vocal student of **Dr. Stephanie Owen**, Evangelina Duman, has been selected as a semi finalist in New York Stars international competition. She will compete in the next level via Zoom before March 11th, 2023. She sang "But Who May Abide" from Handel's Messiah from memory. She was selected Feb 10, 2023.



Aidan Sawyer, student (and grandson) of **Amy Jo Sawyer**, represented O'Fallon Township High School at the annual Illinois Music Educator's Conference held in Peoria, Illinois on Jan 28, 2023. Aidan entered four entries in the State High School Composition Contest and received the following three awards: KEYBOARD SOLO - FUGA I in f minor (2nd place) He performed the Fugue at the Composition Awards Recital JAZZ INSTRUMENTAL/VOCAL - The Groove Theory (3rd place) INSTRUMENTAL LARGE ENSEMBLE - "Wind Ensemble Overture" (2nd place) Aidan also played piano in the HONORS JAZZ BAND

Despite only having 28 days, February was a busy month for **Joseph Welch**. The month

began with Meredith Pyle's residency at Blackburn College. Then Joe performed on five programs with the St. Louis Symphony Orchestra. These included the Young People's and Family Concert, Lift Every Voice with the IN UNISON Chorus and Kennedy Holmes, the Mizzou Composers read-through, a prepared piano piece on a subscription concert, and the IN UNISON Academy Showcase. After the Lift Every Voice performance, Joe had the pleasure of meeting Ozzie Smith backstage!



Do you have feedback on the newsletter? We would love to hear from you! Let us know what you want to see more of and what we no longer need to include: <u>theteam@drjosephwelch.com</u>