



Gateway Arch East

Music Teachers Association

February 2023 Newsletter

gatewaymusicteachers.org

Letter from the Editor

Hello, friends!

I am really looking forward to an exciting spring with you all!

There are many schools looking for pianists for festivals or solo and ensemble competitions. A few are listed at the end of this newsletter with the contact information I was given.

Interested in those gigs, but you would like a refresher on collaborative skills? Look no further! For our February meeting, we will speak on zoom with [Dr. Kyung-Eun Na](#) about collaborative piano skills. Dr. Na is a wonderful person and will be a phenomenal resource for us.

In March, we will assemble for a masterclass with [Dr. Junghwa Lee](#). Another fine artist, Dr. Lee will work with GAE students. This is great timing, as they will be preparing for AIM Exams. Look for the link below or in the email to suggest student participants. The deadline is March 1.

In April, we will attend the St. Louis Symphony Orchestra together. Look for the link below or in the email to reserve your tickets. The deadline is March 1.

And that will take us to our May business meeting. It seems so far away, but I suspect the time will fly. If you have questions about any of the exciting things we have going on, please reach out to theteam@drjosephwelch.com!

Joe

2023 Calendar of AIM Deadlines and Exam Dates

SWIC Deadline Dates

Sat./Sun., Feb. 11 & 12 – AIM Level 3-12 **Theory Exams**. Saturday exams are 9:00 a.m.-12:30 p.m. and 1:30-5:00 p.m. Sunday exams are 1:30-5:00 p.m.

Wed., March 8, Midnight deadline – AIM **Repertoire Forms** due. Forms are available in the AIM Supplement and on the website. Send **SWIC** forms to: Mary Anderson (postal mail only: 342 N. 43 rd St., Belleville, IL 62226), or email to Deb Meier or Ruth Stith.

Wed., Mar. 29, Midnight deadline – AIM Levels 1-12 **Performance Registrations** due to the following: Student Registration and the Teacher Judging Form to Joan Witte. Student Registration & Fee form along with a check for the total fees for levels 1 & 2 only to Deborah Meier, 626 Lillian, Collinsville, IL 62234. Forms are available in the AIM Supplement and on the website.

Sat./Sun., Apr. 29 & 30 – AIM **Performance Exams**, all levels. Saturday exams are 9:00 a.m.-12:30 p.m. and 1:30-5:00 p.m. Sunday exams are 1:30-5:00 p.m.

SIUE Deadline Dates

Sat., Feb. 18 – AIM Level 3-12 **Theory Exams**.

Wed., March 22, Midnight deadline – AIM Repertoire Forms due. Forms are available in the AIM Supplement and on the website. Send SIUE forms to Huei Li Chin. Confirm all dates with Huei Li Chin.

Wed., Mar. 29, Midnight deadline – AIM Levels 1-12 **Performance Registrations** due to the following: Student Registration & Fee Form to Deborah Meier, 626 Lillian, Collinsville, IL 62234, along with a check for the total fees for levels 1 & 2 only. Send a second copy of Student Registration & Fee Form to Huei Li Chin. Forms are available in the AIM Supplement and on the website. Confirm all dates with Huei Li Chin.

Sat., Apr. 22 – AIM **Performance Exams**, all levels. 12:30-4:30 p.m. Confirm all dates and times with Huei Li Chin

IMPORTANT AIM INFORMATION

REQUESTS FOR REPERTOIRE SUBSTITUTIONS APPROVAL

If you wish to use repertoire that is not in the AIM Syllabus, the deadline for approval is **January 15**. If you send in a list with several pieces, please put them in order by levels (lowest to highest). Be sure to check other competition lists – that music does not need approval from the state, but you must send a written request to Gill Cerbin, our local AIM chair. Please send the name and composer of the piece, a copy of the contest list you selected it from, and what level you would like to use it for in AIM. If you are unsure as to what AIM level the piece is, compare it with others you know that are on the same list, or contact Deb Meier, LeAnn Halvorson, or Gill Cerbin for help.

Send requests for repertoire substitutions that are not from a recognized contest or festival lists to Stephanie Myers, hisamimyers@gmail.com. Send a scanned copy of the first and the last page of your requested piece with the Level and List (A, B, C, D) information.

LEVEL 12 REPERTOIRE REQUIREMENTS

The teacher must submit a list of Level 12 repertoire to the State Piano Performance Chair for program approval at least five months prior to the Level 12 exam or recital, or March 31 at the latest, with documentation of the Sonata-Allegro movement included. Please see Level 12 – p. 29 in the Syllabus for a complete list of Level 12 performance requirements.

Go to <https://ismta.org/aim/> to download the required form for Level 12 students, then send the completed form to Level 12 Program Approval Chair, Stephanie Myers, hisamimyers@gmail.com.

Upcoming Events

Friday, February 17, 10am

Dr. Kyung-Eun Na

Collaborative Piano

via Zoom

Dr. Kyung-Eun Na will present the skills of working in collaboration with other musicians. Dr. Na currently teaches at Oberlin College Conservatory of Music and previously served on the faculties of Manhattan School of Music, Purchase College Conservatory of Music (SUNY), Indiana University Jacobs School of Music, and more.

Joseph Welch is inviting you to a scheduled Zoom meeting.

Topic: GAE: Kyung-Eun Na and Collaborative Piano

Time: Feb 17, 2023 10:00 AM Central Time (US and Canada)

Join Zoom Meeting

<https://blackburn.zoom.us/j/84083797558?pwd=V2FYU3UzS0NKZzNRZG1Hb2VONU1rdz09>

Meeting ID: 840 8379 7558

Passcode: 553090

One tap mobile

+13092053325,,84083797558#,,, *553090# US

+13126266799,,84083797558#,,, *553090# US (Chicago)

Saturday, March 25, 1pm

Dr. Junghwa Lee

Masterclass

Location to be confirmed.

Pianist Junghwa Lee, a native of Korea, performs actively in solo recitals, chamber concerts and lecture recitals, and has frequently appeared in concerto performances as a soloist. She will provide a masterclass for the GAE on March 25.

Submit a student to be considered for participation in the masterclass here:

<https://forms.gle/1oQznyk6kVGDmHu76>

Saturday, April 15, 8pm

GAE Visits the St. Louis Symphony Orchestra

Lise de la Salle plays Chopin Piano Concerto No. 2

Powell Hall

The Gateway Arch East Music Teachers Association (ISMTA/MTNA) and friends will be seeing the St. Louis Symphony Orchestra perform on Saturday, April 15, 2023 at 8:00pm at Powell Hall. The concert will feature a performance of Chopin's Piano Concerto No. 2 by Lise de la Salle. Tickets are in the Dress Circle and are \$60 each.

To order with the GAE and benefit from the group rates, you must fill out the form by February 28.

*Group rates are contingent on 10 or more people attending.

**Dr. Joseph Welch will make the group purchase and collect money.

Order your tickets to attend here: <https://forms.gle/buitxTSdVfLvFAPN7>

Friday, May 12, 11am

GAE Business Meeting

MTNA Professional Certification -Summary

The MTNA Professional Certification Program exists to improve the level of professionalism within the field of music teaching. It benefits the members of the profession itself, as well as the public who interacts with the professional. For the music teaching professional, certification provides prestige, recognition and the potential for student recruitment and increased earning power. For the public, certification helps readily identify competent music teachers in their communities.

Music Teacher Benefits

- Encourages improvement in teaching through continuous study and planning.
- Offers a process for teachers to examine and update their teaching methods, business practices and philosophies.
- Raises likelihood of higher level of teacher competency and effectiveness.
- Provides a goal for professional achievement for music teachers.
- Builds confidence in one's own skills and competences.
- Confirms what we are doing is in line with current trends and industry practices.
- Increases earning potential.
- Improves professionalism.
- Identifies for the public competent music teachers.

Two Routes to Certification

1. Administrative Verification: Available to full and part-time college faculty. An institution's music executive completes a form, verifying he/she has observed a candidate meeting each of the MTNA Professional Certification Standards.

Step I: The college faculty candidate completes a Certification Application and submits the application and fees to MTNA headquarters.

Step II: The college faculty candidate receives from MTNA headquarters an Administrative Verification Form to be completed by the applicant's music executive or supervisor and returned to MTNA. The candidate will receive written notification from MTNA when the certification process is successfully completed. A certificate and the guidelines for the renewal of MTNA Professional Certification will accompany the written notification.

2. Teacher Profile Projects

Step I: The candidate completes a Certification Application and submits the application and fees to MTNA headquarters.

Step II: The candidate completes the 5 Teacher Profile Projects within 1 year (a single one-year extension can be requested).

1. Write Your Teaching Philosophy.
2. Analyze 4 Teaching pieces.
3. Present Your Teaching:
 - a. Includes 3 video recorded lesson segments, materials used, self-evaluation, goals, adaptations, assessment of the lessons.
 - b. Play and record 5-10 minutes of yourself playing (AIM 7 or above).
4. Share Information About Your Teaching Environment.
5. Discuss Your Business Ethics and Studio Policies.

Fees

Currently \$200 for MTNA members (\$100 for collegiate students). The first 20 candidates to complete will have the \$200 fee refunded by ISMTA. Each additional Performance area \$150 and \$75 respectively.

Renewal

Required annually for 10 years, with completion of check-off list, thereafter just fee. Annual renewal fee \$25.

For further information go to the MTNA website: <http://www.mtnacertification.org/> or contact Gill Cerbin, ISMTA Certification Chair at: gillcerbin@yahoo.com

Gill Cerbin (NCTM)
November 2022

Upcoming Performances and Opportunities



Masterworks Chorale and Children's Chorus 2022-2023 Concert Season
(Schedule subject to change)



September 18, 2022, 6:00 p.m. - *Masterworks Oktoberfest*
Guest Accordionists
Eckert's "The Shed," Belleville, IL

Poetry in Music - For Better or for Verse
Masterworks Chorale and Soloists
October 8, 2022, 7:30 p.m.
Carmelite Monastery, Ladue, MO
October 9, 2022, 3:00 p.m.
Saint Clare Catholic Church, O'Fallon, IL

October 30, 2022, 3:00 p.m. - *Music for Young Voices: The Magic of Singing*
Masterworks Children's Chorus
Saint Clare Catholic Church, O'Fallon, IL

December 11, 2022, 7:30 p.m. - *Christmas at the Cathedral*
Masterworks Chorale, Children's Chorus, and Orchestra
Saint Peter's Cathedral, Belleville

February 4, 2023, 5:30 p.m. - Annual Masterworks Gala: *Carnavale*
Masterworks Chorale and Children's Chorus
Saint Clair Country Club

A Masterworks / Christine Brewer residency at the Hett
Masterworks Chorale, Children's Chorus, and Jazz Ensemble
Hettenhausen Center for the Arts, McKendree University, Lebanon

February 24, 2023, 10:00 a.m.
Morning Coffee with Christine Brewer & the Masterworks Chorale

February 25, 2023, 2:00 p.m. (Free to the public)
A Master Class with Christine Brewer

February 26, 2023, 3:00 p.m.
Old Time Radio Show with Masterworks Chorale & Christine Brewer

April 23, 2023, 3:00 p.m. - *Voices of Spring: Sing We and Chant It*
Masterworks Children's Chorus
Saint Paul United Church of Christ, Belleville

April 30, 2023, 3:00 p.m. - *A Schubert Spring*
Masterworks Chorale and Orchestra, Stella Markou, soprano
Saint Clare Catholic Church, O'Fallon

Buy your tickets at www.singmasterworks.org! Season ticket packages available.



www.facebook.com/singmasterworks
The Masterworks Chorale is supported in part by the Illinois Arts Council Agency, and by the National Endowment for the Arts.



Auditions and Job Openings

Masterworks Chorale and Masterworks Children's Chorus accept new members throughout the year. Lisa Cripe sings with MW and assists with MWCC. The MWCC audition is very simple: Dr. Mager usually asks the student to sing a simple song like My Country 'Tis of Thee, and families are welcome to visit a rehearsal to participate/observe.

Schools Looking for Festival and Solo and Ensemble Pianists

Tim Brooks
Assistant Band Director
District 90 O'Fallon, IL

You are receiving this email because you have either worked with us in the past as an accompanist, or we've heard great things about you! We are looking to host our solo and ensemble festival on Saturday, March 18th at Carriel Junior High School in O'Fallon, Illinois. The festival will take place in the morning. We're looking to have it between 9:00 am to 3:00 pm at the absolute latest. Last year, we were able to get out before noon.

You will be paid \$25 per student, and we just ask that you work with us to come out to O'Fallon to work with the students at least twice before they perform on the 18th. It generally works best for us if you can come out during the school day, but I can work on alternate schedules if need be! I can provide more detailed schedules once I have a good idea of who could play piano for us and how many students are performing that day.

I will also send you all google drives of any piano accompaniments that you will need, so you can start to prepare.

Melissa Gustafson-Hinds
O'Fallon High School
Gustafson-HindsM@oths.us

Dr. G is looking for 2-3 piano accompanists for solo and ensemble March 4 at Alton High School.

Lydia Armour
Carlinville High School
armourl@cusd1.com

I wanted to reach out to see if you were maybe available to accompany some of my students for solo and ensemble on March 4th at Alton High School. I have a large amount of students wanting to participate and my regular accompanist has her schedule filled to the brim.

News from Members

Deb Meier was in Oklahoma for the baptism of her granddaughter, Natalie Jo. Here are some great pictures!



Lauren Wolter, student of **Joan Witte**, won the first place prize of a \$3000 college scholarship at the Black Tie & Talent scholarship competition held at Hidden Lake Winery on January 14, 2023. Lauren, a senior at Central Community High School in Breese, gave a speech on the education she has received outside of the classroom through her extensive involvement with FFA, and she performed “The Promise of Spring” by Dennis Alexander as her talent selection. Lauren is a very hard working student who also placed third in the national FFA extemporaneous public speaking competition held in Indianapolis in October 2022. Also performing on the Black Tie & Talent program was last year’s winner, Hannah Schmitz, a senior at McKendree University who is a former piano student of Joan Witte.

Joseph Welch was on stage for the SLSO's Martin Luther King Jr. Tribute. This powerful event featured the Symphony, members of both Symphony Chorus and IN UNISON Chorus, and both Maestros Deneve and McBeth. The hall was full and the event was broadcast on the radio. Joe was interviewed for a [KMOV segment about the SLSO's IN UNISON Chorus](#).



Additional segments will be on channel 4, celebrating Black History Month and leading up to the SLSO's Lift Every Voice Concert, Friday, February 24 at 7:30pm. More opportunities to see Joe on stage at Powell in February: Young People's Music Without Boundaries Concert, Mizzou Composers Concert, and on a subscription concert playing a celeste and inside a piano on a new piece by Oswald Huynh! But before any of that, his friend, [Meredith Pyle](#), will be hosted by the Blackburn College Guest Artist Series in a weeklong residency, February 6-10.



To keep up with his teaching and performing, Joe has hired an excellent intern. You may recognize the name of **Seth Metcalfe**, who presented his research at the ISMTA Conference at EIU in November. He is a junior music and psychology double major at Bradley University, where he studies with Dr. Chee Hyeon Choi. Seth's presentation on the "Piano MIDI Illusion Study" is part of his ongoing research at Bradley about the brain's auditory and musical perception. In addition

to his research, he is a fine pianist with an upcoming performance of Gershwin's Rhapsody in Blue. If you need a quick response from Joe or to get on his calendar, please contact Seth!

Do you have feedback on the newsletter? We would love to hear from you! Let us know what you want to see more of and what we no longer need to include: theteam@drjosephwelch.com