



Gateway Arch East

Music Teachers Association

Summer 2023 Newsletter

gatewaymusicteachers.org

Letter from the Editor

Hello, friends!

I hope you're all doing well! I don't know about you, but my summer is flying by.

The GAE Executive Board met at Gill Cerbin's home on Friday, July 7 and you will find reports and important information throughout this newsletter.

Under the programs listed for the year, you'll see a request for some volunteers in October. This event will be an opportunity to meet new people and potentially recruit new members to our group. I hope you will consider participating!

I trust you will enjoy the remainder of the summer. I look forward to seeing you all soon!

Joe

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Tentative Calendar of Events

The Executive Committee took a specific interest in programming events for the next year. We are solidifying a few things, but this should give you an idea of what we have planned for next year!

September 2023

Gill suggested our group trip this year. The St. Louis Symphony Orchestra and Jonathan Biss will perform Beethoven's First Piano Concerto on Friday, September 29 at 10:30am at the Touhill Performing Arts Center.

October 2023

In an effort to reach potential new members, Joe suggested a Studio Crawl. A few GAE members would serve as hosts. We would travel from one to the next and see each other's teaching spaces and tools and hear some of our strategies and philosophies. The event is planned for Saturday, October 21. Everyone is invited to attend and travel around to see each other's teaching spaces. We would also encourage you to invite non-members to this event! If you would like to be a host, please let me know!

November 2023

The ISMTA Conference is November 3 and 4 at Northern Illinois University. Updates will be posted on <https://ismta.org/conference/> as they are available.

Joan suggested that on Friday, November 10, we get together and share our favorite AIM teaching repertoire. We are looking for a location for this event. Please let me know if you would be willing to host this event at your home!

December 2023

Gill will host a get together at her home for Christmas Caroling! This laid-back event gives us an opportunity to casually make music with friends. We will gather around the piano, take turns playing, and sing festive tunes! Look for dates to be confirmed in the next newsletter.

January 2024

Joan suggested we have a Duet Jam Session. Bring duets of any difficulty and we'll take turns reading for a fun time! The event will be Friday, January 19.

February 2024

AIM Theory Exams are scheduled for February 17 and 18.

Another event may be added in this month; stay tuned!

Spring 2024

A masterclass will be scheduled for shortly before the AIM Performance Exams. We have some exciting plans for this as well!

April 2024

AIM Performance Exams are scheduled for April 27 and 28.

May 2024

At the May '23 Business Meeting, there was a lot of interest in GAE hosting a student recital. The event is planned for Saturday, May 4 and we are confirming a venue.

The May '24 Business Meeting will be Friday the 10th at Bandana's.

Note from the President:

Dear GAETMA Members,

I hope you all had a great summer. Welcome back to another year of music making. Your Executive Board met over the summer, and we have another exciting year of programs lined up. We would love to see more of you at these events if you are able to attend. At the board meeting, we set the budget for the upcoming year. Dates for the 2024 AIM Examinations were also agreed with SWIC: Theory Examinations are February 17 & 18, Performance Examinations are April 27 & 28. Please note the new requirements issued by ISMTA regarding passing scores. All of these are included below. Thank you to Seth Metcalfe for taking over as Webmaster for our group, and congratulations to Dr. Welch on his Member of the Year nomination.

Gill Cerbin NCTM

President GAEMTA

Note from the Treasurer:

“Please let me know if you have made any changes to your address or phone number since last year. I will be working on updating the Yearbook in August, so please let me know. Also, if you haven't already done so, pay your MTNA dues soon so that I receive the latest information for this coming year. We want to include everyone's contact information in the Yearbook. We hope everyone renews their membership and is able to join us for upcoming events. Spread the word!

As of July 11th, we now have 20 members who have renewed their membership! The GAE Yearbook is in the works now with renewing members listed. Thanks, everyone!”

-Deborah Meier

2023-2024 Budget Proposal

Additionally, Deb is looking to get approval from the GAE members for the linked budget [proposal](#), so please take a look at it and email her (debmeier70@gmail.com) with your response of either yay or nay. The proposal is also attached to the newsletter email. Thank you.

MTNA Professional Certification

It is a great time to take advantage of the MTNA Professional Certification Program! For information, go to the MTNA website: <http://www.mtnacertification.org/> or contact Gill Cerbin, ISMTA Certification Chair at: gillcerbin@yahoo.com

AIM Examination Amendments

Please note the following changes regarding the AIM examinations.

Two of the changes:

- 1) Passing score for any exam is now 70 or higher, rather than 65 or higher.
- 2) A plaque is awarded to a student with a final score of 80 or higher on BOTH the theory and performance exams. The theory and performance exams will NO LONGER be averaged together to determine the score for receipt of a plaque.

The score recommendations have been revised slightly. Click [here](#) for the full examination description. It is also attached to the newsletter email.

New AIM Downloading Policy for 2024 Exams

Our executive board has approved a new AIM policy regarding music downloaded from the internet. This policy will be included in the new AIM Supplement, but we wanted to give our AIM teachers advance notice before they select their repertoire for the year. The ISMTA AIM Chair notified us that it is up to each chapter to determine their own policies regarding music downloaded from IMSLP, so this policy clarifies what is printed in the AIM Syllabus on p. x, under Section 3.a. - Scores. Our new chapter policy is as follows:

Music downloaded from IMSLP or any other free music source website is not allowed for exams. Students may use purchased digital print music, provided the authorized use notice printed on the music lists that student or the student's teacher as the purchaser and authorized user of the music. All unbound digital print music must be fastened into a binder with the pages in performance order when it is brought to the exam.



STEINWAY & SONS

Dear Friends in Music:

Steinway Piano Gallery has a part time position available. We are seeking an individual with good phone skills and a pleasant personality to greet customers and answer our telephones on weekends.

The job would involve working most Saturdays and Sundays during store hours and certain recital times.

We are reaching out to piano teachers in search of a colleague or student who has knowledge and interest in music and specifically piano.

If you would like more information or know someone who would like to be considered, please call me directly or forward this message.

Sincerely,

Gerry Malzone
314-344-1133

STEINWAY PIANO GALLERY
12033 Dorsett Road
St. Louis, MO 63043

Mon-Sat 10AM-5PM, Sun 12PM-5PM
314-344-1133 | steinwaypianogallery.com

Piano for Sale

Piano for sale in Belleville area.

The piano is a Kimball, Artist Console. It needs to be tuned but is in great shape - no sticking keys.

\$300 o.n.o.

Buyer to collect.

Contact Kathy Mountford : 253-670-3545



2022-23 Year-end Treasurer's Report

Account balance 5/8/2023	\$7,853.07	
	2022-23 Budget	Actual
Memberships	\$210.00	\$205.00
AIM Entry Fees	\$1,300.00	\$2,115.00
Yearbook Ads	\$75.00	\$50.00
TOTAL INCOME	\$1,585.00	\$2,370.00
EXPENSES		
AIM Expenses Total	\$925.00	\$1,165.50
AIM Medals	\$0.00	\$0.00
AIM Misc. Supplies	\$30.00	\$0.00
AIM Pins	\$120.00	\$212.09
AIM Printing & Mailing	\$120.00	\$84.41
ISMATA Student Foundation	\$180.00	\$294.00
Student Award Checks	\$375.00	\$475.00
SWIC Foundation Arts Fund (donation for use of facilities)	\$100.00	\$100.00
AIM Syllabus for New Members	\$30.00	\$0.00
ISMATA Foundation Fellow Donation	\$250.00	\$250.00
Member of the Year Conference Expense	\$100.00	\$100.00
Miscellaneous	\$25.00	\$0.00
President's Conference Expense	\$100.00	\$100.00
Printing/Mailing (yearbook, newsletter, other besides AIM)	\$50.00	\$32.13
Programs	\$1,200.00	\$600.00
	\$136.00	\$0.00
Teacher's Assistance Fund (partial dues scholarship for new members and partial reimbursement of first time certification fee)		
Website Expenses	\$60.00	\$74.95
TOTAL EXPENSES	\$2,876.00	\$2,322.58

News from Members

Evangelina Duman, piano and vocal student of **Stephanie Owen**, received a grade of 96 points and was selected to play in the honors recital of Resonating Hope Contest in St Louis on May 5th, 2023. She played L'Orage by Burgmuller.

Dr. Joseph Welch music directed an opera scene during OTSL's Artists-in-Training College Retreat. The next week, he served as Program Director for OTSL's SING OUT Camp, working alongside Lara Teeter, Kevin McBeth, Gail Hinzt, Robert Poe, and a great crew of voice teachers. Then for SLSO's Juneteenth Celebration, he performed with members of the orchestra and the IN UNISON Chorus. This was followed by a major trip to New York City, where the Blackburn College Choir performed at Carnegie Hall with the New England Symphonic Ensemble under the direction of Maria Ellis. And most recently, Joe has music directed *The Three Billy Goats Gruff*, an opera for children, at Opera Edwardsville. Up next is music directing *Curtain Call*, a musical theatre camp for Variety Theatre.



Do you have feedback on the newsletter? We would love to hear from you! Let us know what you want to see more of and what we no longer need to include: theteam@drjosephwelch.com