



Gateway Arch East

Music Teachers Association

March 2024 Newsletter

gatewaymusicteachers.org

Letter from the Editor

Hello, friends!

February is such a sneaky month! It is always on my radar that March and April are complete chaos, but I usually think of February as being a rather empty month. I am always so wrong! It has been a busy and productive month; I hope it has been for you as well!

On the horizon is the masterclass with Alla Voskoboinikova; please click the link below to nominate your students to participate. We have not had many students suggested, so please do not be shy!

The May GAE Student Recital has been a slow moving process. The good news is that we are tentatively scheduled and just awaiting final confirmation. Please see the information below and think about which of your students will participate.

Our spring continues with much busyness: masterclass, AIM, performances, and much more. Stay well, and I hope to see you soon!

Joe

Contents

Upcoming GAE Events

MTNA Professional Certification

AIM Clarification

Young Artists Competition

February's Treasurer's Report

MTNA Research Survey

George N. Tuerck Competition

News from Members

Upcoming GAE Events

Saturday, March 23 at 11:00am

Masterclass with Alla Voskoboynikova at UMSL

The masterclass will be at 11:00 AM and will last for 90 minutes. Be thinking about students you may want to participate! It will be a great opportunity for students to polish pieces they are preparing for AIM! The form to submit a prospective student can be found [here](#).

April 27-28

AIM Performance Exams

Tentatively: Saturday, May 11 at 4:30pm

GAE Student Recital

To celebrate all our students' progress this year, we will host a student recital in May. It is tentatively scheduled for May 11 at 4:30pm in Bothwell Chapel on the campus of McKendree University in Lebanon. Get this on your calendar now (and your students' calendars!) so we have many participants!

MTNA Professional Certification

It is a great time to take advantage of the MTNA Professional Certification Program!

For information, go to the MTNA website: <http://www.mtnacertification.org/> or contact Gill Cerbin, ISMTA Certification Chair at: gillcerbin@yahoo.com

AIM Clarification

For teachers doing AIM, here is a reminder about the Clarification of Technique Requirements. Since you may find this confusing, save a copy and add it to your AIM Syllabus. It is also included in the AIM Supplement. Also, since there were some changes to AIM policies, please refer to that document. Note that changes/additions are in red font. For more info, click [here](#).

Young Artist Competition

SLAMTA is hosting a competition for outstanding students in the St. Louis area. Students of current MTNA teachers are welcome to participate.

The competition will be held at SIUE on April 6th, 2024. Students who place will be expected to perform in a joint recital that evening at Steinway Music Gallery in Maryland Heights.

For more information, click [here](#).

YOUNG ARTIST COMPETITION

APRIL 6TH, 2024

Location: Southern Illinois University Edwardsville,
Dunham Hall

- Open to piano and string students of current SLAMTA/MTNA members, grades 6-12
- Three pieces from contrasting periods, memorized
- Gold, Silver, and Bronze Medal winners from each Division to participate in a recital on April 6th, 2024 at the Steinway Gallery in Maryland Heights
- Gold Medal winners to present a joint recital on October 6th, 2024 at the Second Baptist Church in Richmond Heights

**Registration opens 3/1/24,
and closes 3/15/24.**


[Questions? Email SLAMTA here.](#)



February's Treasurer's Report

Account balance 2/23/2024	\$9,258.29		
	2023-24 Budget	February 2024	YTD
INCOME			
Memberships	\$205.00	\$10.00	\$200.00
AIM Entry Fees	\$2,115.00	\$675.00	\$1,735.00
Yearbook Ads	\$50.00	\$0.00	\$50.00
TOTAL INCOME	\$2,370.00	\$685.00	\$1,985.00
EXPENSES			
AIM Expenses Total	\$2,014.00	\$63.38	\$113.38
AIM Medals	\$350.00	\$0.00	\$0.00
AIM Misc. Supplies	\$30.00	\$18.28	\$18.28
AIM Pins	\$215.00	\$0.00	\$0.00
AIM Printing & Mailing	\$100.00	\$45.10	\$45.10
ISMSTA Student Foundation	\$294.00	\$0.00	\$0.00
Student Award Checks	\$825.00	\$0.00	\$50.00
SWIC Foundation Arts Fund (donation for use of facilities)	\$200.00	\$0.00	\$0.00
AIM Syllabus for New Members	\$30.00	\$0.00	\$0.00
ISMSTA Foundation Fellow Donation	\$0.00	\$0.00	\$0.00
Member of the Year Conference Expense	\$100.00	\$0.00	\$100.00
Miscellaneous	\$25.00	\$0.00	\$21.07
President's Conference Expense	\$100.00	\$0.00	\$100.00
Printing/Mailing (yearbook, newsletter, other besides AIM)	\$50.00	\$0.00	\$20.38
Programs	\$1,200.00	\$0.00	\$0.00
	\$140.00	\$0.00	\$0.00
Teacher's Assistance Fund (partial dues scholarship for new members and partial reimbursement of first time certification fee)			
Website Expenses	\$224.95	\$0.00	\$224.95
TOTAL EXPENSES	\$3,883.95	\$63.38	\$579.78

MTNA Research Survey



MTNA
MUSIC TEACHERS NATIONAL ASSOCIATION

Sponsored Message: This is a paid advertisement.

Dear Gillian,

We are writing to request your help in a research study that we are conducting related to memorization in solo piano performance. We would be grateful for your support with this project.

The purpose of this survey study is to examine piano instructors' experiences with and beliefs about performing solo piano literature from memory without the aid of musical notation. A secondary purpose is to investigate the relationship between memorization in solo piano performance requirements for piano majors in higher education and the application of memorization in solo piano performance in post-graduation settings. We hope that results may provide informative data and help piano instructors better prepare students for current trends related to memorization.

The survey will take approximately 8–10 minutes to complete. All answers will remain confidential, there are no known risks, and participation is voluntary. You may stop taking the survey at any time without penalty. If there are survey items that make you uncomfortable, you can skip these items.

We would greatly appreciate it if you could complete the survey and forward the information below to any colleagues who are currently teaching applied (either pre-collegiate or collegiate) piano lessons.

You can access the survey here:

Survey Link: https://msstate.co1.qualtrics.com/jfe/form/SV_5dQ8zgtspjNmeEK

George N. Tuerck Competition



25th Annual GEORGE N. TUERCK COMPETITION

Show off your skills for a chance to win cash prizes and perform with the Belleville Philharmonic Youth Orchestra!

13 APRIL 2024

Auditions start at 10 A.M. by appointment
Belleville Philharmonic Hall

WHO CAN APPLY:

- High Juniors & younger
- Home School, Private, or Public
- Play orchestral instruments (including percussion, harp, and piano)
- Live or study music in Illinois counties surrounding Belleville

WIN CASH PRIZES

Email or Call for Applications
byo@bellevillephilharmonic.org
618 670 8702



Calling All Young Musicians!

The Tuerck Young Artist's Music Competition is back! This amazing opportunity, sponsored by the Belleville Philharmonic Society, gives young musicians (high school juniors & younger) a chance to showcase their talent and win cash prizes.

Why apply?

Shine your light! Perform for a supportive audience and get valuable feedback from experienced professionals.

Win cash prizes! Show off your skills and potentially earn extra pocket money.

Honor a legacy! The competition pays tribute to BPS youth orchestra founder, George Tuerck.

Join a talented community! Winners could be featured in the December Belleville Philharmonic Youth Orchestra concert!

Open to: Young musicians playing orchestral instruments (including percussion, harp, and piano) who live or study music in Illinois counties surrounding Belleville.

Date: Saturday, April 13th (auditions start at 10AM)

Must register to join!

Get the details: Application and Email questions: byo@bellevillephilharmonic.org.

Not eligible? Don't worry! The Belleville Philharmonic Stars of Tomorrow Competition for older students is coming in October.

Share this post and help spread the word! Let's give young musicians a chance to shine!

[#bellevillephilharmonic](#) [#BellevilleIL](#) [#youngmusicians](#) [#musiccompetition](#) [#showyourtalent](#) [#cashprizes](#) [#opportunity](#) [#community](#)"

News from Members

Deb Meier has been recognized as a MusicLink Teacher of Distinction with Honors. Congrats Deb!

Teacher of Distinction with Honors 15-20 Years

Teachers who have taught 15+ years through MusicLink are recognized as MusicLink Teachers of Distinction with Honors. We recognize and thank the following teacher, who has devoted all of these years to help MusicLink students thrive through musical training.

Deborah Meier, Illinois

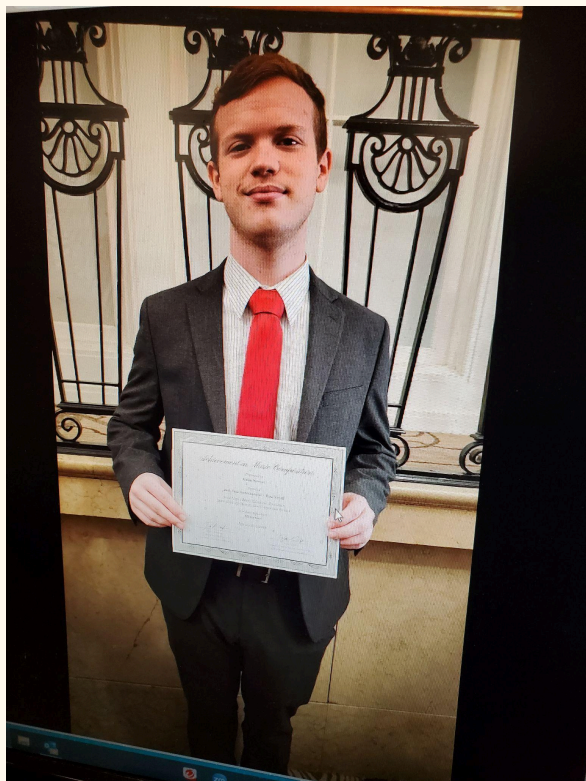


Deborah Meier has been teaching piano in Collinsville, IL for more than 45 years and has been active in the Illinois Music Teachers Association, along with having students participate in ISMTA piano exams, Guild Auditions and Mid-America Music Association Festivals. She has been serving as church organist for nearly 50 years after first being introduced to the organ when she was in junior high. Thankful for all the joy that music has brought to her life, she treasures the friendships she has made and the music-making she's enjoyed with her students.

From **LeAnn Halvorson**:

“I would like to thank all of the teachers and students who participated in the AIM Theory Exam held at SWIC on February 17th and 18th. 39 students had exams at SWIC, 4 were held online. 6 teachers from Gateway Arch East MTA entered students. Congratulations to all students, but especially the upper levels (level 9 – 2; Level 10 – 1; Level 11 – 3 and Level 12 – 1). It's great seeing students working hard to complete the upper levels.”

From **Amy Jo Sawyer**:



Aidan Sawyer received 2nd place in the Jazz Instrumental/Vocal category Compositions contest at the ILLINOIS MUSIC EDUCATION ASSOCIATION CONFERENCE held in Peoria, IL. January 27. He was also chosen to perform as Jazz Pianist in the Jazz Big Band concert.

Aidan & Nolan Sawyer performed a piano duet “Rockasaurus Rex” by Kevin Olson at the annual February Frolics event held at O’Fallon Township High School on Feb. 9 – 10.



Dr. Joseph Welch had a full February with a Student Capstone Performance at Blackburn, playing for an all-Wagner lecture recital with fellow NATS 2021 Intern, Dr. Whitney Myers, playing celesta with the SLSO for pieces by Auerbach and Orff, and playing piano with the IN UNISON Chorus, SLSO, and BeBe Winans for the Lift Every Voice Concert.